



Quintett
für Klavier

Violine, Viola, Violoncello u. Baß

von
Franz Schubert

OP. 114.

8429 a-f

C. F. PETERS CORPORATION
NEW YORK LONDON FRANKFURT

Violine.

QUINTUOR.

Allegro vivace.

Basso.

F. Schubert, Opus 114

1 Pfte. 2 3 4 5 6 7 8 9 10 1 2 3 4 5

6 7 8 *cresc.* *f* *fz* *pizz.* *p*

arco *pizz.* *arco* *fz* *fz* *p* *fz* *p* *fz*

pizz. *arco* *pizz.* *arco* *p* *fz* *fz* *p* *fz*

B1 *p* *fz* *fz* *cresc.* *f* *fz* *fz* *p*

C *fz* *fz* *p* *p*

fp *dimin.* *p* *Pfte. Viol.* *p*

D *8*

E 1 2 3 4 5 6 *pp* *pp* *cresc.*

F *ff* *p* *f* *p*

G *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *fp*

H *cresc.* *f* *p* *fp* *pp*

fz f p cresc. - - f fz

pp

6 Vcello. p

K f

p cresc.

Lb f p

1 2 3 4 5 6 7 dim. cresc.

M fz p fz p fz pizz. arco pizz. arco.

N fz p fz p fz p fz pizz. arco.

pizz. arco. p fz fz p fz p fz p fz

3 3 3 3
cresc. - - - *f* *fz* *p* *f* *fz* *p* -

P
p *fp*

dim. p

Pfte. Viol.
p

R *S*
f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *fz* *p*

cresc. - - - *f* *p* *fp* *pp*

fz *ff* *p* *cresc.* - - *f* *fz*

Andante.

p *fp* *fp*

fp *fp* *fp* *p*

decresc. *pp*

B
fp

Scherzo.
Presto.

The musical score consists of ten staves of bass clef notation. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics such as *f*, *sf*, *fp*, *fz*, *p*, *pp*, and *ff*. It features several articulations including accents, slurs, and hairpins. There are also performance markings like *H 3*, *3*, *I*, *4*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *6*, and *G.P.*. The score concludes with the instruction *Scherzo da Capo.*

Tema.
Andantino.

Var. I. pizz.

Var. II. arco

Var. III..

Var. IV.

Var V.

pp

pp

dim.

Allegretto.

Viol. Vcello. R

p

6

10

Viol. Vcello. S

Vcello. p

decresc.

pp

dim.

Finale. Allegro giusto.

Viola.

pp

4

7

Pfte. A 2

pp

f

6

Viol.

f

fz

B 4

Pfte.

fp

1

1

p

dim.

pp

mf

p

mf *cresc.* *decresc.* *pp* **D** 1. 2.

3. 4. 5. 6. 7. 8. 1. 2. 3.

4. 5. 6. 7. 8. *cresc.*

decresc. *p* **E** 1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16 4 **F** 1 *fz* >

fz > *f* >

G 3 3 3 3 *pp*

f

Viola. **H** 8 *p*

I *ff* *G.P.* *Pfte.* *p*

f *G.P.* ✂

K₂
pp *p* **4**

p **7** *Pfte.* **L** **2** **4**

ff *fz* **6** *Vcello.*

ff *fz* **M 4** *Pfte.* **8**

fp *fp* *dim.*

pp *mf* **N**

p *pp* **0** **1** **2**

3 **4** **5** **6** **7** **8** **1** **2**

3 **4** **5** **6** **7** **8** *cresc.*

decresc.

P 1 2 3 4 5 6 7 8 9 10 11 12 13
p

14 15 16 4 Q 1 1 1
fz fz

1 R 3 3 3 3
f pp

f

S 8 Viola.
p

T ff 2 3 G.P.

p ff 1