

The
GRAND CONCERTANTE TRIOS,
 FOR
THREE FLUTES,
 Composed by
FREDERIC KUHLAU.

- Nº1. TRIO IN D. _____ DEDICATED TO A. E. MÜLLER. _____ OP. 13. Nº1. 7/6
 2. TRIO IN G MINOR. _____ G. KUMMER. _____ Nº2. 5/-
 3. TRIO IN F. _____ W. KLINGENBRUNNER. _____ Nº3. 5/-
 4. TRIO IN E MINOR. _____ C. KELLER. _____ OP. 86. Nº1. 10/-
 5. TRIO IN D. _____ B. ROMBERG. _____ Nº2. 10/6
 6. TRIO IN E FLAT. _____ L. DROUET. _____ Nº3. 9/-
 7. TRIO IN B MINOR. _____ T. BERBIGUIER. _____ OP. 90. 7/6

Edited by Antoine Farnenc?

Ent. Sta. Hall.

Price 7/6

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FLAUTO-PRIMO.

SEVENTH GRAND TRIO, Composed by FREDERIC KUHLAU.

Dedicated to T. BERBIGUIER.

Op. 90. *Allegro non tanto.*
p Con Espress.

Smorz. *p*

pp *mf*

f Con Fuoco.

pp

Cres. *p Dolce.*

mf *pp*

f Risoluto. *p Cres poco a poco.*

FLAUTO-PRIMO.

Dim. *Espress.*

Cres.

f *tr* *p*

Dolce. *f* *Cres. sf*

pp *f Con Fuoco.* *tr*

ff *p Con Espress.* *pp*

p *Cres. poco a poco.* *p*

p *fp* *fp*

f *tr*

Dolce. *p* *tr*

Musical score for Flauto-Primo, Op. 7, No. 7. The score consists of 11 staves of music in G major. It features various dynamic markings such as *p*, *Cres.*, *f*, and *Dim.*, and performance instructions like *Con Fuoco* and *p Dolce*. The music includes complex passages with slurs and trills.

FLAUTO-PRIMO.

The musical score consists of ten staves of music in G major (one sharp). The dynamics and articulations are as follows:

- Staff 1: Cres., *p* Dolce., *mf*
- Staff 2: *pp*, *f* Risoluto.
- Staff 3: *p* Cres. poco a poco.
- Staff 4: *f*, Dim., *p* Espressivo., Cres. poco
- Staff 5: *a poco.*
- Staff 6: *f*
- Staff 7: *p*, Dolce.
- Staff 8: *f*, Cres., *sf*, *pp*
- Staff 9: *f* Con Fuoco.
- Staff 10: *p* Dolce., Smorz.

Allegro Molto.

SCHERZO

Musical score for the Scherzo section, featuring six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Allegro Molto*. Dynamics include *f*, *Cres.*, *p*, *Smorz.*, and *mf*. The music consists of rapid sixteenth-note passages with various articulations and slurs.

TRIO.

Musical score for the Trio section, featuring six staves of music. The key signature changes to one flat (F) and the time signature remains 3/4. The tempo is *Allegro Molto*. Dynamics include *p Dolce*, *mf*, *p*, *Cres. poco a poco.*, *mf*, *Dolce.*, and *sf*. The music features a mix of melodic lines and rhythmic patterns, with some staves showing a change in key signature to B-flat major.

SCHERZO, D.C

senza Repetition.

FLAUTO-PRIMO.

Adagio

p

Con Grazia.

mf Con Passione.

Cres.

f *Dim.* *p* *mf*

pp *mf*

p

Cres. *p* *Dim.*

Cres. *Dim.* *p* *Espressivo.*

Delicato.

p Dolce. *Smorz.*

*Allegro poco
Agitato.*

FINALE.

1

p *Cres.* *p*

Cres. *pp* *Ri tar dan do.* *A Tempo.*

f *Cres.* *f*

sf *f* *Con Fuoco.* *p*

f *p* *Cres.* *f* *Con Allegrezza.*

Cres. *f* *p* *Dolce.* *p*

Cres. *f* *Cres.*

f *Dim.* *p* *Legg^{ro}*

f *Marcato.*

FLAUTO-PRIMO.

p *Smorz.* *Ri...tar...dan...do.* *A Tempo.*
Cres. *pp* *Cres.*
p *Cres.* *pp* *Ri...tar...dan*
...do. *A Tempo.* *f* *p* *Cres.*
Assai. *sf* *sf* *f*
Dim. *A Tempo.* *Ral...len...tan...do.* *sempre* *Accelerando.*
f *p* *Dolce.* *Dim.*
Cres. *p* *Cres.* *f*
p *Leggiero.* *f*
f *Con Fuoco.*
p *Dolce.* *Cres.*
f

Fine

