

SONATA I.

VIOLINO II.

Henry Purcell.

Adagio con espressione.

The first system of musical notation for Violino II. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo/mood is 'Adagio con espressione.' The first measure is marked 'poco f'. The second staff continues the melody, with dynamic markings 'sf' and 'p'.

CANZONA.
Moderato.
Viol. I.

The second system of musical notation for Violino II, starting with the 'CANZONA. Moderato. Viol. I.' section. It consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is 'Moderato.' The first measure is marked 'f'. The second staff continues the melody, with dynamic markings 'f' and 'p'. The third staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is 'Moderato.' The first measure is marked 'f'. The fourth staff continues the melody, with dynamic markings 'f' and 'p'. The fifth staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is 'Moderato.' The first measure is marked 'f'. The sixth staff continues the melody, with dynamic markings 'f' and 'p'. The seventh staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is 'Moderato.' The first measure is marked 'f'. The eighth staff continues the melody, with dynamic markings 'f' and 'p'. The ninth staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is 'Moderato.' The first measure is marked 'f'. The tenth staff continues the melody, with dynamic markings 'f' and 'p'. The section ends with a double bar line and a 3/2 time signature.

Largo.



Violino II musical score, Largo section. The score consists of eight staves of music in G major (one sharp) and 3/2 time. The tempo is marked "Largo." The dynamics range from *p* (*espress.*) to *f*. The music features various melodic lines with slurs, ties, and fingerings (e.g., 3, 2, 4, 2). The first staff begins with a *p* *espress.* marking. The second staff has an *mp* marking. The third staff has an *mf* marking. The fourth staff has an *mf* marking. The fifth staff has an *mf* marking. The sixth staff has a *p* marking. The seventh staff has an *mp* marking. The eighth staff has a *poco f* marking. The section ends with a double bar line.

Vivace non troppo.

Viol. I.



Violino I musical score, Vivace non troppo section. The score consists of three staves of music in G major (one sharp) and 3/2 time. The tempo is marked "Vivace non troppo." The dynamics range from *f* to *mp*. The music features various melodic lines with slurs, ties, and fingerings (e.g., 2, 3, 1). The first staff begins with a *f* marking. The second staff has an *f* marking. The third staff has an *mp* marking. The section ends with a double bar line.

Violino II musical score page 3. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Grave.' at the bottom. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a first ending bracket over the final measure. The third staff has a first ending bracket over the final measure. The fourth staff has a first ending bracket over the final measure. The fifth staff has a first ending bracket over the final measure. The sixth staff has a first ending bracket over the final measure. The seventh staff has a first ending bracket over the final measure. The eighth staff has a first ending bracket over the final measure. The ninth staff has a first ending bracket over the final measure. The tenth staff has a first ending bracket over the final measure. The score includes dynamic markings: *mf*, *cresc.*, *f*, and *mf*. The tempo is marked 'Grave.' at the bottom. The score ends with a double bar line.

VIOLINO II.

SONATA III.

VIOLINO II.

Henry Purcell.

Grave, non lento.

poco f *f* *mf* *cresc.* *f*

Largo ma non troppo.

dolce *cresc.* *f* *p* *mf* *poco cresc.* *f*

Poco adagio.

poco f *p* *cresc.* *mf*

VIOLINO II.

CANZONA.
Allegro moderato.

Viol. I.

f *f largamente*

1

V

f

4 1 4 3

Allegretto poco vivace.

VIOLINO II.

Viol. I.

sf mf leggiero

sf mf

cresc. *f* *mf*

sf

segue

f

Grave.

p *f* *p* *f*

VIOLINO II.

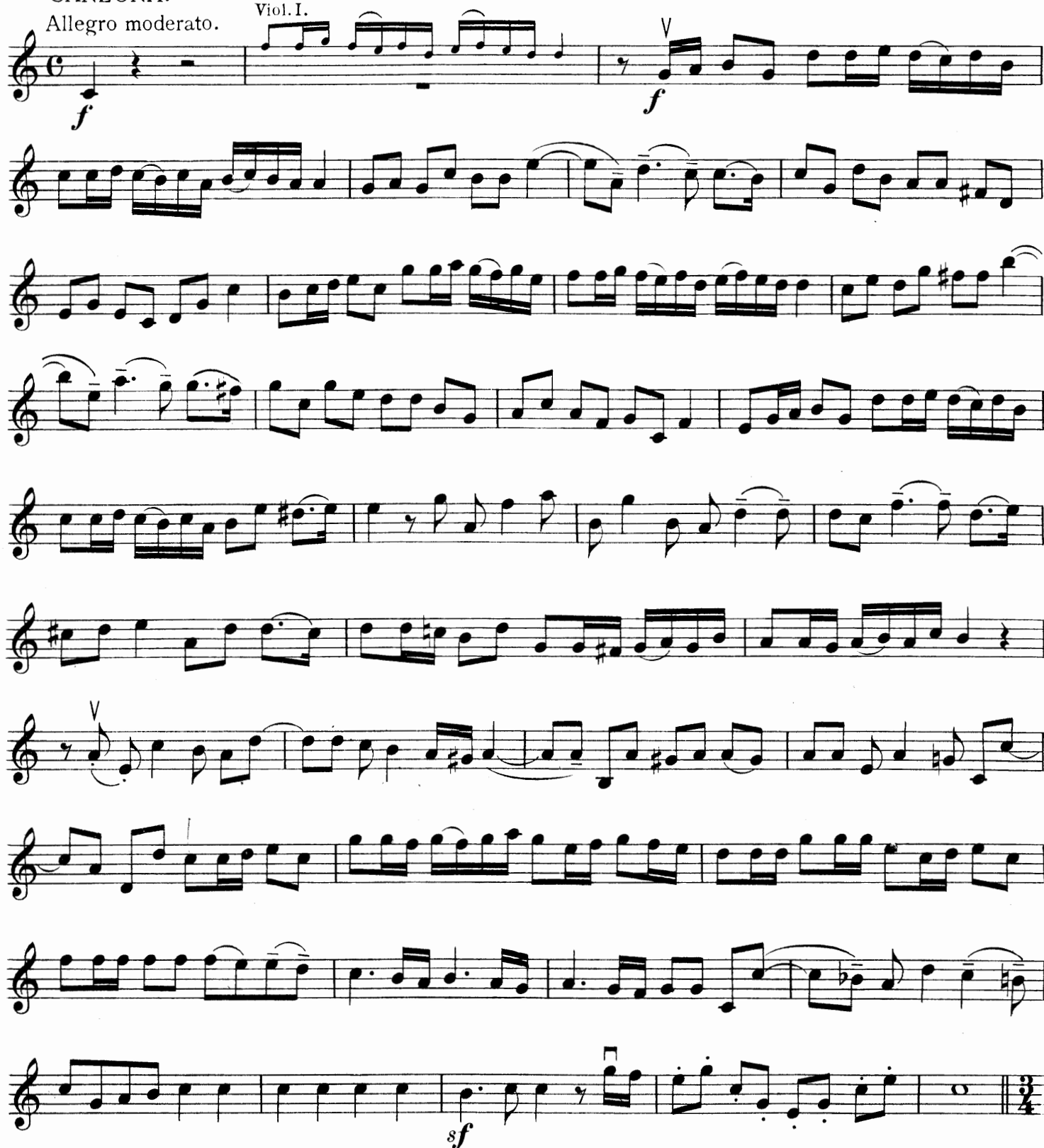
Grave.



CANZONA.

Allegro moderato.

Viol. I.



Allegro moderato.

VIOLINO II.

Viol. I.

Viol. I.

mf

f

sf

mf

f

mf

f

f

p

f

p *calando*

f

Adagio.

SONATA.

VIOLINO II.

William Boyce.

Largo. M.M. $\text{♩} = 66$.

1
poco dolce
p
mp
sf
f
p
espr.

FUGA.

Allegro assai. M.M. $\text{♩} = 132$.

3
f
p
pp
cresc.
f
p
f
mf
cresc.
f
p

VIOLINO II.

cresc. *f* *p*
cresc. *f* *p*
cresc. *f* *p*
cresc. *f* *p*
cresc. *f* *largo.*
 Adagio. ♩ = 80.
poco p dolce
cresc.
f
p *cresc.*
f *mf* *poco rall.*
 Tempo di Minuetto. ♩ = 138.
f *mf* *f*

This page contains the Violino II part of a musical score. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first system consists of two staves of music. The first staff has a *cresc.* marking followed by a *f* dynamic. The second staff has a *p* dynamic. The second system also consists of two staves. The first staff has a *cresc.* marking followed by a *f* dynamic. The second staff has a *p* dynamic. The third system consists of two staves. The first staff has a *cresc.* marking followed by a *f* dynamic. The second staff has a *p* dynamic. The fourth system consists of two staves. The first staff has a *cresc.* marking followed by a *f* dynamic. The second staff has a *p* dynamic. The fifth system consists of two staves. The first staff has a *cresc.* marking followed by a *f* dynamic. The second staff has a *p* dynamic. The sixth system consists of two staves. The first staff has a *cresc.* marking followed by a *f* dynamic. The second staff has a *p* dynamic. The seventh system consists of two staves. The first staff has a *cresc.* marking followed by a *f* dynamic. The second staff has a *p* dynamic. The eighth system consists of two staves. The first staff has a *cresc.* marking followed by a *f* dynamic. The second staff has a *p* dynamic. The ninth system consists of two staves. The first staff has a *cresc.* marking followed by a *f* dynamic. The second staff has a *p* dynamic. The tenth system consists of two staves. The first staff has a *cresc.* marking followed by a *f* dynamic. The second staff has a *p* dynamic. The eleventh system consists of two staves. The first staff has a *cresc.* marking followed by a *f* dynamic. The second staff has a *p* dynamic. The twelfth system consists of two staves. The first staff has a *cresc.* marking followed by a *f* dynamic. The second staff has a *p* dynamic. The thirteenth system consists of two staves. The first staff has a *cresc.* marking followed by a *f* dynamic. The second staff has a *p* dynamic. The fourteenth system consists of two staves. The first staff has a *cresc.* marking followed by a *f* dynamic. The second staff has a *p* dynamic. The fifteenth system consists of two staves. The first staff has a *cresc.* marking followed by a *f* dynamic. The second staff has a *p* dynamic.

VIOLINO II.

Violino II. Musical score, measures 1-24. The key signature is two sharps (F# and C#). The score is written on a single staff with a treble clef. The tempo is marked *poco rall.* and *a tempo*. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and accents. The first measure is marked with a '2' and a repeat sign. The second measure is marked with a '2' and a repeat sign. The third measure is marked with a 'V' and a repeat sign. The fourth measure is marked with a 'V' and a repeat sign. The fifth measure is marked with a 'V' and a repeat sign. The sixth measure is marked with a 'V' and a repeat sign. The seventh measure is marked with a 'V' and a repeat sign. The eighth measure is marked with a 'V' and a repeat sign. The ninth measure is marked with a 'V' and a repeat sign. The tenth measure is marked with a 'V' and a repeat sign. The eleventh measure is marked with a 'V' and a repeat sign. The twelfth measure is marked with a 'V' and a repeat sign. The thirteenth measure is marked with a 'V' and a repeat sign. The fourteenth measure is marked with a 'V' and a repeat sign. The fifteenth measure is marked with a 'V' and a repeat sign. The sixteenth measure is marked with a 'V' and a repeat sign. The seventeenth measure is marked with a 'V' and a repeat sign. The eighteenth measure is marked with a 'V' and a repeat sign. The nineteenth measure is marked with a 'V' and a repeat sign. The twentieth measure is marked with a 'V' and a repeat sign. The twenty-first measure is marked with a 'V' and a repeat sign. The twenty-second measure is marked with a 'V' and a repeat sign. The twenty-third measure is marked with a 'V' and a repeat sign. The twenty-fourth measure is marked with a 'V' and a repeat sign.

Measures 1-24. Dynamics: *f*, *mf*, *p*, *cresc.*, *f*, *p*, *pp*, *mf*, *f*, *p*, *poco rall.*, *a tempo*, *f*, *p*, *f*, *mf*, *f*, *mf*, *p*, *cresc.*, *f*.

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