

Les Saisons - ballet - Op. 67

~ L'Automne : 4ième Tableau ~

1. Bacchanale

Presto $\text{♩} = 108$

[Groupes et rondes des Bacchantes]

Alexandre GLAZOUNOV

arr. Jacques Larocque

Timb. **f**

7 [Toutes les saisons prennent part à la bacchanale] 9

21 **mf** **f**

28 9 Cadre (Rim) **sf** 8

49 Triangle **p** **f** **p** 8 *coupez*

62 **f** **mf** 11 *coupez*

78 **f**

84 9 **sf** 38 [Entrées des saisons... voici "L'Hiver"] *secco*

135 **mf** 2 **mf** 2

143

p cresc. p sub. e cresc. sf

Poco più mosso scherzando ♩ = 148

149 [Voici... "Le Printemps"]

20

p

175

4

p

185 ["Le Zéphir"]

mf mp

193

p p cresc. sf secco

201 Timb. [Les Bacchantes]

f

207

9

mf

221

9

f

235 [Voici... "L'Été"]

secco sf f

241

15

f p mf p

262

28 16

mf

Meno mosso ♩ = 84

attacca

Les Saisons Op. 67

~ L'Automne ~

2. Petit Adagio

Alexandre GLAZOUNOV
arr. Jacques Laroque

Andante mosso ♩ = 63

14

15 Timb.

p > *p* > *ppp* < > < >

22

p < > *p* > *cresc.*

30

mp > *p* *cresc.* *mp* > *pp*

36

pp <

42

mp > *pp* > *ppp*

Les Saisons Op. 67

~ L'Automne ~

3. Variation "Le satyre"

Alexandre GLAZOUNOV

arr. Jacques Larocque

Allegro ♩ = 116

8 *f* *mf*

11 *mf* *mf* *p*

26 *p*

33 *mp*

39 *mf* *f*

Allegro ♩ = 126 [Les Bacchantes]

48 *sf* *f*

57 *f*

[Les Satyres et Faubes]

66 *sf* *sf* *sf p*

73 *mf*

79 $\bullet = \bullet$. *préc.* [L'Épilogue]
 Triangle *pp*

89

96 [Pluie de feuilles mortes]
 Timb. *mp*

107 *p*

113 *p* ∇ *mf* *p* ∇ *mf*

119 *mp* *mf* **Più mosso** $\bullet = 132$

125 [Les danses finissent]
f *sf* *mf* *f*

131 **Più animato** $\bullet = 144$ [Obscurité]
sf *mf* *cresc.* *f*

139 *pp*

145 [Apothéose montrant les Constellations qui planent au-dessus de la terre] [Le rideau tombe...]
ppp

153 **Allegro** $\bullet = 120$ **Allargando** *f* *sf*

Les Saisons - ballet - Op. 67

~ *L'Automne* : 4ième Tableau ~

1. Bacchanale

Alexandre GLAZOUNOV
arr. Jacques Larocque

Presto ♩ = 108 [Groupes et rondes des Bacchantes]

8

Tambourine

f

8

[Toutes les saisons prennent part à la bacchanale]

14

20

mf **f**

27

34

mf **sf**

secco

41

8

Cymb. susp. [bag. feutre]

p **f**

coupez 8

61

p **sf** **mf**

coupez 7

74

f

81 *>*

88

f

95 *>* Caisse cl. [Entrées des saisons... voici "L'Hiver"]

pp

102

108

cresc. poco a poco

114

mf *pp*

120

126

cresc. poco a poco *mf*

132

p

138

p *p* *cresc.*

144

p sub. e cresc. *sf* 4

153

p

161

poco rit.

Poco più mosso scherzando ♩ = 148

169 12 ["Le Zéphir"] 4

p *mf* *dim.*

191 4

p *p* *cresc.* *sf*

201 Tambourine [Les Bacchantes]

f

209

217

mf *f*

225

233 [Voici... "L'Été"] 20

f *mp*

260

mf *mp*

Meno mosso ♩ = 84

268 20 16

sf *attacca*

Les Saisons Op. 67

~ L'Automne ~

2. Petit Adagio

Andante mosso ♩ = 63

Alexandre GLAZOUNOV
arr. Jacques Laroque

Cymb. susp. [ballet]

1 2 3 4 5 6

7 20

27 28 29 30 31 32

33 34 35 36 37 38

41 42 43

Les Saisons Op. 67

~ L'Automne ~

3. Variation "Le satyre"

Alexandre GLAZOUNOV
arr. Jacques Larocque

Allegro ♩ = 116

8 Tambourine

14

21

28

34

40

46 **Allegro** ♩ = 126 [Les Bacchantes]

52

58

64

[Les Satyres et Faubes]

70

♩ = ♩. préc. Cymb. susp. [bag. feutre]

83

[L'Épilogue]

Più mosso ♩ = 132

127

[Les danses finissent]

Più animato ♩ = 144

133

139

[Apothéose montrant les Constellations qui planent au-dessus de la terre]

150

[Le rideau tombe...]

Allegro ♩ = 120

156

Allargando

Les Saisons - ballet - Op. 67

= Cymb. frapp. - Tambourine

~ L'Automne : 4ième Tableau ~

1. Bacchanale

Presto $\text{♩} = 108$

[Groupes et rondes des Bacchantes]

Alexandre GLAZOUNOV

arr. Jacques Larocque

Cymb. frappées

7 *mf*

[Toutes les saisons prennent part à la bacchanale]

13

19

25

31

37

48 *sf* *sf*

68 *sf* *sf* *sf*

sf *sf* *f*

81

Musical staff 1: Percussion notation with quarter notes and rests.

mf

88

Musical staff 2: Percussion notation with quarter notes and rests.

94

2

secco

[Entrées des saisons... voici "L'Hiver"]

38

Musical staff 3: Percussion notation with a long rest and a quarter note.

sf

135 Tambourine

Musical staff 4: Tambourine notation with quarter notes and rests.

p < *mf*

p < *mf*

143

Musical staff 5: Tambourine notation with quarter notes and rests.

p *cresc.*

p *sub. e cresc.*

sf

149 [Voici... "Le Printemps"] **Poco più mosso scherzando** ♩ = 148

20

31

[Les Bacchantes]

Musical staff 6: Percussion notation with quarter notes and rests.

Cymb. frappées

mf

204

Musical staff 7: Percussion notation with quarter notes and rests.

211

Musical staff 8: Percussion notation with quarter notes and rests.

218

Musical staff 9: Percussion notation with quarter notes and rests.

225

Musical staff 10: Percussion notation with quarter notes and rests.

232

2

secco

[Voici... "L'Été"]

Meno mosso ♩ = 84

56

16

Musical staff 11: Percussion notation with quarter notes and rests.

sf

attacca

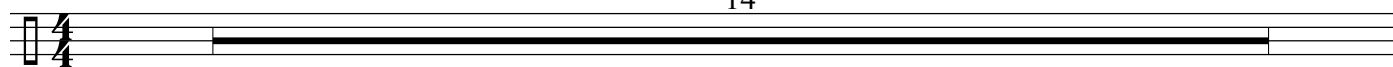
Les Saisons Op. 67

~ L'Automne ~ 2. Petit Adagio

Andante mosso ♩ = 63

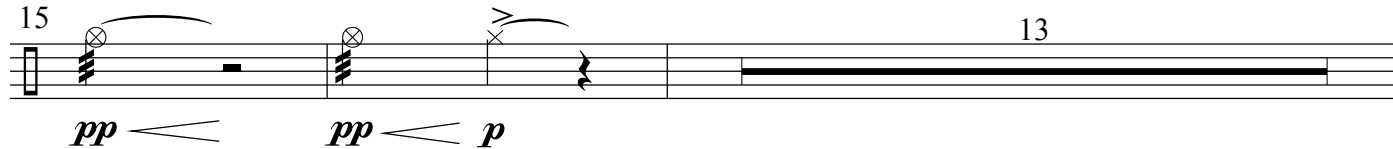
Alexandre GLAZOUNOV
arr. Jacques Larocque

14




Cymb. susp. [bag. feutre]

15



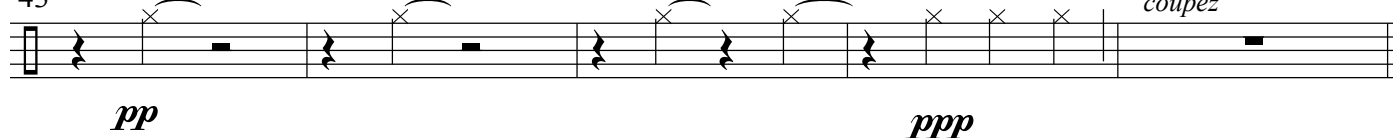
13

30



11

43



coupez

Les Saisons Op. 67

~ L'Automne ~

3. Variation "Le satyre"

Alexandre GLAZOUNOV
arr. Jacques Larocque

Allegro ♩ = 116

8 Triangle

p

14

p

21 Cymb. frappées

p

36 4 *secco* 6 *secco* **Allegro** ♩ = 126 [Les Bacchantes]

sf *f* *sf* *mf*

50

56

62 *secco* [Les Satyres et Faubes]

sf

68 *secco* *sf* *secco* 5 *mf*

78 $\text{♩} = \text{♩. préc.}$ 36 *mf* *mf*

119 *Più mosso* $\text{♩} = 132$ Triangle 4 *mf* *f*

127 [Les danses finissent] *Più animato* $\text{♩} = 144$ [Obscurité] Vib. *sf* *mf* *f* *sf* *f*

133 *cresc.* *ff*

139 [Apothéose montrant les Constellations qui planent au-dessus de la terre] 14 [Le rideau tombe...]

Allegro $\text{♩} = 120$ *Allargando* 153 Cymb. frappées 5 *f* *sfz*

Les Saisons - ballet - Op. 67

~ L'Automne : 4ième Tableau ~

1. Bacchanale

Alexandre GLAZOUNOV
arr. Jacques Larocque

Presto ♩ = 108

[Toutes les saisons prennent part à la bacchanale]

7 Xylo

14 *f*

21

28

35 *sfz* 3

44 *sf* 3 *sf* 3 *f* 3 *sf*

57 3 *sf* 4 *mf* *sf*

69 *mf* *sf*

76 *f*

83

90

97 [Entrées des saisons... voici "L'Hiver"]

107

114

121

128

134

141

169 **Poco più mosso scherzando** ♩ = 148

177

mf

sf

mf

tr

mf

p

cresc. poco a poco

mf

p

cresc. poco a poco

mf

p

p sub. e cresc.

sf

5

4

20

185 ["Le Zéphir"]
 8
p

198 [Les Bacchantes]
 3
cresc. *sf* *f*

207

214

221

228

235 [Voici... "L'Été"]
 20

257
p *mf* *p*

264

271 **Meno mosso** ♩ = 84
 20
sf *dolce*

297
mp *mf* *attaca* 7

Les Saisons Op. 67

~ L'Automne ~ 2. Petit Adagio

Alexandre GLAZOUNOV
arr. Jacques Larocque

Andante mosso ♩ = 63

5 Vib. dolce cant.

10 3 2 Xylo mp cresc. f mp f p

16 mp cresc. f p 6

26 mf cresc. f

31 mf cresc. f p

36 9 p pp

Les Saisons Op. 67

~ L'Automne ~ 3. Variation "Le satyre"

Alexandre GLAZOUNOV
arr. Jacques Larocque

Allegro ♩ = 116

Musical score for Xylophone, measures 8 to 47. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *mf*, *mp*, *sf*, and *f*. Performance instructions include accents, slurs, and articulation marks. Measure numbers 8, 14, 21, 29, 37, and 42 are indicated at the start of their respective staves. A section starting at measure 47 is marked **Allegro** ♩ = 126 [Les Bacchantes] and includes a key signature change to one flat (F).

53

59

65 [Les Satyres et Faubes]

74 $\bullet = \bullet . \text{préc.}$

110

116

122 **Piu mosso** $\bullet = 132$

128 [Les danses finissent] **Piu animato** $\bullet = 144$
[Obscurité]

132

134

mf *p*

136

mf *cresc.*

[Apothéose montrant les Constellations qui planent au-dessus de la terre]

138

f *mp*

144

p

[Le rideau tombe...] **Allegro** ♩ = 120

150

f *ff*

Allargando

156

sfz

Les Saisons - ballet - Op. 67

~ *L'Automne* : 4ième Tableau ~

1. Bacchanale

Alexandre GLAZOUNOV
arr. Jacques Larocque

Presto ♩ = 108

[Toutes les saisons prennent part à la bacchanale]

The musical score is written for Glockenspiel and Marimba. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Presto' with a quarter note equal to 108 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The Glockenspiel part (measures 7-35) features melodic lines with slurs and accents. The Marimba part (measures 44-76) features chords and rhythmic patterns, including triplets and a doublet. Dynamic markings range from *f* (forte) to *sfz* (sforzando) and *mf* (mezzo-forte).

7 Glock. *f*

14

21

28

35 *sfz* 3

44 Mar. *sf* 3 *sf* 3 *f* 3 *sf*

57 3 *sf* 4 *mf* *sf*

69 *mf* *sf*

76 2 Glock. *f*

84

91 [Entrées des saisons... voici "L'Hiver"]

104 Mar. *mf* *tr*

110 *p* *cresc. poco a poco* *mf*

117 *p*

124 *cresc. poco a poco*

130 *mf* *p*

136 *p sub. e cresc.* 4 *8va*

146 (*8va*) [Voici... "Le Printemps"] **Poco più mosso scherzando** ♩ = 148

172 *sf* Glock. *mf*

179 *secco* ["Le Zéphir"] 8

193 Mar. *p* *cresc.*

200 [Les Bacchantes] 3 Glock. *sf* *f*

209

216

223

230 *sf* *secco*

237 [Voici... "L'Été"] 20 Mar. *p* *mf* *p*

263

270 *Meno mosso* ♩ = 84 20 *sf* *dolce*

296 *mp* *mf* *attacca* 7

Les Saisons Op. 67

~ L'Automne ~

2. Petit Adagio

Alexandre GLAZOUNOV
arr. Jacques Larocque

Andante mosso ♩ = 63

5 Mar. dolce cant.

9 *mp* *cresc.* *f*

13 *mp* *cresc.* *f* *mp* *f* *p* *mf* *mp*

17 *cresc.* *f* *p* 6

26 *mf* *cresc.* *f* 3

31 *mf* *cresc.* *f* *p*

36

42 *f* *p*

45 *pp*

Les Saisons Op. 67

~ L'Automne ~

3. Variation "Le satyre"

Alexandre GLAZOUNOV
arr. Jacques Larocque

Allegro ♩ = 116

8 Mar. *mf*

14 *mp* *f*

20 *mp* *f* *mp*

26

32 *f* *mf*

37 *sf* *f*

42 *mp*

Allegro ♩ = 126 [Les Bacchantes]

47 *tr* *b* *ff* *sf* *f* Glock.

53

59

65 [Les Satyres et Faubes] *sf* *f* Mar.

74 *♩ = ♩. préc.* [L'Épilogue] *p*

86

92

98 [Pluie de feuilles mortes] *p*

111 *p* *mf*

117

p \curvearrowright *mf* *f*

123 **Più mosso** ♩ = 132

ff *sfz*

129 [Les danses finissent] **Più animato** ♩ = 144 [Obscurité]

ff *sf* *f*

134

cresc. *ff* \curvearrowright *mp*

140 [Apothéose montrant les Constellations qui planent au-dessus de la terre]

p

146

152 [Le rideau tombe...] **Allegro** ♩ = 120

f *ff*

157 **Allargando**

sfz