

SATB
A Cappella

Winner of the First Chanticleer Young Composers Competition
BLOW, BLOW THOU WINTER WIND
for small to large chorus with optional procession

text by WILLIAM SHAKESPEARE
from "As You Like It"

KELLY CRANDELL

Allegretto (♩ = 104-112)

S
A

Solo 1 & 2
p
Un -

Solo 3
p
Un -

Solo Tenor I
mf
Heigh* - ho, sing heigh - ho.

Solo Tenor II
mf
Heigh* - ho, sing heigh - ho.

Solo Tenor III
mf
Heigh* - ho, sing heigh - ho.

(Piano for rehearsal)
p

Note About Solos

The size of the group determines how the solos are voiced.

Chamber Choir: Solos are sung by individual singers.

Medium-sized Choir: Solos may be sung by individual singers or groups of 2-4 singers.

Large Choir: Solos may be sung by groups of 3 or more, or an entire section.

* as in "hay"

Note About Placement of Soloists

The Soprano, Alto (and Tenor) Soloists or Solo Groups may be placed in the back of the auditorium at the beginning of the piece. They should process forward to join the rest of the choir when indicated on page two.

Blow, Blow Thou Winter Wind

6 (Solo 1 & 2) *poco rit.* **a tempo**

S to the green hol - ly. This

A (Solo 3) to the green hol - ly. This

TI *mf* Sing heigh - ho, sing heigh - ho.

TII *mf* Sing heigh - ho, sing heigh - ho.

TIII *mf* Sing heigh - ho, sing heigh - ho.

6 **a tempo**

poco rit. *p*

13 (Solo 1 & 2) *rit.* **a tempo** **A**

S life is most jol - ly.

A (Solo 3) life is most jol - ly.

T **Solo Tenor 1** *mf* dum duh di duh dum duh di duh dum duh di duh dum duh do*—

13 **a tempo** **A**

rit. *mf*