

1st Trumpet in Bb

Tuscaloosa Tango

Winner of the 2010 Alabama Orchestra Association's Composer's Competition Contest

Composed by:
Daniel Léo Simpson
August 2009
San Carlos, California USA

Boldly ♩=126 *poco rit.* **Tempo giusto** ♩=126

7 *mf*

13 6

23 5 3 *poco tenuto* *mf*

33 *a tempo* ♩=126 6 *mf*

41 3 3 *f* *mf*

51 *mf*

57 *f*

62 *f* 18

1st Trumpet in Bb

82 **8** solo *f*

93

97 *f*

102 **8** *f*

114 *f* **4** *f*

121 **3** *f*

127 *f* *f*

133 *f*

139 *f* **3** *mf*

146 **45** **10** *ff*

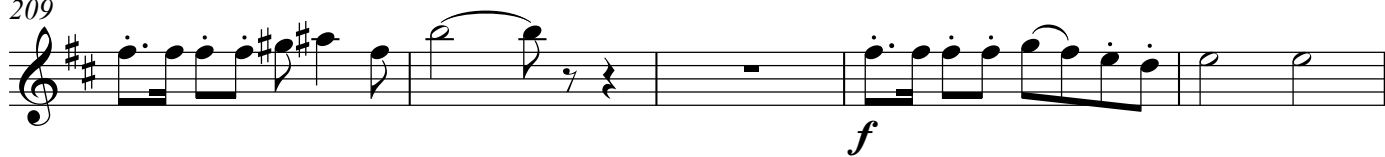
1st Trumpet in Bb

3

205



209



214



219



2nd Trumpet in Bb

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Boldly $\text{♩}=126$ *poco rit.* **Tempo giusto** $\text{♩}=126$



13

6

23 **5** **3** **poco tenuto**

mf

33 **a tempo** ♩=126

mf

6

51

mf

[illegible][illegible]

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cum sancto spiritu

2nd Trumpet in Bb

82 **9** **9** *f*

102 **8** *f*

114 *f* **4** *f*

121 **3** *f*

127 *f* *f*

132 *f*

138 *f* **2** *dim.*

145 *mf* **46** **10** *ff*

205 *mf*

209 *f*

214

220 *ff*

3rd Trumpet in Bb

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Composed by
Daniel Léo Simpson
August 2009
San Carlos, California USA

[illegible]

3rd Trumpet in Bb

111

Example 111

115

4 3

f *f*

126

f

[illegible]

138

4

mf

147

46 11

ff

208

Musical notation for measures 208-211. The key signature is one sharp (F#). Measure 208: Quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5. Measure 209: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 210: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 211: Quarter note E6, quarter note F#6, quarter note G6, quarter note A6.

213

Measures 213-217 of the musical score. Measure 213: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a half note A4. The piano accompaniment consists of a bass line with a quarter note G3, a half note F#3, and a quarter note E3. Measure 214: The melody continues with a half note G4, a quarter note F#4, and a quarter rest. The piano accompaniment has a half note G3 and a half note F#3. Measure 215: The melody has a quarter note G4, a quarter rest, and a half rest. The piano accompaniment has a half note G3 and a half note F#3. Measure 216: The melody has a quarter note G4, a quarter rest, and a half rest. The piano accompaniment has a half note G3 and a half note F#3. Measure 217: The melody continues with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a half note A4. The piano accompaniment consists of a bass line with a quarter note G3, a half note F#3, and a quarter note E3.

219

Measures 219-222 of the musical score. Measure 219: Treble clef, key signature of two sharps (F# and C#), common time. The melody starts on G4, moves to A4, then B4, and ends on A4. The piano accompaniment consists of a single eighth note G3. Measure 220: Treble clef, key signature of two sharps. The melody starts on G4, moves to A4, then B4, and ends on A4. The piano accompaniment consists of a single eighth note G3. Measure 221: Treble clef, key signature of two sharps. The melody starts on G4, moves to A4, then B4, and ends on A4. The piano accompaniment consists of a single eighth note G3. Measure 222: Treble clef, key signature of two sharps. The melody starts on G4, moves to A4, then B4, and ends on A4. The piano accompaniment consists of a single eighth note G3. The measure ends with a double bar line.