

250750

13



Inhalt.

	Pag.
1. Archangelo Corelli, Sonate	3
(A dur – La majeur – A major)	
2. Pietro Locatelli, Thema mit Variationen	6
(B dur – Si ^b majeur – B ^b major)	
3. Francesco Veracini, Sonate	8
(E moll – Mi mineur – E minor)	
4. Antonio Vivaldi, Praeludium	14
(C moll – Ut mineur – C minor)	
5. Giuseppe Tartini, Sonate	15
(C moll – Ut mineur – C minor)	
6. Niccolo Porpora, Sonate	21
(A dur – La majeur – A major)	
7. Jean Ferry Rebel, Rondo: Les cloches	26
(D dur – Ré majeur – D major)	
8. * Tremais, Sonate	27
(F moll – Fa mineur – F minor)	
9. Pierre Vachon, Adagio	33
(G dur – Sol majeur – G major)	
10. Joh. Jakob Walther, Praeludium und Variationen	34
(E moll – Mi mineur – E minor)	
11. Joh. Georg Pisendel, Andante	36
(H moll – Si mineur – B minor)	
12. Joh. Adam Birckenstock, Siciliano	37
(A dur – La majeur – A major)	
13. Franz Benda, Sonate	38
(F dur – Fa majeur – F major)	



SONATE.

VIOLINO.

Archangelo Corelli.
(1653-1713.)

PRELUDIO.

Largo, ma non troppo.

1. 

p *mf* *f* *dim. p* *cresc.* *f* *p* *mf* *f* *piu f* *ff* *dim. p* *fz* *piu p* *fz* *mf* *f* *cresc.* *f* *pp* *fz* *cresc.* *f* *tr*

GIGA.
Allegro.

mf *p* *mf*

cresc. *f* *p*

mf *f* *ff*

fz *fz* *dimin. fz* *fz* *fz*

fz *p* *tr* *mf* *piu. f*

ff *dim.* *p* *f* *tr* *p*

tr *mp* *f* *p*

f *mf* *cresc.* *ff* *fpcre-*

scendo *f* *mf* *p*

ritard. a tempo

mf *cresc.* *f* *p*

Musical score in D major (two sharps). The score consists of ten staves of music. Dynamics include *mf*, *f*, *ff*, *fz*, *dim.*, *p*, *fp*, *cresc.*, *molto*, *pp*, *spiccato*, *rit.*, and *Fine.*. Articulations include trills (*tr*), triplets (3), and slurs. The tempo changes from *Adagio.* to *Allegro. grazioso* under the heading **TEMPO DI GAVOTTA.** The piece concludes with the word *Fine.*

Pietro Locatelli.
(1698-1764.)

Edition Peters.

VAR. IV. *cre - scen - - do - - f dim.*

capriccioso

p *f* *p* *mf* *f* *fp* *cresc.* *ff* *mf* *fp* *cresc.* *ff* *p* *f* *p* *cresc.* *poco rit.* *f* *Fine.*

FANTASIA.
Largo.

9413

Musical score for a single melodic line in G major, featuring various ornaments, dynamics, and articulations across 12 staves.

Staff 1: *mf* *cresc.* *f* (Ornament *v*, Chord *C*)

Staff 2: *p* *f* *p* *f* (Trills *tr*)

Staff 3: *p* *f* (Ornament *o*, Chord *D*)

Staff 4: *p* *f* *p* *f* (Trills *tr*)

Staff 5: *mf* *f* *p* *f* *ff* (Ornament *o*, Chord *E*, Trills *tr*)

Staff 6: *f* *p* *f* *ff* (Trills *tr*, Chord *F*)

Staff 7: *mf* *cresc.* *f* (Trills *tr*, Chord *F*)

Staff 8: *tr* *fp* *cre - - - scen - - - do* (Trills *tr*, Chord *F*)

Staff 9: *mf* *cresc.* *più f* (Trills *tr*, Chord *F*)

Staff 10: *f* *mf* *mf* *mf* (Trills *tr*, Chord *F*)

Staff 11: *p* *cresc.* *f* *ff* (Trills *tr*, Chord *F*)

Staff 12: *p* *cresc.* *f* *ff* (Trills *tr*, Chord *F*)

Staff 13: *allargando* *f* *ff* (Trills *tr*, Chord *F*)

ALLEMANDA.
Moderato.

The musical score for the Allemanda, Moderato, is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The piece begins with a forte (*f*) dynamic and a triplet of eighth notes. The melody is characterized by rapid sixteenth-note passages and slurs. Dynamics vary throughout, including *mf*, *p*, *sf*, *f*, *fp*, *dim.*, *cresc.*, and *dimin. poco a poco*. The score includes several trills (*tr.*) and accents. The piece concludes with a repeat sign and a final flourish. The tempo is marked *Moderato*.

p *f* *sf* *piu f*

sf *f assai* *p*

cresc. *f* *fp* *dim.*

cresc. *f* *rit.*

PASTORALE.

Adagio.

p *f*

K *cre - scen -*

do - f dim. mf

p pp p cre - scen - do

f dim. mf dim.

L p mf piu f

cresc. ff dim. mf dimin. p

GIGA.
Allegro.

f *mf* *cre - scen - do*
sff *sf* *p* *mf* (Echo)
cre - scen - do *sf* *p* *mf* (Echo)
cre - scen - do *sf* *p* *mf* *M*
mf *f*
cre - scen - do
ff *dim.* *p*
fz *mf* *N* *f*
fp *fp* *f* *dim.*
p *cresc.*
f *mf*
sf *cresc.* *sf* *sf*

Musical score for piano, featuring ten staves of music in G major. The notation includes various dynamics (f, mf, p, pp, ff, sf, dim., cresc., allargando), articulations (trills, slurs, accents), and tempo markings (Im Tempo zurückhaltend., a tempo). The piece concludes with a "Fine." marking.

Dynamics and markings include: *f*, *mf*, *p*, *pp*, *ff*, *sf*, *dim.*, *cresc.*, *allargando*, *Im Tempo zurückhaltend.*, *a tempo*, *Echo*, *tr*, *rit.*, *0*, *1*, *2*, *4*, *6*, *8*, *2/4*, *6/8*, *4/4*, *Fine.*

PRAELUDIUM.

Antonio Vivaldi.
(ca 1680-1743.)

4. *Andante.*

mf con passione *f* *mp* *cresc.*

f *p cresc. f* *ppoco mf cresc.*

p *cresc. molto* *fff* *f* *p*

tr *A* *fp* *mf* *f* *p*

mf *f* *p* *mf* *fp*

f *p subito* *mf* *cre*

tr *scen - - do* *ff* *sempre ff* *ten. poco rit.*

B *a tempo tranquillo*

f *p* *f* *p* *mf*

p *mf* *p* *cresc.*

sfz *f* *p* *fz*

sul E *fz* *cre - - scen - - do* *ff* *fz* *allargando* *tr* *ff*

SONATE.

Giuseppe Tartini.
(1692-1770.)

LARGO.

Sehr frei im Vortrag.

5. *p* *cresc.* - *f* *fp*

cresc. - *f* *fp*

cresc. f *cresc.* - *ff* *dim.*

p *sfz* *sff* *dim.*

mf *p* *cresc.* *f* *dim.* *f*

f *sf* *p* *cresc.* *mf*

pp *mf* *p* *mf* *p* *cresc.* *tr* *mf* *pp*

f *sff* *pp* *f* *sff* *pp* *dolce*

cresc. - *fz* *dim.* *p*

a tempo *cre* - *scen* - *do*

ffz *p* *f* *sfrit.e dim.* *p*

Allegro moderato, ma appassionato.

mf *p* *mf* *p* *cresc.* *f* *piu f* *mf* *sf* *sf* *f* *ff* *crescendo ed accel.* *fp* *f* *ffz* *p* *tr* *f* *p* *cresc.* *tr* *f* *p* *cresc.* *tr* *f* *mf* *f* *fp* *f* *cresc.* *f* *mf* *f* *mf* *f* *cresc.* *f* *ff* *poco rit.* *Cad. ad lib.* *rit.* *ff* *accelerando poco* *a poco* *p* *cresc.*

fz *f* *dim.* *mf*
di *mi* *nu*
en *do* *e* *ritard.*
a tempo
fp *fp*
fp *fp* *fp*
fp *fp* *fp*
fp *cre* *fp-scen* *fp* *do*
rit. un poco *a tempo*
ff *mf*
dim. *p* *mf*
pp *p* *pp* *p* *pp*
p *cre* *scen* *do* *ff* *sf* *dim.*
p *cresc.* *allargando* *ff* *tr*

Andante.

p dolce

cresc. sf f sf p

p cresc. f dim. mf

dim. mf

p mf cresc. f p

Allegro.

p grazioso pp mf cresc. fp

p mf cre-scen

poco a poco ff dim. p poco rit.

VAR. I.

p leggiero sf p sf p

1 *sf* *mf* *sf* *mf*

1 3 *sf* *f* *sf* *sf* *p* *f*

1 3 *p* *sf* *sf* *sf*

0 *sf* *cre - sf - scen -*

4 3 *do - restez poco a poco*

ff *dim.* *p* *poco rit.*

VAR. II.
Andante.

p *p.*

mf *cresc.* *f*

p *p* *p.*

mp *cresc.* *mf* *cre -*

scen - do *f* *p*

VAR. III.
Allegro.

p *fp* *fp* *mf* *fp* *cresc.* *fp* *f* *fz* *dim.* *p*

p *fp* *fp* *mf* *f* *cre - - scen - -* *poco rit.* *do - - - ff* *dim.* *p*

VAR. IV. Impetuoso.

f *dim.* *sf* *dim.* *f* *dim.* *f* *dim.* *ff* *p* *f* *dim.* *f* *dim.* *p* *cre - - scen - -* *poco rit.* *do* *ff* *dim.* *mf* *f*

SONATE.

Niccolo Porpora.
(1686-1766.)

6. PRAELUDIUM.

Grave. **Presto.**

mf *tr sf* *tr sf* *fp* *Grave.* *tr sf* *tr sf* *ff*

cresc.

Presto. *fp* *cresc.* *f*

p *f* *0* *0*

p *f* *4* *0* *2*

p *f* *4* *0*

Adagio. *p* *f* *tr* *mf* *cresc.*

f *dim.* *mf* *tr* *mf* *tr* *cresc.*

f *p* *cresc.* *f* *tr* *tr* *cresc.* *ff*

Allegro.

p *sf* *mf* *fz* *p* *fp* *cresc.* *f* *f* *dim.* *tr* *B* *tr* *fp* *cre -*

scen - do *f* *ff* *mf* *sf* *p* *cresc.* *tr* *3* *0* *4* *1* *0* *3* *dim.* *mf* *cre -* *scen - do*

f *C* *di - mi - nu - en -* *p* *poco cresc.* *dim.* *mf* *p* *tr* *0* *tr* *cre - scen.*

do *f* *D* *dim.* *p*

sempre *p* cre - scen -

do *f*

p *f*

p *f*

f

E *p* *f*

dim.

tr *p* cre - scen - do

ff *F*

p subito

cre - scen - do

f *3* *3* *3*

Adagio.
largamente

f *mf* *allarg. e cresc. tr* *tr* *ff*

[illegible]

Musical score for "The Rose Tree" featuring a vocal line and piano accompaniment. The score is in 3/4 time, key of D major, and consists of 12 staves. The vocal line includes lyrics: "cre - scen - do - - - - -". The piano accompaniment features various musical notations including trills (tr), slurs, and dynamic markings (sf, p, fp, mf, ff, cresc., dim., sf, Fine.). The score is divided into two sections, H and I, marked with "H" and "I" above the staff.

RONDO.

LES CLOCHES.

(1705)

Jean Ferry Rebel.

(1669-1747.)

Spiritoso.

7. *f sf tr sf p mf*

p cresc. - f sf sf p

f p

cre - scen - do f dim.

p pp cresc. - f Fine. f

1. 2. Poco meno mosso. mf tr cresc. f dim. f

p poco a poco più mosso cresc. sf p cresc.

f sf sf dim.

p tr vivo ff

p poco rit. A tempo tr

cresc. sff sf sf p

mf cre - scen - do

f tr

pp accelerando mf fp

cre - scen - do mf rit. f

Da Capo sin' al Fine.

SONATE.

Tremais.
(1736.)

Adagio.

8. *mf* *sf* *sff* *sf cresc.* *sf cresc.* *ff dim.* *p*

p cresc. *sf* *f* *f* *dim.* *p cresc.*

f *mf* *p*

cresc. *f*

cresc. *tr* *ff* *sf* *mf* *cresc.* *f* *dim.*

p *sf p* *mf* *cresc.*

f *mf* *cresc.*

f *p* *tr rit.*

Allegro, ma non presto.

Musical score for a piece in B-flat major, 3/4 time, marked "Allegro, ma non presto." The score consists of 12 staves of music. It features various dynamics including piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and sforzando (*sf*), as well as crescendos and decrescendos. The piece includes first and second endings, a section marked "B", and a section marked "C". The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and slurs.

3 *p cresc.* *fp* *mf* *p*
f *ff* *dim.* *2* *3*
p *tr* *fp* *mf* *sf*
mf *f* *ff* *f*
2 *4* *2* *p* *f* *p* *f* *mf* *E*
p *mf* *p*
mf *cre* *scen* *do* *poco* *a*
poco *cre* *scen* *do* *cresc.*
e ritard. *sf* *tr* *Cad. ad lib.* *string.*
ff *p* *largamente*
cresc. *sf vivo* *f* *cresc.* *ff*

ARIA.
Grazioso.

ARIA. Grazioso.

p *cresc.* *sf* *mf* *p* *f* *p* *f* *p* *f* *p* *f* *sf* *sf* *sf* *cresc.* *mf* *p* *pp* *sf* *pp* *cresc.* *f* *p* *sf* *amabile* *mf*

poco a tempo rit.

G

cre - - scen - - do - - f

p

cresc.

sf *mf* *p*

cresc. *tr* *Un poco Allegro.*

mf *f* *p*

mf *f* *p*

mf *f* *p*

I *p* *f* *sf* *p*

f *p* *f* *sf* *dimin.*

tr *a tempo* *K* *mf* *f* *p*

mf *f* *p* *mf*

p *f* *tr*

Musical score for a piano piece, featuring 12 staves of music. The notation includes various dynamics (f, sf, p, mf, ff, cresc.), articulations (tr, accents), and performance instructions (L, M, N, Un poco riten., Tempo I., rit. tr.). The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a single melodic line on a grand staff.

Dynamics and markings include: *f*, *sf*, *p*, *mf*, *ff*, *cresc.*, *Un poco riten.*, *Tempo I.*, *rit. tr.*, *f*, *sf*, *p*, *mf*, *ff*, *cresc.*.

Performance instructions include: *L*, *M*, *N*, *Un poco riten.*, *Tempo I.*, *rit. tr.*.

Articulations include: *tr* (trills), *acc.* (accents), *grazioso*.

ADAGIO.

Pierre Vachon.
(1781-1802.)

Adagio.

9. *mf* *p* *cre*

scen - do *f* *p* *p*

sul D tr *mf* *cresc. f* *p* *f*

dolce espressivo

f *p* *sf* *mf* *cresc.*

f *p* *f* *p* *f*

p *mf* *p* *cresc.*

f *mf* *cresc.* *f* *ten.* *p* *cresc. molto*

ff *p* *tr* *B* *1* *sul A tr* *cresc. f*

p *f* *p* *f* *mf* *cresc.* *p* *mf*

sul A *3* *1* *sul D* *3* *3* *2 tr rit* *f*

mf cresc. e rit. *f* *p colla parte* *cresc.*

PRAELUDIUM UND VARIATIONEN.

(1688)

Johann Jakob Walther.
(1650-17.)

PRAELUDIUM.

simile

10.

ARIA. Andante semplice.

VAR. I. Un poco animato.

VAR. II.

energico

VAR. II. *energico*

f p f p f

pp mf p cresc. f dim. p

VAR. III.

p mp

p mf

pp p mf p

VAR. IV.

grazioso

mf p mf

p mf p

p mf p mf

VAR. V.

f mf f mf f

p f p mf f

ANDANTE

aus einem Violinkonzert.

Johann Georg Pisendel.
(1687-1755.)

11. *Andante flebile.*

5 *mf* *p* *mf* *cresc.* *f*

p *mf*

cresc. *f* *mf* *cresc.* *ten.*

f *1* *p* *dolce* *A* *pp*

cresc. *mf* *cresc.* *tr*

f *tr* *mf* *p* *tr* *mf*

cre - scen - do *f* *cresc.* *ff* *dim.*

f *sf* *dim.* *p* *p*

tr *mf* *cresc.* *V* *f* *dim.* *tr* *molto rit.* *pp*

SICILIANO.

Johann Adam Birkenstock.
(1687-1733.)

Anmutig bewegt.

12. *mf* *tr* *tr* *mf* *p* *mf* *f* *p*

f *p* *cre - - scen - - do - -*

f *p* *A* *f* *p*

mf *tr* *dolce* *pp* *p*

mf *cresc.* *f* *p*

cre - - scen - - do - - *f* *tr*

B *pp* *cresc.* *mf* *pp* *tr*

mf *f* *mf* *dim.*

p *f* *p* *mf* *cre - scen - do* *ff* *dim.*

pp *mf* *cresc.* *f* *dim.* *tr* *poco rit.* *p*

SONATE.

Franz Benda.
(1709-1786.)

Andante con moto.

13. *mf* *p* *poco f* *tr* *mf* *f* *p* *mf* *f* *tr* *dim.* *mf* *tr* *p* *3* *3* *3* *tr* *1.* *2.* *mf* *cresc.* *3* *2* *3* *tr* *cresc.* *f* *3* *3* *3* *tr* *B* *mf* *p*

sul A

f *tr* *mf* *p* *3* *3*

tr *mf* *cresc.* *f*

tr 1. 2.

POLONAISE.
Moderato.

f *tr* *fp* *f* *cresc.* *ff*

f *fz* *fp* *cresc.* *ff*

fp *fp*

fp *cresc.* *f*

cresc. *ff* *cresc.* *f*

Un poco presto.
leggiere

p *cre -*

scen - do *f* *p*

cre - *scen - do* *f*

Musical score for a piano piece, 11 staves. The score includes various dynamics and tempo markings. The first staff begins with *mf* and *cresc.*, followed by *fp* and *f*. The second staff features *p*, *f*, *sf*, *p*, and *pp*. The third staff includes *p*, *f*, *p*, *pp*, *p*, *f*, and *p*. The fourth staff has *cre - scen - do*, *f*, and *pp*. The fifth staff shows *cresc.*, *mf*, and *mf*. The sixth staff includes *cresc.*, *f*, *p*, and *mf*. The seventh staff has *p*, *cre - scen - do*, *f*, and *poco f*. The eighth staff features *meno f*. The ninth staff includes *f*, *p*, *f*, *p*, and *mf*. The tenth staff has *p*, *cre - scen - do*, *ff*, and *fp*. The eleventh staff includes *a tempo*, *p*, *cre - scen - do*, and *f*. The final staff features *ritard.*, *un poco più lento*, and *f*.