

UNIFORM EDITION. BY J. CLINTON.

Nº 3 of

Wessel & Co's Collection of the Original Concertante

TRIOS
for

THREE FLUTES,

Composed by

GASPARD KUMMER,

(Première Flute de la Chapelle de S. A. S. Le Grand Duc de Saxe-Weimar)

Nº 1. Dedicated to CAPT. HEMPEL, in G. Op. 24.

2. Dedicated to MONS. CONSTANTIN LÖFFLER, in D. Op. 30.

3. Dedicated to J. W. GABRIELSKY, in E Minor. Op. 32.

4. Dedicated to MONS. H. FISCHER, in C. Op. 53.

5. Dedicated to CH. KELLER, in D. Op. 58.

Nº 6. Dedicated to F. KUHLAU, in A. Op. 59.

7. Dedicated to A. B. FÜRSTENAU,

in D Minor. Op. 65.

8. Dedicated to EUG. WALCKIERS, in G. Op. 72.

9. Dedicated to MONS. SCHWARZ, in A. Op. 77.

Edited by

JOHN CLINTON.

Ent. Str. Hall.

Price 6/- each

LONDON.

ASHDOWN & PARRY, (Successors to WESSEL & CO)

18, HANOVER SQUARE.

WESSEL & Co's Collection of G. KUMMER's TRIOS, Edited by I. CLINTON.

Nº 3, Dedicated to I.W. GABRIELSKY. Op: 52.

Allegro.

Musical score for Flauto Secondo, Op. 52, No. 3, by G. Kummer, edited by I. Clinton. The score is in G major, 2/4 time, and consists of 12 staves. It begins with an "Allegro." tempo marking. The first staff has a treble clef and a key signature of one sharp (F#). The music features various dynamics including *f*, *sf*, *p*, and *sf*. There are several slurs and accents throughout. A "Rall. a tempo." marking appears on the fourth staff. The piece concludes with a double bar line on the eleventh staff, followed by a final staff with a key signature change to one sharp and a final measure with a key signature change to two sharps (D major).

Musical score for Flauto Secondo, page 2. The score consists of 12 staves of music in G major. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *p* (piano), *f* (forte), and crescendos/decrescendos. Performance instructions like *poco rall.* and *a tempo.* are included. The piece concludes with a *Dolce* marking and a *Gros* (Grandioso) marking.



Adagio.



Allegretto con moto

[illegible]

Musical score for Flauto Secondo, Kummer Trio No. 3 by Clinton. The score consists of ten staves of music in G major, featuring various dynamic markings (f, p, f>, p>, l) and articulations (accents, slurs). The piece concludes with a double bar line and the word "Fine".

KUMMER. Trio, N^o 3. by Clinton.

UN-114

WESSEL & COMPANY

