

Concerto No.2 in D

(for Horn & Organ)

Hob.VIIId:4

Organ

Joseph Haydn (1732 - 1809)
Cadenza & Arr. Michel Rondeau

Horn in F

1. Allegro moderato ♩ = 80

Organ

Hn.

Org.

Hn.

Org.

2

10

12

15

18

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3

Hn. 21

Org. 21

This system contains measures 21 to 23. The Horn part (Hn.) is in a single staff with a treble clef and a key signature of two sharps (D major). It features a melodic line with eighth and sixteenth notes. The Organ part (Org.) is in a grand staff with treble and bass clefs. It provides harmonic support with chords and moving lines in both hands. Measure 21 starts with a rest in the organ's right hand and a quarter note in the left hand.

Hn. 24

Org. 24

This system contains measures 24 to 26. In measure 24, the Horn part has a trill (tr) on a dotted quarter note. The Organ part has accents (>) on several chords. Measure 25 features a long, sustained note in the Horn part, marked with a piano (p) dynamic. The Organ part continues with chords and moving lines. Measure 26 shows the Horn part ending with a mezzo-forte (mf) dynamic.

Hn. 27

Org. 27

This system contains measures 27 and 28. The Horn part (Hn.) continues its melodic line. The Organ part (Org.) features a piano (p) dynamic marking at the beginning of measure 27. The organ's right hand has a series of chords, while the left hand has a more active line with eighth notes.

Hn. 29

Org. 29

This system contains measures 29 to 31. The Horn part (Hn.) has a melodic line with some rests. The Organ part (Org.) features a piano (p) dynamic marking at the beginning of measure 29. The organ's right hand has a series of chords, while the left hand has a more active line with eighth notes.

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4

Hn. 32

Org. 32

Hn. 35

Org. 35

f *mp*

Hn. 38

Org. 38

Hn. 40

Org. 40

tr *p*

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5

This musical score page contains measures 42 through 51 of the Organ part from Haydn's Concerto No. 2 in D. The score is written for Horn (Hn.) and Organ (Org.). The key signature is D major (two sharps). The Organ part is written in grand staff notation (treble and bass clefs). The Horn part is written in treble clef. The score includes various musical notations such as notes, rests, trills, triplets, and dynamic markings (*f* for fortissimo and *p* for piano). Measure numbers 42, 45, 48, and 51 are indicated at the beginning of their respective systems. The Organ part features complex textures with multiple voices in both hands, while the Horn part provides melodic lines and trills.

42

Hn.

Org.

45

Hn.

Org.

48

Hn.

Org.

51

Hn.

Org.

p

f

p

tr

f

p

3 3

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6

Hn. 54

Org. 54

f

Hn. 57

Org. 57

Hn. 59

Org. 59

tr

Hn. 62

Org. 62

p

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7

65

Hn.

Org.

68

Hn.

Org.

70

Hn.

Org.

73

Hn.

Org.

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8

Hn. 76 *f* *p*

Org. 76 *f* *p*

Hn. 79

Org. 79 *f*

Hn. 82 *Cadenza* *accel...* *rit...*

Org. 82 *Cadenza*

Hn. 84 *f* *tr*

Org. 84 *f*

87

Hn.

Org.

87

91

Hn.

Org.

mf *mp* *f*

mf *p*

91

95

Hn.

Org.

f *tr*

95

98

Hn.

Org.

98