

## SECRETS.

O Rose, climb up to her window  
And in through the casement reach,  
And say what I may not utter,  
In your beautiful silent speech!

She will shake the dew from your petals,  
She will press you close to her lips,  
She will hold you never so lightly  
In her warm white finger-tips.

And then—who can tell? she may whisper  
(While the city dreams below),  
“I was dreaming of him when you woke me,  
But, rose, he must never know.”

Frederick Lawrence Knowles.



# SECRETS.

FREDERICK LAWRENCE KNOWLES.

MILDRED J. HILL.

*Allegretto.* ♩ = 152

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 6/8. It begins with a whole rest followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is written on two staves (treble and bass clefs) and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

*Quite fast*

The second system of the musical score includes the vocal line with lyrics and piano accompaniment. The lyrics are: "Rose, climb up to her win - dow, And in through the case - ment". The tempo marking *Quite fast* is positioned above the vocal line. The piano accompaniment continues with a similar rhythmic pattern to the first system.

*legato*

The third system of the musical score includes the vocal line with lyrics and piano accompaniment. The lyrics are: "reach, ——— And say what I may not ut - ter, In your". The piano accompaniment continues with a similar rhythmic pattern to the previous systems.



beau - ti - ful si - lent speech! — She will shake the dew from your

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "beau - ti - ful si - lent speech! — She will shake the dew from your". Below the vocal line is a piano accompaniment consisting of a right-hand part in a treble clef and a left-hand part in a bass clef. The piano part includes a series of sixteenth-note runs in the right hand and a more rhythmic bass line.

pet - als, She will press you close to her lips, — She will

The second system continues the vocal line with the lyrics "pet - als, She will press you close to her lips, — She will". The piano accompaniment continues with similar patterns, including sixteenth-note runs in the right hand.

hold you nev - er so light-ly In her warm white fin - ger -

The third system begins with a piano dynamic marking (*p*) above the vocal line. The lyrics are "hold you nev - er so light-ly In her warm white fin - ger -". The piano accompaniment also features a piano dynamic marking (*p*) in the left hand.

tips She will hold you nev - er so light-ly In her

The fourth system continues the vocal line with the lyrics "tips She will hold you nev - er so light-ly In her". The piano accompaniment concludes with similar sixteenth-note patterns.



warm white fin - ger - tips. And

then\_ who knows? she may whis - per, While the ci - ty dreams be -

low, "I was dream - ing of him when you woke me, But

*Hurriedly.*

rose, he must nev - er know, - But rose, he must nev - er know!"