



CONCORDIA

POLKA-MAZUR

für das

Piano-Forte

von

JOHANN STRAUSS.

206^{tes} Werk

Eigenthum der Verleger.
Eingetragen in das Archiv der Musikalien-Verleger.

N^o 12, 131.

Pr. $\frac{30 \text{ kr. C.M.}}{10 \text{ Ngr.}}$

Paris, bei L. Mayaud & C^o
S^t Petersburg, bei A. Büttner
Brüssel, bei Geb. Schott


Wien, bei Carl Haslinger u. T. Tobias
k. k. Hof- u. priv. Kunst- u. Musikalienhändler.

Leipzig, bei B. Hermann.

London, bei Cocks & C^o
Mailand, bei T. Ricordi
Mendrisio, bei Pozzi.

CONCORDIA.

POLKA-MAZUR

von

Johann Strauss.

206^{tes} Werk.

3

POLKA-MAZUR.

Eingang.

p

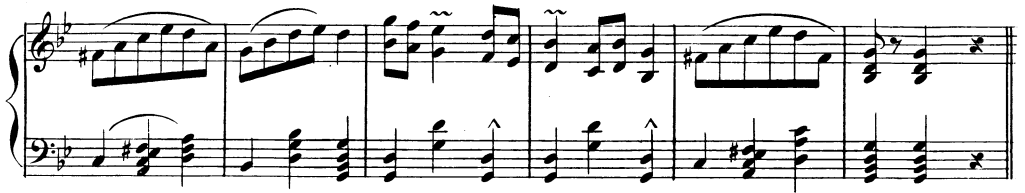
1^a 2^a

p

p

(12,131.)

Eigenthum und Verlag der k.k. Hof. Kunst- und Musikalienhandlung Carl Haslinger, quondam Tobias in Wien.



FINALE.

The musical score is titled "FINALE." and is identified by the number "C.H. 12,131." at the bottom. It is written for piano in 3/4 time, with a key signature of one flat (B-flat). The score is divided into four systems. The first system begins with a piano (*p*) dynamic. The second system includes first and second endings, marked "1^a" and "2^a". The third system also begins with a piano (*p*) dynamic. The fourth system features a forte (*f*) dynamic marking. The notation includes various musical symbols such as treble and bass staves, clefs, key signatures, time signatures, dynamics, and musical notation including notes, rests, and accidentals.

