

UNIFORM EDITION. BY J. CLINTON.

No 8 of

Th. 2d. 2^d Edition of the Original Concerto

F *B* *I *O* *S*
for*

THREE FLUTES,

Composed by

GASPARD KUMMER,

Première Flute de Solo, Chacelle de St. Louis, à Paris. 2^{me} Flute de Solo de la même

N^o 1. Dedicated to CAPT. HEMPEL. in G. Op. 24.

N^o 6. Dedicated to F. KUHLAU. in D. Op. 59.

2. Dedicated to MONS. CONSTANTIN LÖFFLER. in D. Op. 37.

7. Dedicated to A. B. FÜRSTENAU.

3. Dedicated to J. W. CABRIELSKY. in F. Minor. Op. 52.

in D. Minor. Op. 65.

4. Dedicated to MONS. H. FISCHER. in G. Op. 53.

8. Dedicated to EUG. WALCKIERS. in G. Op. 67.

5. Dedicated to CH. KELLER. in D. Op. 58.

9. Dedicated to MONS. SCHWARZ. in D. Op. 71.

Edited by

JOHN CLINTON.

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FLAUTO PRIMO.

WESSEL & Co's Collection of G. KUMMER'S TRIOS, Edited by I. CLINTON.

Nº 8. Dedicated to EUGÈNE WALCKIERS. OP. 72.

Allegro
con moto.

The musical score is written for the first flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro con moto'. The score consists of ten staves of music. The first staff starts with a forte (f) dynamic and includes a first ending bracket. The second staff continues with piano (p) dynamics and includes a first ending bracket. The third staff features piano (p) dynamics and a 'Cres.' (crescendo) marking. The fourth staff has forte (f) dynamics. The fifth staff is marked 'Mezza voce' and features a dynamic range from piano (p) to forte (f). The sixth staff has piano (p) dynamics and a 'cres.' marking. The seventh staff has forte (f) dynamics. The eighth staff has piano (p) dynamics and a 'p con Espress.' (piano with expression) marking. The ninth staff has mezzo-forte (mf) dynamics and a first ending bracket. The tenth staff has forte (f) dynamics and a first ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

FLAUTO PRIMO

p *p*

f

Poco Rall. *Tempo.* *p*

f

p

Gres. *f*

Mezza Voce.

p

p *f*

mf *f* *I*

p *f* *p* *f*

Andante poco Adagio. *p* *ten.* *ten.* *ff* *mf*

fp *mf* *p* *f*

p *f* *p*

Un poco più moto. *p*

p *f*

f *ff* *3*

Poco Rall. *f* *3* *p* *A Tempo.* *ten.* *ten.*

p *f* *f*

p

Allegro
Vivace.

The musical score consists of ten staves of music for the Flauto Primo part. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked 'Allegro Vivace'. The dynamics range from *pp* to *ff*. The score includes various articulations such as accents, slurs, and breath marks. Specific performance instructions include 'Cres.' (Crescendo) and 'Dolce.' (Dolce). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

FLAUTO PRIMO.

The musical score is written for the first flute part of a piano trio. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (*f*) dynamic, followed by a piano (*p*) section. The second staff includes a fortissimo (*ff*) section and a piano (*p*) section. The third staff is marked *Dolce* (softly). The fourth staff continues with a piano (*p*) section. The fifth staff starts with a mezzo-forte (*mf*) section. The sixth staff includes a *Cres.* (crescendo) marking. The seventh staff is marked *f* (forte). The eighth staff starts with a piano (*p*) section. The ninth staff is marked *mf* (mezzo-forte). The tenth staff is marked *f* (forte). The eleventh staff concludes the piece with a double bar line, marked *f* (forte).

