

The Song of

BLANCHE ALPEN

THE WORDS WRITTEN BY

Charles Jefferys

The Music Composed by

STEPHEN GLOVER.



The young Italian spoke with rapture of the blue and bright skies of his native land: he talked with fervour of the balmy air and blooming flowers of Italy: he praised her Gondolas - and the Music wafted from them o'er the moonlit seas: but Blanche was little moved by his eloquence: - he paused, and she in one of her own sweet Alpine airs gave utterance to her thoughts in artless song.

THREE WEEKS IN SWITZERLAND.

25 Cts Nett.

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THE SONG OF BLANCHE ALPEN.

Composed by S. GLOVER.

Written by C. JEFFERYS.

Moderato con espress.

PIANO FORTE

p

cres.

dim

ritard

pp

2

3

3

3

3

You speak of sunny skies to me Of orangegrove and bow_er; Of winds that wake soft

me_lo_dy From leaf and bloom_ing flow'r: And you may prize those far_off skies, But

rall: A tempo.

tempt not me to roam:— In sweet content my days are spent Then wherefore leave my

home? In sweet content my days are spent — Then wherefore leave my home?

rall. *p* dim.


You tell me oft of rivers bright Where golden gal - - leys

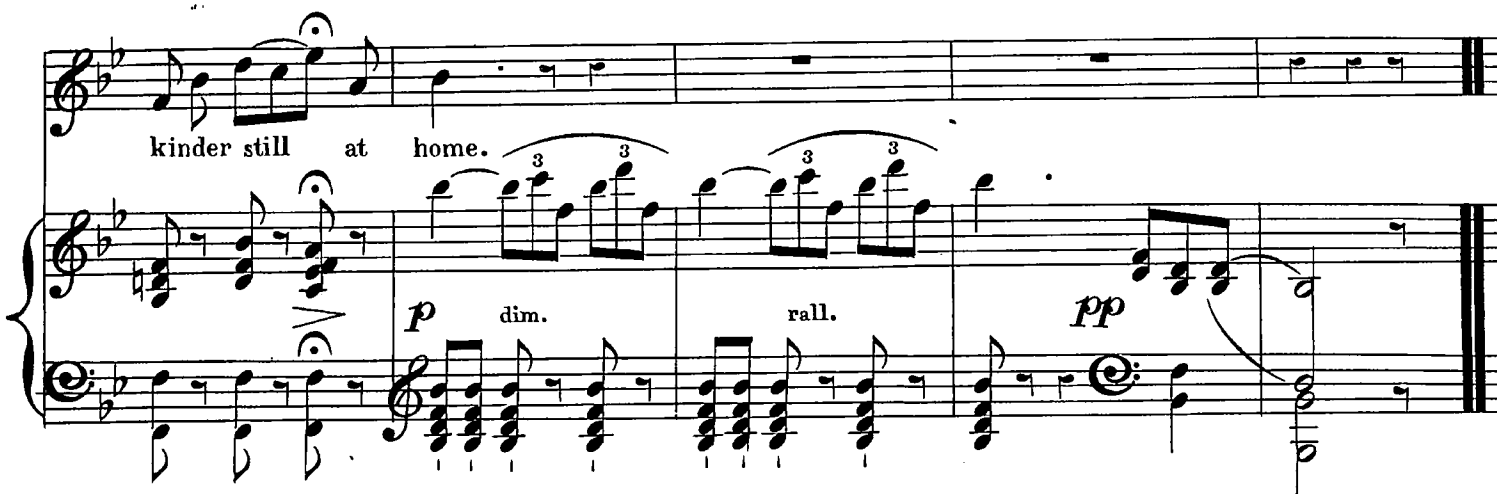
rall. *pp*

float; But have you seen our lakes by night, Or sail'd in Al - - pine boat? You

rall: A tempo.


 speak of lands where hearts and hands Will greet me as I come — But tho' I find true


 hearts and kind, They're kin - - der still at home. But tho' I find true hearts and kind, They're


 kinder still at home.

p *dim.* *rall.* *pp*


 Had you been rear'd by Alpine hills, Or lov'd in Al - pine dells You'd prize, like me our

mountain rills, Nor fear the tor - - - rent swells: It matters not how
A tempo.

The first system of the musical score features a vocal line in G minor with lyrics: "mountain rills, Nor fear the tor - - - rent swells: It matters not how". Below the vocal line is a piano accompaniment consisting of two staves. The piano part includes a melodic line in the right hand and a bass line in the left hand, with various chordal textures and rhythmic patterns.

drearthe spot, How proud or poor the dome. Love still retains some deathless chains That

The second system continues the vocal line with lyrics: "drearthe spot, How proud or poor the dome. Love still retains some deathless chains That". The piano accompaniment continues with similar textures, providing harmonic support for the vocal melody.

bind the heart to home Love still retains some deathless chains That

The third system features the vocal line with lyrics: "bind the heart to home Love still retains some deathless chains That". The piano accompaniment includes a triplet of eighth notes in the vocal line and corresponding chords in the piano part.

bind the heart to home.
rall: dim. rall: pp

The fourth system concludes the piece with the vocal line: "bind the heart to home." and performance markings: "rall:", "dim.", "rall:", and "pp". The piano accompaniment features triplet figures and a final cadence in the right hand.