

SONATA I.

VIOLONCELLO (ad libitum).

Henry Purcell.

Adagio con espressione.

CANZONA.
Moderato.

Viol. I.



VIOLONCELLO (ad libitum).

Largo.

Violoncello score for the Largo section. The music is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Largo'. The score consists of seven staves of music. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *poco f* (a little forte). The section concludes with a double bar line and the marking *poco rit.* (a little ritardando).

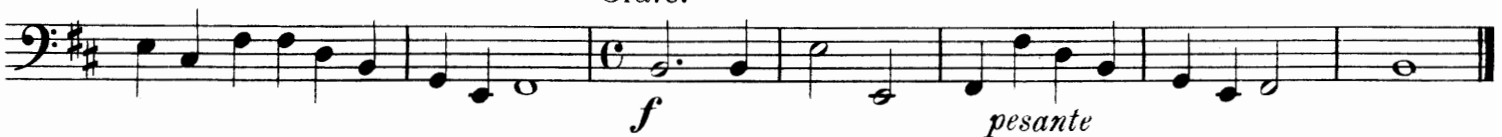
Vivace non troppo.

Viol. I.

Violoncello score for the Vivace non troppo section. The music is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Vivace non troppo'. The score consists of three staves of music. The first staff begins with a double bar line and a *f* (forte) dynamic. The section concludes with a double bar line and a 4-measure rest.



Grave.



VIOLONCELLO.

SONATA III.

VIOLONCELLO (ad libitum).

Henry Purcell.

Grave, non lento.

poco f *f* *mf* *cresc.* *f*

Largo ma non troppo.

p *cresc.* *f* *p* *mf* *p* *poco cresc.* *f*

Poco adagio.

poco f *p*

CANZONA.

Allegro moderato. 1

Viol. II.

cresc. *mf* *f* *Viol. II.*

VIOLONCELLO (ad libitum).

Violoncello musical score, measures 1-10. The music is written in bass clef with a key signature of one sharp (F#). Measure 1 begins with a forte (*f*) dynamic and a *largamente* tempo marking. The melody consists of eighth and sixteenth notes, with some triplets. Measure 6 contains a first ending bracket over a whole rest. Measure 7 starts with a forte (*f*) dynamic. Measure 10 ends with a repeat sign and a first ending bracket.

Allegretto poco vivace.

Violoncello musical score, measures 11-12. Measure 11 is marked *Viol. I.* and begins with a *sf* (sforzando) dynamic. Measure 12 ends with a first ending bracket. The tempo is *Allegretto poco vivace*.

VIOLONCELLO (ad libitum).



Grave.



SONATA VII.

VIOLONCELLO (ad libitum).

Henry Purcell.

Vivace ma non troppo.

Viol. I.

f marcato

stacc.

Largo.

p dolce

cresc.

f

p

sf p

f

f

p

f

p

f

VIOLONCELLO (ad libitum).

Grave.

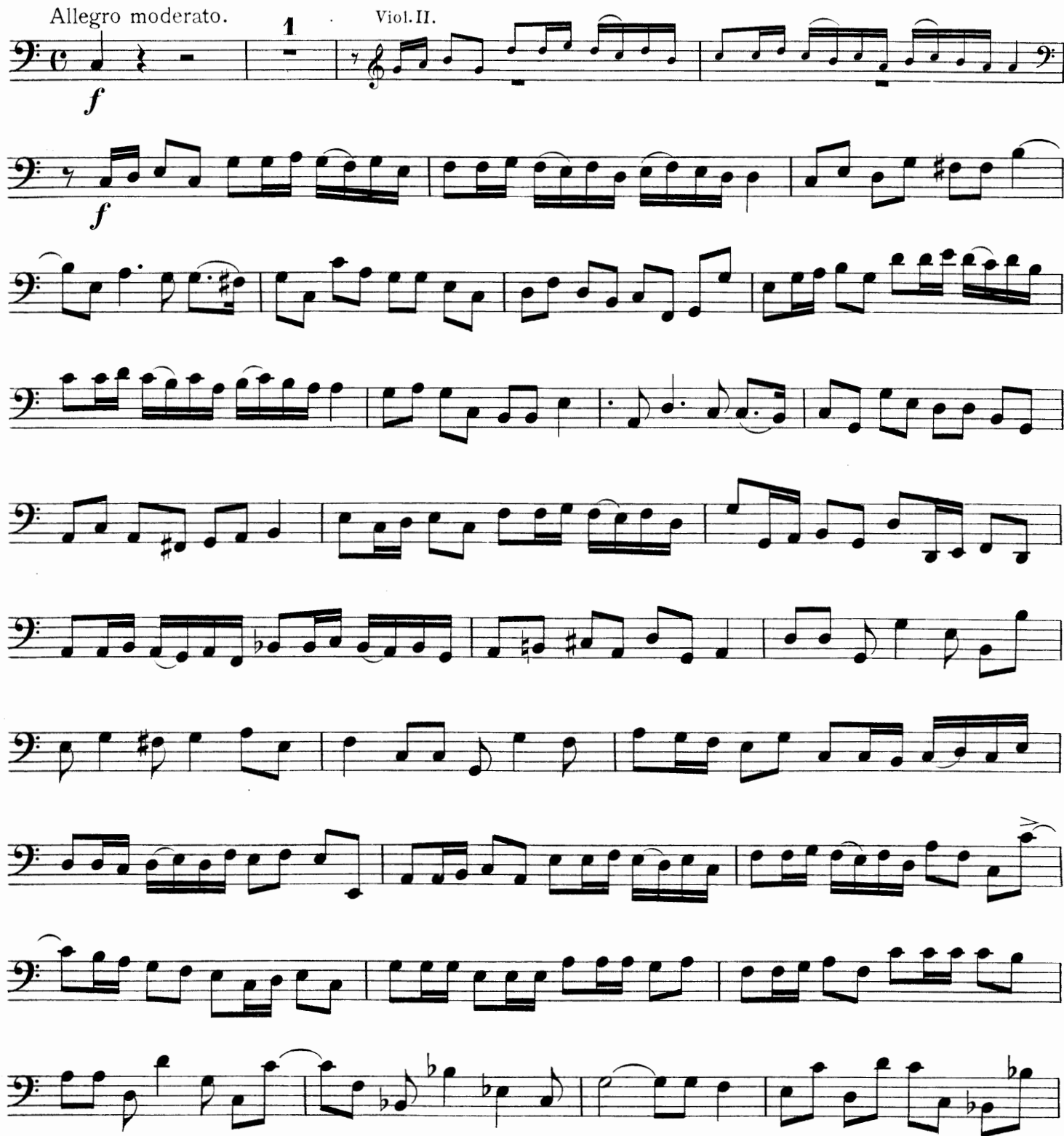


CANZONA.

Allegro moderato.

1

Viol. II.



Allegro moderato.

Viol. I.

sf

mf

f

sf

mf

f

f

mf

f

p

f

calando

p

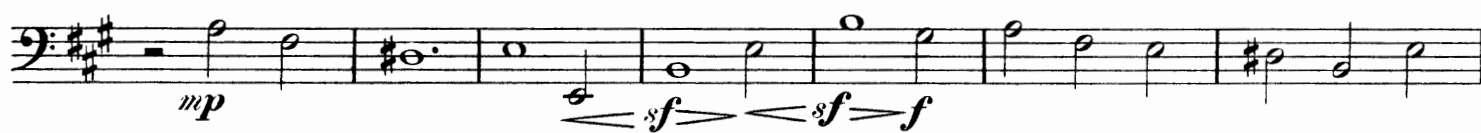
f

Adagio.

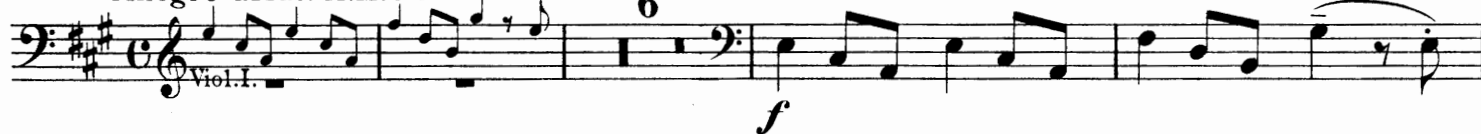
SONATA.

VIOLONCELLO.

William Boyce.

Largo. M.M. $\text{♩} = 66$.

FUGA.

Allegro assai. M.M. $\text{♩} = 132$.

VIOLONCELLO.

p *cresc.* *f*

p *cresc.*

f *p*

f *cresc.*

f *largo.*

Adagio. ♩ = 80.

p *cresc.*

f *p*

cresc. *f* *sfp* *mf*

Tempo di Minuetto. ♩ = 138.

f

VIOLONCELLO.

Musical score for Violoncello, measures 1 through 24. The key signature is two sharps (F# and C#). The score includes various dynamics and articulations:

- Measures 1-4: *mf*, *f*
- Measures 5-8: *f*, *stacc.*
- Measures 9-11: *mf*, *p*
- Measures 12-14: *cresc.*, *f*. Measure 12 includes a repeat sign and the number 12. Violin I part indicated.
- Measures 15-17: *poco rall.*, *a tempo*. Measure 18 includes a repeat sign and the number 18. Violin I part indicated.
- Measures 19-21: *f*
- Measures 22-24: *mf*, *f*, *stacc.*
- Measures 25-27: *mf*
- Measures 28-30: *p*, *cresc.*, *f*

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