

UNIFORM EDITION. BY J. CLINTON.

Nº 3 of

Wessel & Co.'s Collection of the Original Concertante

TRIOS  
for

THREE FLUTES.

Composed by

GASPARD KUMMER,

(Première Flute de la Chapelle de S. A. S. Le Grand Duc de Saxe-Cobourg.)

Nº 1. Dedicated to CAPT. HEMPEL, in G. Op. 24.

2. Dedicated to MONS. CONSTANTIN LÖFFLER, in D. Op. 30.

3. Dedicated to J. W. GABRIELSKY, in E Minor. Op. 52.

4. Dedicated to MONS. H. FISCHER, in C. Op. 53.

5. Dedicated to CH. KELLER, in D. Op. 58.

Nº 6. Dedicated to F. KUHLAU, in A. Op. 59.

7. Dedicated to A. B. FÜRSTENAU,

in D Minor. Op. 65.

8. Dedicated to EUG. WALCKIERS, in G. Op. 72.

9. Dedicated to MONS. SCHWARZ, in A. Op. 77.

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FLAUTO TERZIO.

WESSEL & Co's Collection of G. KUMMER'S TRIOS, Edited by I. CLINTON.

No 3, Dedicated to I.W. GABRIELSKY. Op: 52.

Allegro.

*f* *sf* *sf* *p*

*mf* *sf* *p* *f*

*mf* *f*

*Rall.*

*a tempo.*

*Dolce*

*f*

*sf* *p*

*f*

10

1

20

*f*

FLAUTO TERZIO.

The musical score consists of ten staves of music for the Flauto Terzino. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics such as *p* (piano), *f* (forte), and *Dolce* (sweet). It also features articulations like accents (>) and slurs. Specific performance instructions include *Poco Rall..... a tempo.* and *Dolce.* The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and includes several triplet markings.

*Cres.*

*f*

Adagio.

*f*

*Clef.*

1

*f*

*SOLO*

*mezza voce.*

1

*f*

*f*

*f*

*p*

*p*

*p*

2

*f*

*f*

*Dolce.*

*p*

*p*

Allegretto  
con moto.

The musical score is written for Flauto Terzino in G major and 2/4 time. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Allegretto con moto". The score consists of 11 staves of music. The first staff includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout, including *f*, *sf*, *p*, and *p<sup>o</sup>*. Articulation marks (>) are used to emphasize certain notes. The piece concludes with a first ending bracket labeled "1<sup>o</sup>" and a second ending bracket labeled "2<sup>o</sup>".

The musical score is written for Flauto Terzino in G major. It consists of ten staves of music. The first staff begins with a first ending bracket. The second staff has dynamics *f* and *p*. The third staff has a dynamic *f*. The fourth staff has a first ending bracket. The fifth staff has a dynamic *f*. The sixth staff has a dynamic *p* and an accent (>). The seventh staff has dynamics *f* and *p*. The eighth staff has dynamics *f* and *p*. The ninth staff has dynamics *f* and *p*, and includes a trill (*tr*). The tenth staff has dynamics *f* and *p*, includes a *Gres.* marking, and ends with a double bar line and the word *Fine*.

