

# *The Hero's Homecoming*

*Ardina se orací domü*  
*Der Helden Heimkehr*

*For Orchestra*

*Daniel Léo Simpson*  
*Composer*

*Los Angeles, California*  
*April 1993*

# The Hero's Homecoming

*Krdina se Vraci Domu*  
*Der Helden Heimkehr*

Daniel Léo Simpson  
Sunset Blvd.  
Pacific Palisades, California  
April 25, 1993

Andante  $\text{♩} = 76$   
solo

Flute 1-2 *mf*

Oboe 1-2

English Horn *mf*

Clarinet in Bb 1-2

Bassoon 1-2

Horn in F I-III *mp*

Horn in F II-IV *mp*

1st Trumpet in Bb

Trumpet in Bb 2-3

Tenor Trombone 1-2-3

Bass Trombone

Timpani

Cymbals/Castanets (1 Player)

Drum Set

Congas (1 Player)

Glockenspiel *mp*

Harp

Piano *mf*

Electric Guitar

Bass Guitar *mp*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Violoncello *mp*

Double Bass *pizz. mp*

DCB | E F# G A

6

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

Bsn. 1-2

Hn.

Hn.

1st Tpt.

Tpt. 2-3

3 Tbn.

B. Tbn.

Timp.

Perc.

Dr.

Congas

Glock.

Hp.

Pno.

E. Gtr.

B. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

D C# B | E F# G# A

poco più mosso ♩=90

3

13

Fl. 1-2  
Ob. 1-2  
Eng. Hn.  
Cl. 1-2  
Bsn. 1-2

Hn.  
Hn.  
1st Tpt. *solo*  
Tpt. 2-3  
3 Tbn.  
B. Tbn.

Timp.  
Perc.  
Dr.  
Congas

Glock.  
Hp.  
Pno.

E. Gtr.  
B. Gtr.

poco più mosso ♩=90

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

rit. Tempo ♩=140

18

A

4

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

Bsn. 1-2

Hn.

Hn.

1st Tpt.

Tpt. 2-3

3 Tbn.

B. Tbn.

Timp.

Perc.

Dr.

Congas

Glock.

Hp.

Pno.

E. Gtr.

B. Gtr.

Tempo ♩=140

rit.

A

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Cymbals

*f* crash

*f*

*f*

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Barre V  
mute with palm

arco

5 23

Fl. 1-2  
Ob. 1-2  
Eng. Hn.  
Cl. 1-2  
Bsn. 1-2  
Hn.  
Hn.  
1st Tpt.  
Tpt. 2-3  
3 Tbn.  
B. Tbn.  
Timp.  
Cym.  
Dr.  
Congas  
Glock.  
Hp.  
Pno.  
E. Gtr.  
B. Gtr.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

[div.]

**B**

Fl. 1-2

Ob. 1-2

Eng. Hn. *f a2*

Cl. 1-2 *f*

Bsn. 1-2 *mf*

Hn.

Hn.

1st Tpt.

Tpt. 2-3

3 Tbn.

B. Tbn.

Timp.

Cym.

Dr.

Congas

Glock.

Hp.

Pno. *mf*

E. Gtr. *mf*

B. Gtr. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *pizz. mf*

Db. *mf*

This musical score page, numbered 33, features a variety of instruments. The woodwind section includes Flutes 1-2, Oboes 1-2, English Horn, Clarinets 1-2, Bassoons 1-2, Horns, and Trumpets 1-3. The brass section consists of Trombones 1-3 and a Bass Trombone. The percussion section includes Timpani, Cymbals, Drums, and Congas. The keyboard section includes Glockenspiel and Harp. The guitar section includes Electric and Bass Guitars. The string section includes Violins 1-2, Viola, Violoncello, and Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.





This page of a musical score, page 9, contains measures 43 through 47. The score is for a symphony orchestra and a band. The instruments and their parts are as follows:

- Fl. 1-2:** Flute 1 and 2, playing a melodic line with eighth notes and slurs.
- Ob. 1-2:** Oboe 1 and 2, playing a similar melodic line to the flutes.
- Eng. Hn.:** English Horn, with a whole rest throughout the measures.
- Cl. 1-2:** Clarinet 1 and 2, playing a rhythmic pattern of eighth notes.
- Bsn. 1-2:** Bassoon 1 and 2, playing a rhythmic pattern of eighth notes.
- Hn. (Horn):** Two horns, playing a rhythmic pattern of eighth notes.
- 1st Tpt.:** First Trumpet, with a whole rest throughout the measures.
- Tpt. 2-3:** Second and Third Trumpets, with a whole rest throughout the measures.
- 3 Tbn.:** Three Trombones, with a whole rest throughout the measures.
- B. Tbn.:** Bass Trombone, with a whole rest throughout the measures.
- Timp.:** Timpani, with a whole rest throughout the measures.
- Cym.:** Cymbal, with a whole rest throughout the measures.
- Dr.:** Drums, playing a complex rhythmic pattern with various note values and rests.
- Congas:** Congas, with a whole rest throughout the measures.
- Glock.:** Glockenspiel, with a whole rest throughout the measures.
- Hp.:** Harp, with a whole rest throughout the measures.
- Pno.:** Piano, playing a complex rhythmic pattern with chords and single notes.
- E. Gtr.:** Electric Guitar, playing a rhythmic pattern of eighth notes.
- B. Gtr.:** Bass Guitar, playing a rhythmic pattern of eighth notes.
- Vln. 1:** Violin 1, playing a melodic line with eighth notes and slurs.
- Vln. 2:** Violin 2, playing a melodic line with eighth notes and slurs.
- Vla.:** Viola, playing a rhythmic pattern of eighth notes.
- Vc.:** Violoncello, playing a rhythmic pattern of eighth notes.
- Db.:** Double Bass, playing a rhythmic pattern of eighth notes.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

Bsn. 1-2

Hn.

Hn.

1st Tpt.

Tpt. 2-3

3 Tbn.

B. Tbn.

Timp.

Cym.

Dr.

Congas

Glock.

Hp.

Pno.

E. Gtr.

B. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

52 **D**

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

Bsn. 1-2

Hn.

Hn.

1st Tpt.

Tpt. 2-3

3 Tbn.

B. Tbn.

Timp.

Cym.

Dr.

Congas

Glock.

Hp.

Pno.

E. Gtr.

B. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*sfz* *cresc.* *mf* *mp* *f* *mf*

Castanets

This musical score page, numbered 56, contains 20 staves for various instruments. The woodwind section includes Flutes 1-2, Oboes 1-2, English Horn, Clarinets 1-2, Bassoons 1-2, Horns, and Trumpets 1-3. The brass section includes Trombones 2-3 and 3. The percussion section includes Timpani, Castanets, Drums, Congas, and Glockenspiel. The keyboard section includes Harp and Piano. The guitar section includes Electric and Bass Guitars. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings are mostly silent, while the brass and percussion are active. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. The guitar parts provide harmonic support with sustained notes.



64 14

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

Bsn. 1-2

Hn.

Hn.

1st Tpt.

Tpt. 2-3

3 Tbn.

B. Tbn.

Timp.

Cast.

Dr.

Congas

Glock.

Hp.

Pno.

E. Gtr.

B. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*mp*

*mp*

Cymbals

crash

*f*





Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

Bsn. 1-2

Hn.

Hn.

1st Tpt.

Tpt. 2-3

3 Tbn.

B. Tbn.

Timp.

Cym.

Dr.

Congas

Glock.

Hp.

Pno.

E. Gtr.

B. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

G

Fl. 1-2  
Ob. 1-2  
Eng. Hn.  
Cl. 1-2  
Bsn. 1-2

Hn.  
Hn.  
1st Tpt.  
Tpt. 2-3  
3 Tbn.  
B. Tbn.

Timp.  
Cym.  
Dr.  
Congas

Glock.  
Hp.

Pno.

E. Gtr.  
B. Gtr.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

83

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

Bsn. 1-2

Hn.

Hn.

1st Tpt.

Tpt. 2-3

3 Tbn.

B. Tbn.

Timp.

Cym.

Dr.

Congas

Glock.

Hp.

Pno.

E. Gtr.

B. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*mp*

88

19 88

Fl. 1-2  
Ob. 1-2  
Eng. Hn.  
Cl. 1-2  
Bsn. 1-2  
Hn.  
Hn.  
1st Tpt.  
Tpt. 2-3  
3 Tbn.  
B. Tbn.  
Timp.  
Cym.  
Dr.  
Congas  
Glock.  
Hp.  
Pno.  
E. Gtr.  
B. Gtr.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

Fl. 1-2  
 Ob. 1-2  
 Eng. Hn.  
 Cl. 1-2  
 Bsn. 1-2

Hn.  
 Hn.  
 1st Tpt.  
 Tpt. 2-3  
 3 Tbn.  
 B. Tbn.

Timp.  
 Cast.  
 Dr.  
 Congas  
 Glock.

Hp.  
 Pno.  
 E. Gtr.  
 B. Gtr.

Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Db.

This page of the musical score, page 21 of 98, features a variety of instruments. The woodwind section includes Flutes 1-2, Oboes 1-2, English Horn, Clarinets 1-2, Bassoons 1-2, Horns, and Trumpets 2-3. The brass section consists of Trombones 1-3 and a Trombone. The percussion section includes Timpani, Castanets, Drums, Congas, and Glockenspiel. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The guitar section includes Electric and Bass Guitars. The score is written in a key signature of two flats and a 4/4 time signature. It begins with a series of rests for the first two measures, followed by a dynamic marking of *f* (forte) in the third measure. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. A specific instruction for the Electric Guitar is noted as "Barre VI mute with palm".

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

Bsn. 1-2

Hn.

Hn.

1st Tpt.

Tpt. 2-3

3 Tbn.

B. Tbn.

Timp.

Cast.

Dr.

Congas

Glock.

Hp.

Pno.

E. Gtr.

B. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Barre VI  
mute with palm

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

Bsn. 1-2

Hn.

Hn.

1st Tpt.

Tpt. 2-3

3 Tbn.

B. Tbn.

Timp.

Cast.

Dr.

Congas

Glock.

Hp.

Pno.

E. Gtr.

B. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This page of a musical score, numbered 102 and 22, is written for a large ensemble. The score is in 4/4 time and features complex rhythmic patterns and dynamics. The instruments are arranged in a standard orchestral layout, with woodwinds at the top, brass in the middle, percussion below, and strings at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The woodwind section (Flutes, Oboes, English Horn, Clarinets, Bassoons) has a melodic line with some slurs. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Cymbals, Drums, Congas, Glockenspiel) has a complex rhythmic pattern. The string section (Violins, Viola, Violoncello, Double Bass) has a melodic line with some slurs and dynamic markings.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

Bsn. 1-2

Hn.

Hn.

1st Tpt.

Tpt. 2-3

3 Tbn.

B. Tbn.

Timp.

Cast.

Dr.

Congas

Glock.

Hp.

Pno.

E. Gtr.

B. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Barre VIII natural



112

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

Bsn. 1-2

Hn.

Hn.

1st Tpt.

Tpt. 2-3

3 Tbn.

B. Tbn.

Timp.

Cast.

Dr.

Congas

Glock.

Hp.

Pno.

E. Gtr.

B. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a2

24

Cymbals

crash

f

F

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

This musical score page contains measures 117, 118, and 119. The instruments and parts are as follows:

- Fl. 1-2:** Flute parts with a melodic line in measure 117 and a more active line in measure 118.
- Ob. 1-2:** Oboe parts with a melodic line in measure 117 and a more active line in measure 118.
- Eng. Hn.:** English Horn part with a melodic line in measure 117 and a more active line in measure 118.
- Cl. 1-2:** Clarinet parts with a melodic line in measure 117 and a more active line in measure 118.
- Bsn. 1-2:** Bassoon parts with a melodic line in measure 117 and a more active line in measure 118.
- Hn.:** Horn parts with sustained notes in measure 117 and a more active line in measure 118.
- 1st Tpt.:** First Trumpet part with a melodic line in measure 117 and a more active line in measure 118.
- Tpt. 2-3:** Second and Third Trumpet parts with a melodic line in measure 117 and a more active line in measure 118.
- 3 Tbn.:** Three Trombone parts with a melodic line in measure 117 and a more active line in measure 118.
- B. Tbn.:** Bass Trombone part with a melodic line in measure 117 and a more active line in measure 118.
- Timp.:** Timpani part with sustained notes in measure 117 and a more active line in measure 118.
- Cym.:** Cymbal part with a melodic line in measure 117 and a more active line in measure 118.
- Dr.:** Drum part with a melodic line in measure 117 and a more active line in measure 118.
- Congas:** Conga part with a melodic line in measure 117 and a more active line in measure 118.
- Glock.:** Glockenspiel part with a melodic line in measure 117 and a more active line in measure 118.
- Hp.:** Harp part with sustained notes in measure 117 and a more active line in measure 118.
- Pno.:** Piano part with a melodic line in measure 117 and a more active line in measure 118.
- E. Gtr.:** Electric Guitar part with a melodic line in measure 117 and a more active line in measure 118.
- B. Gtr.:** Bass Guitar part with a melodic line in measure 117 and a more active line in measure 118.
- Vln. 1:** Violin I part with a melodic line in measure 117 and a more active line in measure 118.
- Vln. 2:** Violin II part with a melodic line in measure 117 and a more active line in measure 118.
- Vla.:** Viola part with a melodic line in measure 117 and a more active line in measure 118.
- Vc.:** Violoncello part with a melodic line in measure 117 and a more active line in measure 118.
- Db.:** Double Bass part with a melodic line in measure 117 and a more active line in measure 118.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The page number 25 is located at the top left, and the measure numbers 117 and 118 are at the top. The instrument labels are on the left side of the score.

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Eng. Hn. *ff*

Cl. 1-2 *ff*

Bsn. 1-2 *ff*

Hn. *f*

Hn. *f*

1st Tpt. *f*

Tpt. 2-3 *f*

3 Tbn. *f*

B. Tbn. *f*

Timp. *f*

Cym.

Dr.

Congas

Glock.

Hp.

Pno. *Bb/F*

E. Gtr.

B. Gtr. *mp*

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Db. *ff* *mf pizz.*

DCB|EFGAb

Petra's Theme

meno mosso ♩=112

27

125

rit.

Fl. 1-2  
Ob. 1-2  
Eng. Hn.  
Cl. 1-2  
Bsn. 1-2

Hn.  
Hn.  
1st Tpt.  
Tpt. 2-3  
3 Tbn.  
B. Tbn.

Timp.  
Cym.  
Dr.  
Congas

Glock.  
Hp.

Pno.

E. Gtr.  
B. Gtr.

meno mosso ♩=112

Petra's Theme

rit.

Solo Violin

pizz. gli altri

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

This page of a musical score contains measures 132 through 137. The instrumentation includes woodwinds (Flute 1-2, Oboe 1-2, English Horn, Clarinet 1-2, Bassoon 1-2), brass (Horn 1-2, Trumpet 1-3, Trombone 1-3), percussion (Tympani, Cymbals, Drums, Congas, Glockenspiel), piano, guitar (Electric and Bass), and strings (Violin 1-2, Viola, Violoncello, Double Bass). The woodwind and brass sections are mostly silent, indicated by rests. The percussion section features a rhythmic pattern of eighth notes on the cymbals and drums. The piano part is silent. The string section has a melodic line in the first violin, with the second violin, viola, cello, and double bass parts providing harmonic support with sustained notes.

This page of a musical score, marked with rehearsal sign 138, contains the following parts and staves:

- Fl. 1-2**: Flute parts, 1 and 2.
- Ob. 1-2**: Oboe parts, 1 and 2.
- Eng. Hn.**: English Horn.
- Cl. 1-2**: Clarinet parts, 1 and 2.
- Bsn. 1-2**: Bassoon parts, 1 and 2.
- Hn.**: Horn parts (two staves).
- 1st Tpt.**: First Trumpet.
- Tpt. 2-3**: Trumpets 2 and 3.
- 3 Tbn.**: Three Trombones.
- B. Tbn.**: Baritone Trombone.
- Timp.**: Timpani.
- Cym.**: Cymbal.
- Dr.**: Drums, featuring a rhythmic pattern of eighth notes with 'x' marks.
- Congas**: Congas.
- Glock.**: Glockenspiel.
- Hp.**: Harp, with a complex arpeggiated accompaniment.
- Pno.**: Piano, with a simple accompaniment.
- E. Gtr.**: Electric Guitar.
- B. Gtr.**: Bass Guitar.
- Vln.**: Violin (first staff).
- Vln. 2**: Violin (second staff).
- Vla.**: Viola.
- Vc.**: Violoncello.
- Db.**: Double Bass.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind and brass parts are mostly silent, indicated by a horizontal line with a dash. The percussion parts have specific rhythmic markings. The string parts have a more active role, with the harp and piano providing accompaniment and the violins playing a melodic line.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

Bsn. 1-2

Hn.

Hn.

1st Tpt.

Tpt. 2-3

3 Tbn.

B. Tbn.

Timp.

Cym.

Dr.

Congas

Glock.

Hp.

Pno.

E. Gtr.

B. Gtr.

Vln.

Vln. 2

Vla.

Vc.

Db.

*pp*

*pp*

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

Bsn. 1-2

Hn.

Hn.

1st Tpt.

Tpt. 2-3

3 Tbn.

B. Tbn.

Timp.

Cym.

Dr.

Congas

Glock.

Hp.

Pno.

E. Gtr.

B. Gtr.

Vln.

Vln. 2

Vla.

Vc.

Db.



Fl.1-2  
Ob. 1-2  
Eng. Hn.  
Cl. 1-2  
Bsn. 1-2

Hn.  
Hn.  
1st Tpt.  
Tpt. 2-3  
3 Tbn.  
B. Tbn.

Timp.  
Cym.  
Dr.  
Congas  
Glock.

Hp.  
Pno.  
E. Gtr.  
B. Gtr.

Vln.  
Vln. 2  
Vla.  
Vc.  
Db.

Fl. 1-2  
 Ob. 1-2  
 Eng. Hn.  
 Cl. 1-2  
 Bsn. 1-2

mp

mp

mp

Hn.  
 Hn.  
 1st Tpt.  
 Tpt. 2-3  
 3 Tbn.  
 B. Tbn.

Timp.  
 Cym.  
 Dr.  
 Congas  
 Glock.

Hp.  
 Pno.  
 E. Gtr.  
 B. Gtr.

mp

Vln.  
 Vln. 2  
 Vla.  
 Vc.  
 Db.

a tempo ♩=112

mp

mf

Fl. 1-2  
 Ob. 1-2  
 Eng. Hn.  
 Cl. 1-2  
 Bsn. 1-2

Flute 1-2, Oboe 1-2, English Horn, Clarinet 1-2, Bassoon 1-2 staves. The Clarinet and Bassoon parts have some initial notation in the first few measures.

Hn.  
 Hn.  
 1st Tpt.  
 Tpt. 2-3  
 3 Tbn.  
 B. Tbn.

Horn 1, Horn 2, 1st Trumpet, Trumpets 2-3, 3 Trombones, Bass Trombone staves. All parts are mostly silent with rests.

Timp.  
 Cym.  
 Dr.  
 Congas

Timpani, Cymbal, Drum, Congas staves. The Drum part has a rhythmic pattern starting in measure 3, and the Congas part has a *mf* dynamic marking.

Glock.  
 Hp.

Glockenspiel and Harp staves. The Glockenspiel part has a *mp* dynamic marking.

Pno.  
 E. Gtr.  
 B. Gtr.

Piano, Electric Guitar, Bass Guitar staves. The Electric Guitar part has a *mp* dynamic marking and a 'mute' instruction in the final measure.

Vln.  
 Vln. 2  
 Vla.  
 Vc.  
 Db.

Violin 1, Violin 2, Viola, Violoncello, Double Bass staves. The Violin 1 part starts with *f* arco and *a tempo* ♩=112. Other parts have *mp* dynamics.

Fl. 1-2 *mp*

Ob. 1-2

Eng. Hn.

Cl. 1-2 *mf*

Bsn. 1-2 *mp*

Hn.

Hn.

1st Tpt.

Tpt. 2-3

3 Tbn.

B. Tbn.

Timp.

Cym.

Dr. *mf*

Congas

Glock.

Hp.

Pno. *mf*

E. Gtr. *mf*

B. Gtr. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

I

meno mosso ♩=112

Fl. 1-2  
 Ob. 1-2  
 Eng. Hn.  
 Cl. 1-2  
 Bsn. 1-2  
 Hn.  
 Hn.  
 1st Tpt.  
 Tpt. 2-3  
 3 Tbn.  
 B. Tbn.  
 Timp.  
 Cym.  
 Dr.  
 Congas  
 Glock.  
 Hp.  
 Pno.  
 E. Gtr.  
 B. Gtr.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Db.

*f*  
*f*  
*f*  
*mp*  
*mp*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

Fl.1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

Bsn. 1-2

Hn.

Hn.

1st Tpt.

Tpt. 2-3

3 Tbn.

B. Tbn.

Timp.

Cym.

Dr.

Congas

Glock.

Hp.

Pno.

E. Gtr.

B. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

Bsn. 1-2

Hn.

Hn.

1st Tpt.

Tpt. 2-3

3 Tbn.

B. Tbn.

Timp.

Cym.

Dr.

Congas

Glock.

Hp.

Pno.

E. Gtr.

B. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

This musical score page contains measures 39 through 43. The instruments and their parts are as follows:

- Fl. 1-2:** Flute parts with melodic lines.
- Ob. 1-2:** Oboe parts with melodic lines.
- Eng. Hn.:** English Horn part with melodic lines.
- Cl. 1-2:** Clarinet parts, mostly resting.
- Bsn. 1-2:** Bassoon parts, mostly resting.
- Hn.:** Horn parts with rhythmic accompaniment.
- 1st Tpt.:** First Trumpet part, mostly resting.
- Tpt. 2-3:** Second and Third Trumpet parts, mostly resting.
- 3 Tbn.:** Three Trombone parts with rhythmic accompaniment.
- B. Tbn.:** Bass Trombone part with rhythmic accompaniment.
- Timp.:** Timpani part, mostly resting.
- Cym.:** Cymbal part, mostly resting.
- Dr.:** Drum part with a complex rhythmic pattern.
- Congas:** Conga part, mostly resting.
- Glock.:** Glockenspiel part, mostly resting.
- Hp.:** Harp part, mostly resting.
- Pno.:** Piano part with harmonic accompaniment.
- E. Gtr.:** Electric Guitar part with a rhythmic pattern.
- B. Gtr.:** Bass Guitar part with a rhythmic pattern.
- Vln. 1 & 2:** Violin parts with melodic lines.
- Vla.:** Viola part with melodic lines.
- Vc.:** Violoncello part with a sustained note.
- Db.:** Double Bass part with a sustained note.



This musical score page, numbered 204, contains 20 staves for various instruments. The woodwind section includes Flutes 1-2, Oboes 1-2, English Horn, Clarinets 1-2, and Bassoons 1-2. The brass section consists of Horns (two staves), Trumpets 1-3, Trombones 3, and Bass Trombone. The percussion section includes Timpani, Cymbals, Drums, and Congas. The keyboard section features Glockenspiel, Harp, and Piano. The guitar section includes Electric and Bass Guitars. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score shows a variety of musical textures, with some instruments playing melodic lines, others providing harmonic support, and the percussion section adding rhythmic drive.

J

Fl. 1-2 *mf*

Ob. 1-2

Eng. Hn.

Cl. 1-2

Bsn. 1-2

Hn.

Hn.

1st Tpt.

Tpt. 2-3

3 Tbn.

B. Tbn.

Timp.

Cym.

Dr.

Congas

Glock.

Hp.

Pno.

E. Gtr.

B. Gtr. *mp*

J

Vln. 1

Vln. 2

Vla.

Vc.

Db.





Fl. 1-2  
 Ob. 1-2  
 Eng. Hn.  
 Cl. 1-2  
 Bsn. 1-2  
 Hn.  
 Hn.  
 1st Tpt.  
 Tpt. 2-3  
 3 Tbn.  
 B. Tbn.  
 Timp.  
 Cym.  
 Dr.  
 Congas  
 Glock.  
 Hp.  
 Pno.  
 E. Gtr.  
 B. Gtr.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Db.

Musical score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is divided into systems, with each instrument or section having its own staff. The page number 227 is in the top left, and 44 is in the top right.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

Bsn. 1-2

Hn.

Hn.

1st Tpt.

Tpt. 2-3

3 Tbn.

B. Tbn.

Timp.

Cym.

Dr.

Congas

Glock.

Hp.

Pno.

E. Gtr.

B. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

natural

This page of a musical score, page 46, covers measures 234 to 238. The score is for a large ensemble, including a symphony orchestra and a chamber ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A rehearsal mark 'L' is placed above the first measure. The instruments and their parts are as follows:

- Fl. 1-2:** Flutes 1 and 2, mostly resting.
- Ob. 1-2:** Oboes 1 and 2, mostly resting.
- Eng. Hn.:** English Horn, playing a melodic line with slurs.
- Cl. 1-2:** Clarinets 1 and 2, playing a rhythmic pattern of eighth notes, marked *mf*.
- Bsn. 1-2:** Bassoons 1 and 2, playing a melodic line with slurs.
- Hn.:** Horns, playing chords and melodic fragments, marked *mf*.
- 1st Tpt.:** First Trumpet, playing chords, marked *mf*.
- Tpt. 2-3:** Trumpets 2 and 3, mostly resting.
- 3 Tbn.:** Three Trombones, mostly resting.
- B. Tbn.:** Baritone Trombone, mostly resting.
- Timp.:** Timpani, mostly resting.
- Cym.:** Cymbals, playing a rhythmic pattern of eighth notes.
- Dr.:** Drums, playing a complex rhythmic pattern with eighth notes and rests.
- Congas:** Congas, mostly resting.
- Glock.:** Glockenspiel, mostly resting.
- Hp.:** Harp, mostly resting.
- Pno.:** Piano, playing chords in the right hand and a melodic line in the left hand, marked *mf* and *mute*.
- E. Gtr.:** Electric Guitar, playing a rhythmic pattern of eighth notes, marked *mf*.
- B. Gtr.:** Bass Guitar, playing a rhythmic pattern of eighth notes.
- Vln. 1:** Violin 1, playing a melodic line with slurs, marked *f*.
- Vln. 2:** Violin 2, playing a melodic line with slurs, marked *f*.
- Vla.:** Viola, playing a melodic line with slurs, marked *f*.
- Vc.:** Violoncello, playing a melodic line with slurs, marked *f*.
- Db.:** Double Bass, playing a melodic line with slurs, marked *pizz. f* and *f*.

This page of a musical score contains measures 239 through 242. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl. 1-2:** Flutes 1 and 2, both staves are silent (indicated by a horizontal line).
- Ob. 1-2:** Oboes 1 and 2, both staves are silent.
- Eng. Hn.:** English Horn, playing a melodic line with slurs and accents.
- Cl. 1-2:** Clarinets 1 and 2, playing a rhythmic pattern of eighth notes.
- Bsn. 1-2:** Bassoons 1 and 2, playing a melodic line similar to the English Horn.
- Hn. (two staves):** Horns, playing a rhythmic pattern of eighth notes.
- 1st Tpt.:** First Trumpet, silent.
- Tpt. 2-3:** Trumpets 2 and 3, silent.
- 3 Tbn.:** Three Trombones, silent.
- B. Tbn.:** Bass Trombone, silent.
- Timp.:** Timpani, silent.
- Cym.:** Cymbals, silent.
- Dr.:** Drums, playing a complex rhythmic pattern with various note values and rests.
- Congas:** Congas, silent.
- Glock.:** Glockenspiel, silent.
- Hp.:** Harp, silent.
- Pno.:** Piano, playing a complex accompaniment with chords and moving lines in both hands.
- E. Gtr.:** Electric Guitar, playing a rhythmic pattern.
- B. Gtr.:** Bass Guitar, playing a rhythmic pattern.
- Vln. 1:** Violin 1, playing a melodic line.
- Vln. 2:** Violin 2, playing a melodic line.
- Vla.:** Viola, playing a melodic line.
- Vc.:** Violoncello, playing a melodic line.
- Db.:** Double Bass, playing a melodic line.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as slurs, accents, and dynamic markings.







Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

Bsn. 1-2

Hn.

Hn.

1st Tpt.

Tpt. 2-3

3 Tbn.

B. Tbn.

Timp.

Cym.

Dr.

Congas

Glock.

Hp.

Pno.

E. Gtr.

B. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description of the musical score: This page contains the musical notation for measures 252 to 255. The score is for a large ensemble, including a woodwind section (Flutes, Oboes, English Horn, Clarinets, Bassoons), a brass section (Horns, Trumpets, Trombones), a percussion section (Timpani, Cymbals, Drums, Congas, Glockenspiel), keyboard instruments (Harp, Piano), and a string section (Electric and Acoustic Guitars, Violins, Viola, Violoncello, Double Bass). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The piano part features a complex chordal texture. The electric and acoustic guitars play a driving, rhythmic accompaniment. The overall texture is dense and dynamic.

This musical score page contains measures 256 through 259. The instruments and parts are as follows:

- Fl. 1-2:** Flute parts with melodic lines and slurs.
- Ob. 1-2:** Oboe parts with melodic lines and slurs.
- Eng. Hn.:** English Horn part, mostly silent.
- Cl. 1-2:** Clarinet parts with melodic lines and slurs.
- Bsn. 1-2:** Bassoon parts with melodic lines and slurs.
- Hn.:** Horn parts, mostly silent.
- 1st Tpt.:** First Trumpet part with a melodic line.
- Tpt. 2-3:** Trumpet 2-3 part with a melodic line.
- 3 Tbn.:** Three Trombone parts with a melodic line.
- B. Tbn.:** Bass Trombone part, mostly silent.
- mf:** Dynamic marking for the Trombone section.
- Castanets:** Castanets part, starting in measure 258.
- Dr.:** Drum part with a rhythmic pattern.
- Congas:** Congas part, mostly silent.
- Glock.:** Glockenspiel part, mostly silent.
- Hp.:** Harp part, mostly silent.
- Pno.:** Piano part with a complex harmonic accompaniment.
- E. Gtr.:** Electric Guitar part with a melodic line.
- B. Gtr.:** Bass Guitar part with a melodic line.
- Vln. 1:** Violin 1 part with a melodic line.
- Vln. 2:** Violin 2 part with a melodic line.
- Vla.:** Viola part with a melodic line.
- Vc.:** Violoncello part with a melodic line.
- Db.:** Double Bass part with a melodic line.

Fl. 1-2  
 Ob. 1-2  
 Eng. Hn.  
 Cl. 1-2  
 Bsn. 1-2

Flute 1-2, Oboe 1-2, English Horn, Clarinet 1-2, Bassoon 1-2 staves. The woodwinds are mostly silent in this section.

Hn.  
 Hn.  
 1st Tpt.  
 Tpt. 2-3  
 3 Tbn.  
 B. Tbn.

Horn 1, Horn 2, Trumpet 1, Trumpets 2-3, 3 Trombones, Bass Trombone staves. The trumpets and trombones have active parts with dynamics like *mf* and *mp*.

Timp.  
 Cast.  
 Dr.  
 Congas  
 Glock.

Timpani, Castanets, Drums, Congas, Glockenspiel staves. Castanets, Drums, and Congas have active parts with dynamics like *f*.

Hp.  
 Pno.  
 E. Gtr.  
 B. Gtr.

Harpsichord, Piano, Electric Guitar, Bass Guitar staves. The piano part has dynamics like *mf* and markings like *Red.* and *simile*.

Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Db.

Violin 1, Violin 2, Viola, Violoncello, Double Bass staves. The strings are playing sustained notes with dynamics like *mp*.

Fl.1-2 *mf* *f*  
 Ob. 1-2 *f*  
 Eng. Hn. *f*  
 Cl. 1-2 *f*  
 Bsn. 1-2 *f*  
 Hn. *f*  
 Hn. *f*  
 1st Tpt. *f*  
 Tpt. 2-3 *f*  
 3 Tbn. *f*  
 B. Tbn. *f*  
 Timp.  
 Cast. *f*  
 Dr. *f*  
 Congas *f*  
 Glock. *f*  
 Hp.  
 Pno.  
 E. Gtr.  
 B.Gtr. *f*  
 Vln. 1 *f*  
 Vln. 2 *f*  
 Vla. *f*  
 Vc. *f* arco  
 Db. *f*

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. 1-2

Bsn. 1-2

Hn.

Hn.

1st Tpt.

Tpt. 2-3

3 Tbn.

B. Tbn.

Timp.

Cast.

Dr.

Congas

Glock.

Hp.

Pno.

E. Gtr.

B. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl. 1-2  
 Ob. 1-2  
 Eng. Hn.  
 Cl. 1-2  
 Bsn. 1-2  
 Hn.  
 Hn.  
 1st Tpt.  
 Tpt. 2-3  
 3 Tbn.  
 B. Tbn.  
 Timp.  
 Cast.  
 Dr.  
 Congas  
 Glock.  
 Hp.  
 Pno.  
 E. Gtr. (solo distortion)  
 B. Gtr.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Db.

Musical score for a symphony orchestra and rock band. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The woodwind section includes Flutes 1-2, Oboes 1-2, English Horn, Clarinets 1-2, and Bassoons 1-2. The brass section includes Horns, Trumpets 1-3, Trombones 3, and Baritone Trombone. The percussion section includes Timpani, Castanets, Drums, Congas, and Glockenspiel. The string section includes Harp, Piano, Violins 1-2, Viola, Violoncello, and Double Bass. The electric guitar section features a solo distortion part for the electric guitar and a supporting bass line for the bass guitar. The score includes various musical notations such as dynamics (f), articulation (accents), and performance instructions (solo distortion, 8va).



Fl.1-2  
 Ob. 1-2  
 Eng. Hn.  
 Cl. 1-2  
 Bsn. 1-2  
 Hn.  
 Hn.  
 1st Tpt.  
 Tpt. 2-3  
 3 Tbn.  
 B. Tbn.  
 Timp.  
 Cast.  
 Dr.  
 Congas  
 Glock.  
 Hp.  
 Pno.  
 E. Gtr.  
 B.Gtr.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Db.

