

Rondo concertant K. 269/261a

en sib majeur

Wolfgang Amadeus MOZART
arr. Jacques Larocque

Allegro ♩ = 92

Sax sop. 1
en sib

Sax sop. 2
en sib

Sax alto
en mib

Sax tén. 1
en sib

Sax tén. 2
en sib

Sax bar. 1
en mib

Sax bar. 2
en mib

8

16

Measures 16-23 of the musical score. The score is written for a septet of saxophones (SSATTBB) in E-flat major (three flats). The key signature is E-flat major. The time signature is 4/4. The score is divided into two systems. The first system contains measures 16-21, and the second system contains measures 22-23. The dynamics are marked as *mp* (mezzo-piano) in measure 16, *f* (forte) in measures 17, 18, 19, 20, and 21, *p* (piano) in measure 22, and *f* (forte) in measure 23. The instrumentation includes two Soprano Saxophones, two Alto Saxophones, one Tenor Saxophone, and one Baritone Saxophone. The notation includes various musical symbols such as notes, rests, and dynamic markings.

24

Measures 24-31 of the musical score. The score is written for a septet of saxophones (SSATTBB) in E-flat major (three flats). The key signature is E-flat major. The time signature is 4/4. The score is divided into two systems. The first system contains measures 24-29, and the second system contains measures 30-31. The dynamics are marked as *p* (piano) in measures 24, 25, 26, 27, 28, and 29, *f* (forte) in measures 30 and 31, and *p* (piano) in measures 32 and 33. The instrumentation includes two Soprano Saxophones, two Alto Saxophones, one Tenor Saxophone, and one Baritone Saxophone. The notation includes various musical symbols such as notes, rests, and dynamic markings.

41

The musical score for 'The Rose Tree' is presented in a system of five staves. The first two staves are for the vocal parts, and the last three are for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (mf, p, mp). The piano part features a prominent bass line with eighth-note patterns and chords. The vocal parts have lyrics written below them.

The first staff (Vocal 1) begins with a whole note G3, followed by a half note rest, then a half note A3 with a trill, and a quarter note B3. It continues with a half note rest, then a half note G3 with a trill, and a quarter note F#3. The second staff (Vocal 2) begins with a whole note rest, followed by a half note G3, then a half note A3 with a trill, and a quarter note B3. It continues with a half note rest, then a half note G3 with a trill, and a quarter note F#3.

The third staff (Piano Right Hand) begins with a half note G3, followed by a half note A3, then a half note B3, and a half note G3. It continues with a half note rest, then a half note G3, and a half note A3. The fourth staff (Piano Left Hand) begins with a half note G2, followed by a half note A2, then a half note B2, and a half note G2. It continues with a half note rest, then a half note G2, and a half note A2.

The fifth staff (Piano Right Hand) begins with a half note G3, followed by a half note A3, then a half note B3, and a half note G3. It continues with a half note rest, then a half note G3, and a half note A3. The sixth staff (Piano Left Hand) begins with a half note G2, followed by a half note A2, then a half note B2, and a half note G2. It continues with a half note rest, then a half note G2, and a half note A2.

49

Trills (tr) are indicated above notes in measures 49, 50, 51, 52, 53, 54, 55, and 56.

57

Trills (tr) are indicated above notes in measures 57, 58, 59, 60, 61, 62, 63, and 64.

Dynamic markings: *mf* (mezzo-forte) and *p* (piano) are used throughout the section.

65

65

f *p* *f* *p* *f* *p*

f *f* *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

72

mf *mf* *mp*

mf

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

80

80

f

f

f

f

f

f

88

88

mp

p

f

f

f

f

104

f *p* *f* *p* *mf*

f *p* *f* *p* *mf*

f *p* *f* *p* *mf* *mp*

f *p* *f* *p* *mf* *p*

f *p* *f* *p* *mf* *mp* *p*

f *p* *f* *p* *mf* *p*

113

120

Musical score for measures 113-126, featuring saxophone parts with various dynamics (mp, p) and trills (tr).

127

Trill (tr) on the first staff in measure 127.

Dynamics: *p* (piano) and *mp* (mezzo-piano) are indicated in measures 128-133.

134

Trills (tr) are indicated in measures 134-140.

Dynamics: *p* (piano) is indicated in measure 134.

142

mf

mf

mp

mf

p

p

p

mf

mf

150

f

f

f

f

f

f

f

f

f

f

158

mp

p

166

f

p

f

p

f

f

p

174

f p f p mf

f p f p mf

f p f p mf

f p f p mf

f p f p mf

183

f mp

f fp mp p

f fp mp p

f fp

190

190

p

mp

p

tr

tr

tr

tr

p

p

197

197

tr

tr

tr

tr

tr

tr

tr

p

205

205

tr *mf* *p*

mf *p*

tr *mf* *p*

mf *p*

mf *p*

mf *p*

213

213

mf *p* *mf* *p*

p *mf* *p*

mf *p* *mf* *p*

p *mf* *p* *mf*

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

221

p *f* *p* *f* *p* *f*

229

f *p* *f* *p* *p* *p*

237

237

f

f

f

f

f

f

f

245

245

mp

p

p

p

p

p

p

253

253

f *p* *f* *p* *f* *p* *f* *p*

261

261

f *p* *f* *p* *mf* *f* *p* *f* *p* *mf*