

CONCERTO No.2 in D

(for Horn & Wind Ensemble)

(Hob.VIIId:4)

Solo Horn in F

Joseph Haydn (1732 - 1809)
Cadenza & Arr. Michel Rondeau

1. Allegro

16 **A** *f* *p* 3

20

24 *tr* *mf* *f*

28

33 **B** 8 *f* *p* *tr*

C

49 3 3

53 **D**

Detailed description: This is a musical score for a solo horn in F, specifically for the first movement (Allegro) of Haydn's Concerto No. 2. The score is a cadenza and arrangement by Michel Rondeau. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score consists of seven staves of music. The first staff begins at measure 16 and includes a first ending bracket labeled 'A' spanning measures 16 to 20. The second staff continues from measure 20 to 24. The third staff continues from measure 24 to 28. The fourth staff continues from measure 28 to 33 and includes a second ending bracket labeled 'B' spanning measures 33 to 38. The fifth staff begins at measure 33 and includes a first ending bracket labeled 'C' spanning measures 33 to 49. The sixth staff continues from measure 49 to 53. The seventh staff begins at measure 53 and includes a first ending bracket labeled 'D' spanning measures 53 to 58. Dynamics include fortissimo (f), piano (p), mezzo-forte (mf), and piano (p). Trills (tr) are indicated in measures 24, 33, and 49. Triplets (3) are indicated in measures 20, 49, and 53. The score is marked with various articulations and phrasing slurs.

61 *tr* **E**

66

69

F

76 *f* *p* *f*

81 *Cadenza* *accel...* *rit...*

84 *a tempo* *tr* *f*

88 **3** **G** *mf* *mp* *f*

93 *f* *tr*

97