

# St. Paul's Suite Op. 29 No 2

## 1. Jig

Vivace  $\text{♩} = 152$

Gustav HOLST  
arr. Jacques Larocque

8 4 8 4

*mf*

26

32

*f*

37

*dim. poco a poco*

42

*p* *cresc. poco a poco*

47

*f*

53

7

*p*

64

70

76 *cresc. poco a poco*

82 *f*

88

94

100 *f* 3

108 3

116 *p*

123 *pp* *cresc. poco a poco*

129 *f*

135

141

Detailed description: This page contains ten staves of musical notation for the Basse (sib) / Orchestre de saxophones part. The music is in the key of D major (indicated by two sharps) and 4/4 time. The first staff (measures 76-81) features a melodic line with a 'cresc. poco a poco' instruction. The second staff (measures 82-87) begins with a forte (*f*) dynamic. The third staff (measures 88-93) continues the melodic development. The fourth staff (measures 94-99) shows further melodic movement. The fifth staff (measures 100-107) includes a triplet of eighth notes and a forte (*f*) dynamic. The sixth staff (measures 108-115) also features a triplet and ends with a key signature change to D minor (two sharps). The seventh staff (measures 116-122) is marked piano (*p*). The eighth staff (measures 123-128) starts with a piano-piano (*pp*) dynamic and includes a 'cresc. poco a poco' instruction, with a change to 3/8 time. The ninth staff (measures 129-134) is marked forte (*f*) and changes to 6/8 time. The tenth staff (measures 135-140) continues in 6/8 time. The eleventh staff (measures 141-146) concludes the section in 6/8 time.

149

156

*dim. poco a poco*

161

*p cresc. poco a poco*

168

*ff*

175

182

189

195

201

208

215

*p sfz*

# St. Paul's Suite Op. 29 No 2

## 2. Ostinato

Gustav HOLST  
arr. Jacques Larocque

**Presto** ♩. = 72

8

*pp*

17

4

26

24

16

*f*

70

76

82

88

12

105

24

*pp*

*p*

134

5

*pp*

*ppp*

# St. Paul's Suite Op. 29 No 2

## 3. Intermezzo

Gustav HOLST  
arr. Jacques Larocque

Andante con moto ♩ = 76

Musical notation for the first section of the Intermezzo, measures 1-30. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a piano (*p*) dynamic. The melody consists of quarter notes with stems pointing down. Measure numbers 7, 13, 19, and 25 are indicated at the start of their respective lines. A crescendo hairpin is shown between measures 19 and 25, leading to a piano (*p*) dynamic at measure 25. The section concludes with a key signature change to two sharps (F#, C#) and a 2/4 time signature at measure 30.

Vivace ♩ = 140

Musical notation for the second section of the Intermezzo, measures 31-48. The music is in treble clef with a key signature of two sharps (F#, C#) and a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth notes with stems pointing down. Measure numbers 36 and 41 are indicated at the start of their respective lines. The section concludes with a forte (*f*) dynamic at measure 48.

46

Tempo I, Andante

51

57

68

Vivace ♩ = 140

74

79

84

Tempo I, Andante

89

96

# St. Paul's Suite Op. 29 No 2

## 4. Finale "The Dargason"

Gustav HOLST  
arr. Jacques Larocque

**Allegro** ♩ = 156

16

*p*

23

30

*mf*

37

*f*

43

49

*mf* *mp*

56

*p*

63

71

Detailed description: This is a musical score for the Bassoon (sib) and Saxophone Orchestra. It consists of eight staves of music, numbered 16 to 71. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked 'Allegro' with a quarter note equal to 156 beats per minute. The dynamics range from piano (*p*) to fortissimo (*f*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents. The score is arranged by Jacques Larocque.

79

87

95

105

111

117

123

129

135

141

147



153 *mf*

160

168 *f* 2

176 *mf*

182

188

199 *f*

211 *mf* 6

225 *p* 7

237 *pp*

244 *sfz*