BIBLIOTHÈQUE DRAMATIQUE.

GRANDE COLLECTION

D'OPÉRAS CÉLÈBRES,

ARRANGÉS POUR

PIANO SOLO

SANS PAROLES.

N° 33.

LES

MARTYRS

DE DONIZETTI.

10f net.

ÉDITION DE LUXE ET A BON MARCHÉ.

N°s 1.	**Rossini.**	* Armide. . . . . Net.	5 »
2.	—	* Barbier.	5 »
3.	—	* Bruschino.	5 »
4.	—	* Cenerentola.	5 »
5.	—	* Demetrio et Polibio.	5 »
6.	—	* Dona del Lago.	5 »
7.	—	* Edouardo e Cristine.	5 »
8.	—	* Elisabetta	5 »
9.	—	* Gazza Ladra.	5 »
10.	—	* Ingano Fortunato	5 »
11.	—	* Italiana in Algieri	5 »
12.	—	* Maometto II.	6 »
13.	—	* Matilde di Sabran	5 »
14.	—	* Mosè in Egitto.	5 »
15.	—	* Otello.	5 »
16.	—	* Pietra di Paragone.	5 »
17.	—	* Ricciardo e Zoraïde.	5 »
18.	—	* Scala di Ceta	5 »
19.	—	* Semiramide	8 »
20.	—	* Tancredi	5 »
21.	—	* Torvaldo et Dorliska	5 »
22.	—	* Turco in Italia.	5 »
23.	—	* Zelmira	5 »
24.	**Bellini.**	Il Pirata	5 »
25.	—	* La Norma.	5 »
26.	—	La Straniera	5 »
27.	—	* I Puritani	5 »
28.	—	* Sonnambula.	5 »

N°s 29.	**Donizetti.**	* Anna Bolena. . . . . Net.	6 »
30.	—	* Belisario	8 »
31.	—	* Elisire d'amore	5 »
32.	—	* Roberto Devereux	5 »
33.	—	* Les Martyrs.	10 »
34.	—	* La Fille du Régiment	10 »
35.	—	* Maria Padilla	10 »
36.	—	* Linda di Chamouni.	10 »
37.	**Beethoven.**	* Fidelio	5 »
38.	**Mozart.**	* Flûte enchantée	5 »
39.	—	Don Juan.	5 »
40.	**Mercadante.**	* Il Giuramento.	5 »
41.	**Verdi.**	* Nabuchodonosor	10 »
42.	**Weber.**	Robin des Bois	5 »
43.	—	Oberon.	5 »
44.	**Adam.**	Le Châlet.	6 »
45.	**Auber.**	Le Maçon.	8 »
46.	**Berton.**	Aline.	8 »
47.	**Donizetti.**	Catarina Cornaro	5 »
48.	**Bellini.**	I Capuletti	5 »
49.	—	Beatrice di Tenda	5 »
50.	**Cimarosa.**	Il Matrimonio segreto	5 »
51.	**Herold.**	Le Pré aux Clercs.	5 »
52.	—	Zampa	5 »
53.	**Verdi.**	I due Foscari	10 »
54.	—	Ernani	10 »
55.	—	Luisa Miller.	10 »

NOTA. Les partitions marquées d'un astérisque * ont un accompagnement de flûte ou violon, *ad libitum*, qui se vend séparément.

A PARIS

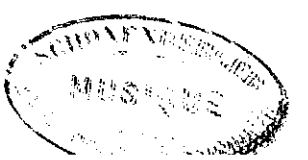
Chez SCHONENBERGER, éditeur de la Bibliothèque des pianistes,

ET DU RÉPERTOIRE COMPLET DES OUVRAGES EXÉCUTÉS AU CONSERVATOIRE, ARRANGÉ POUR PIANO SEUL, A 5 CENTIMES LA PAGE,

Boulevard Poissonnière, 28.

MÉTHODE EN ESPAGNOL POUR TOUS LES INSTRUMENTS.

Paris. — Imprimerie de L. MARTINET, rue Mignon, 2.



LES MARTYRS.

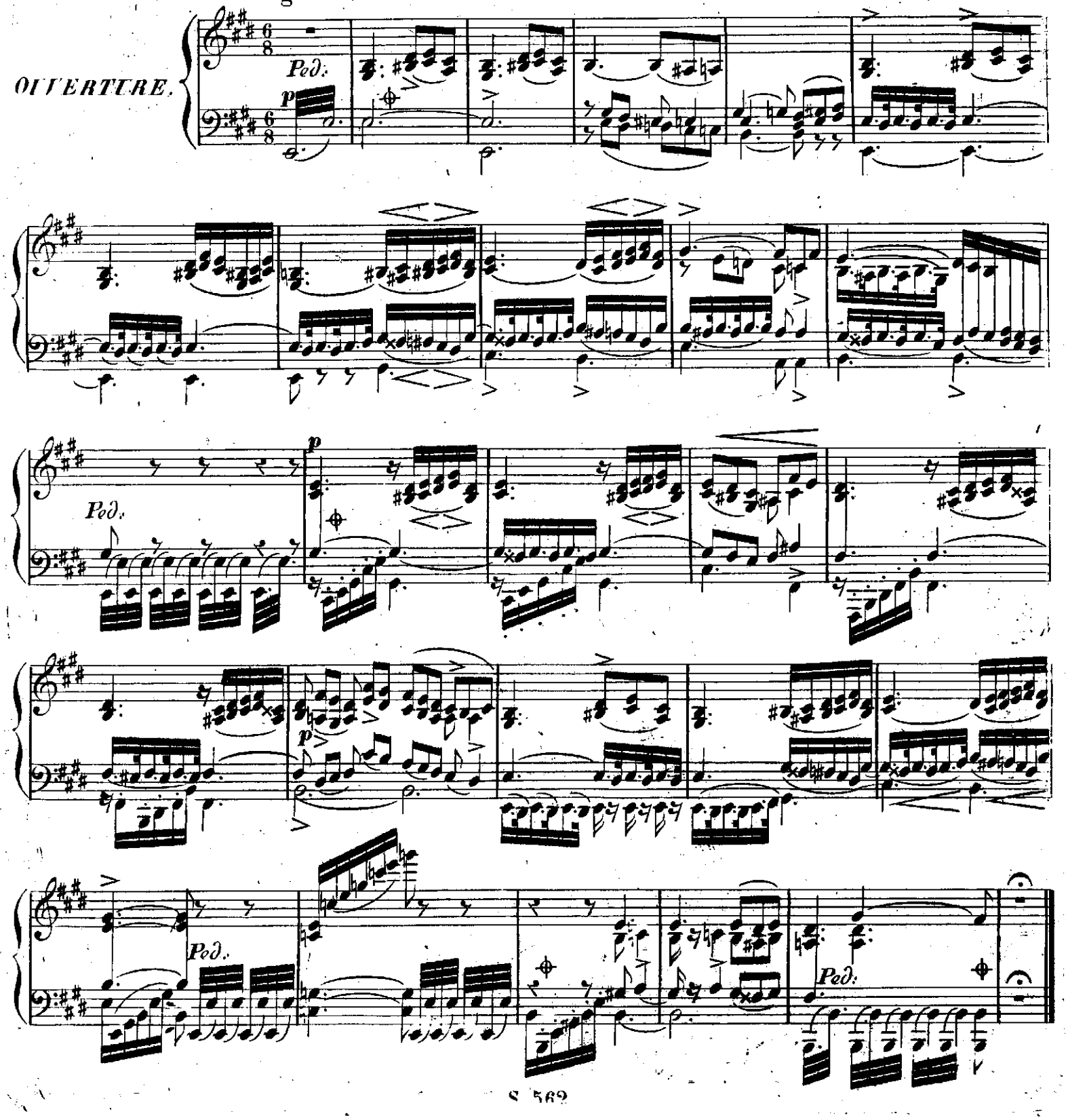
Opéra en quatre Actes.

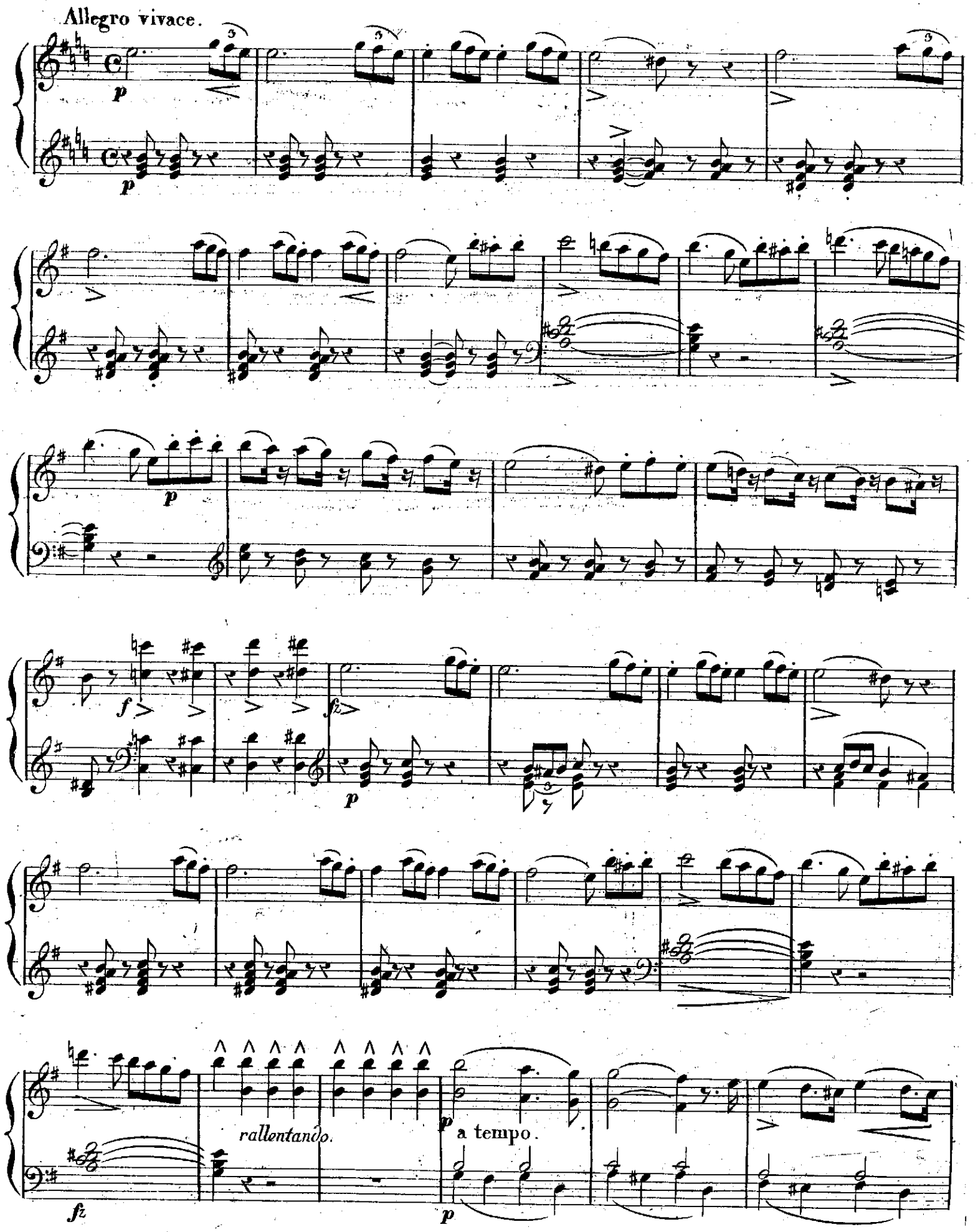
Paroles de Eug. SCRIBE.

Musique de **G. DONIZETTI.**

Larghetto.

OUVERTURE.




Allegro vivace.
p
p
p
f
fz
p
fz
rallentando.
p
a tempo.
p

p

cres - cen - - - - - do

fz

calando

p

fz

fz

p

cres - cendo poco a poco

f

Ped.

cres - - - cen - - - do

ff

fz *p*

fz *p*

> *p*

> *p*

p *Ped.*

calando.

tremolo.

A

tr

tr

tr

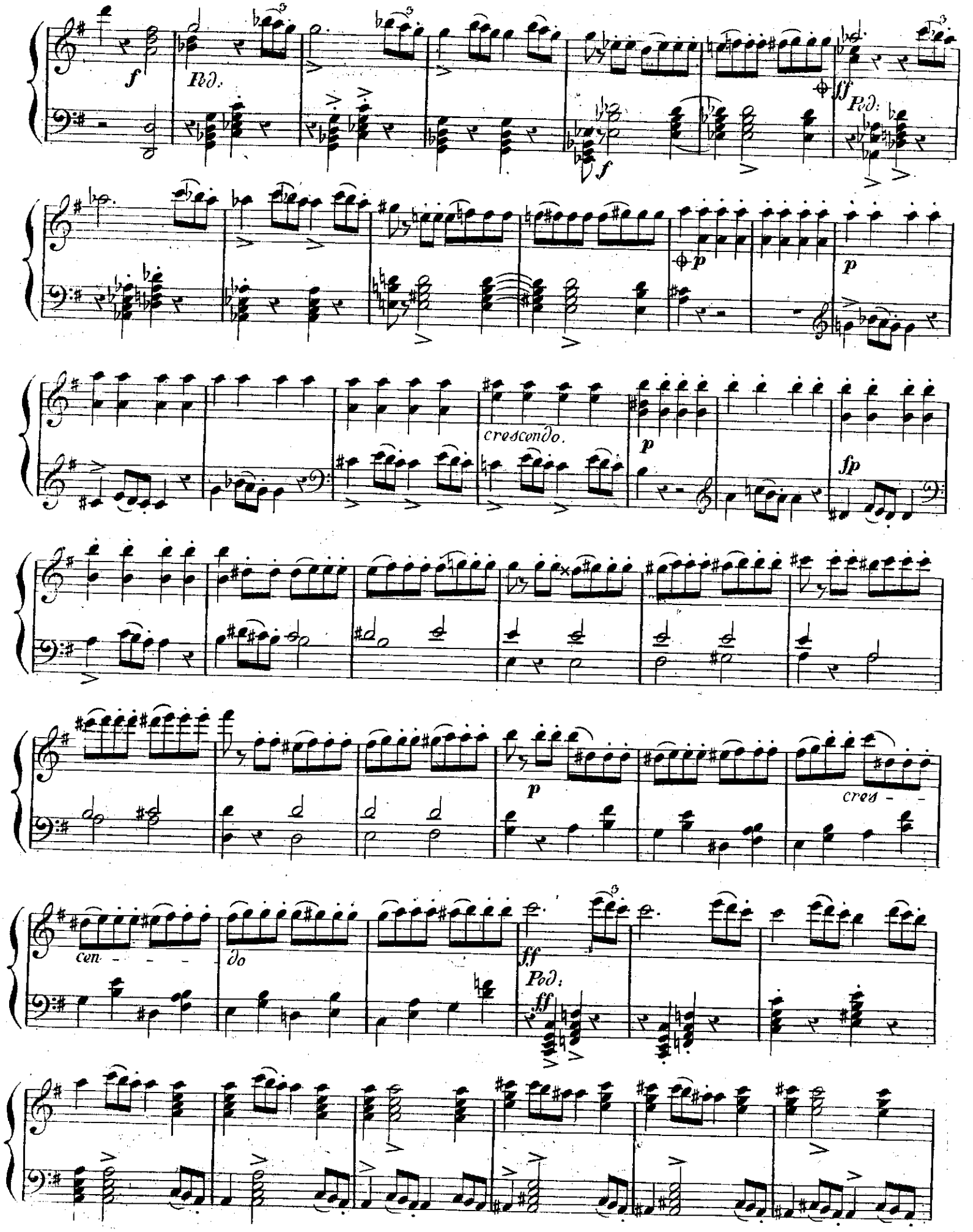
cres - cendo.

fz

p calando.

cres - cen - do.

fz


f
Ped.
f
ff
Ped.
p
p
crescendo.
p
fp
p
cres - cen - - - do
ff
Ped.
ff

p

p

fp

Larghetto.

cres.

p

Ped.

pp

Ped.

Ped.

Ped.

fff

Più Allegro di primo.

ff *Ped.*

ff

8

loco.

fz

p

cresc.

ff

Ped.

p

Ped.

8

8

loco.

f

8

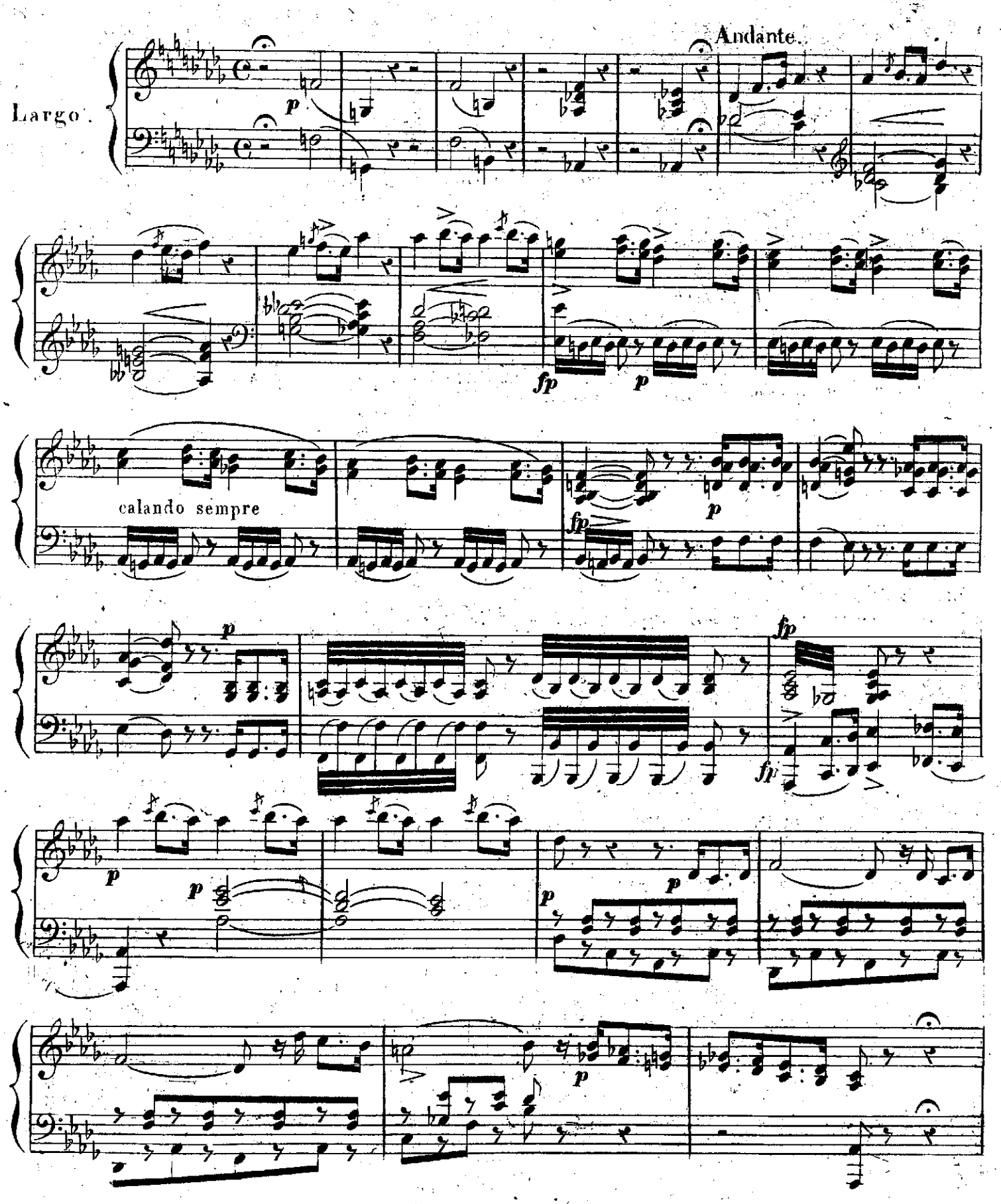
ff

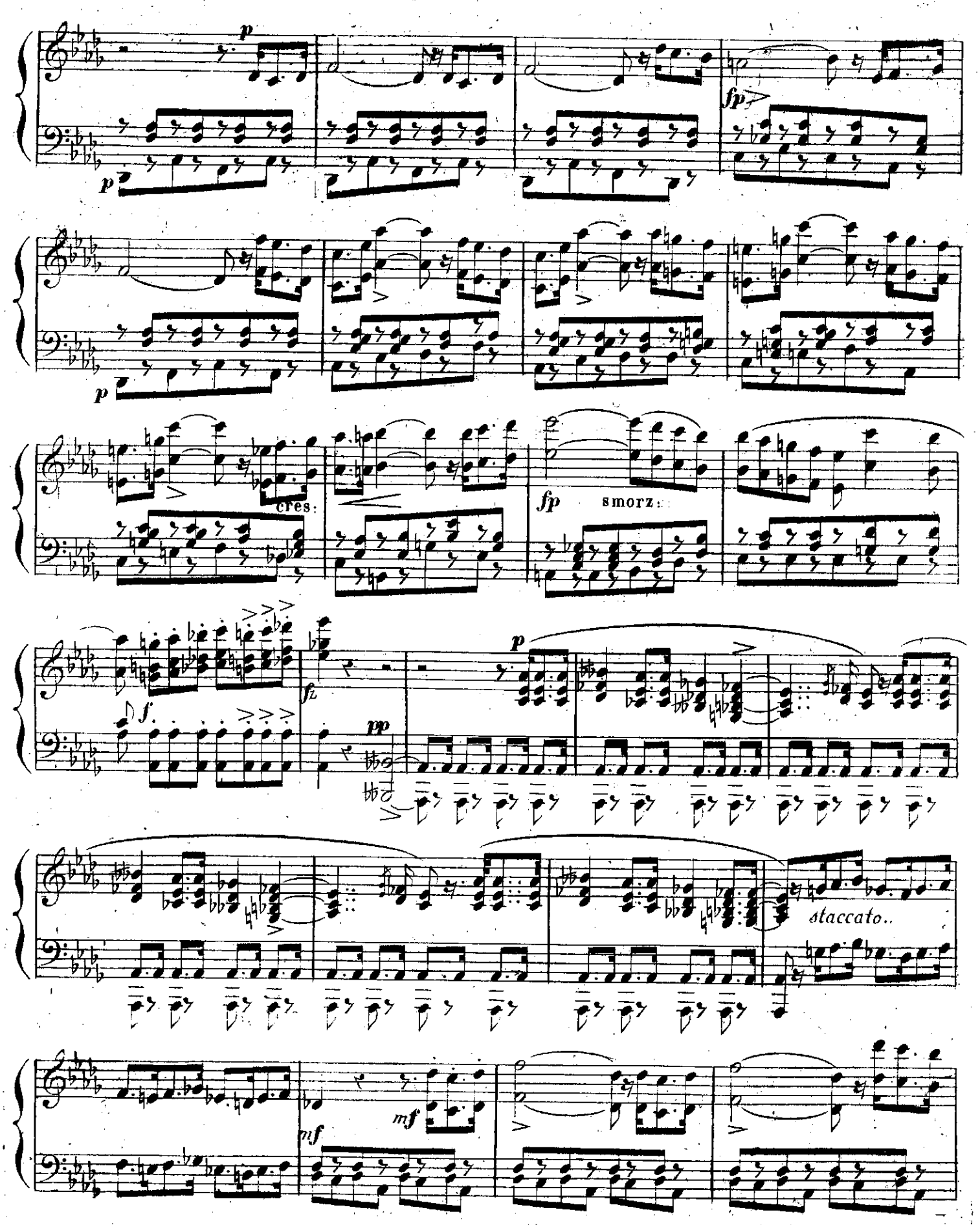
loco.

8

loco.

INTRODUCTION ET CHOEUR.




p
fp
cres:
fp
smorz:
f
fz
pp
p
staccato..
mf
mf

cresc.

f

p

p

fp

f

cresc.

ff

p calando.

p

pp dim.

rall. e smorzando.

pp

PRIERE.

Larghetto.

p

cres:

p

cres:

f

f calando.

fp

lento.

ad lib:

a tempo.

cres:

f

f

ff

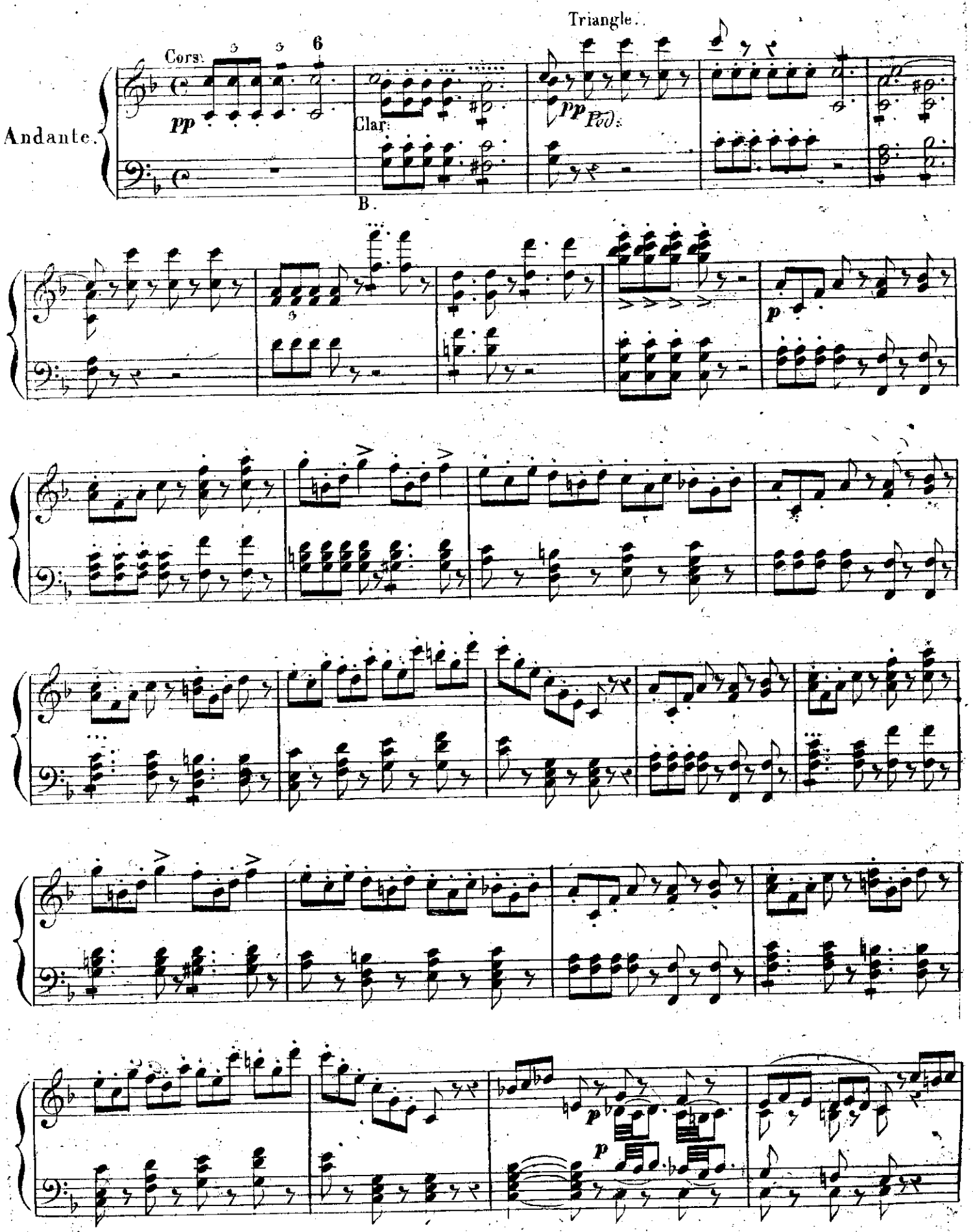
Ped:

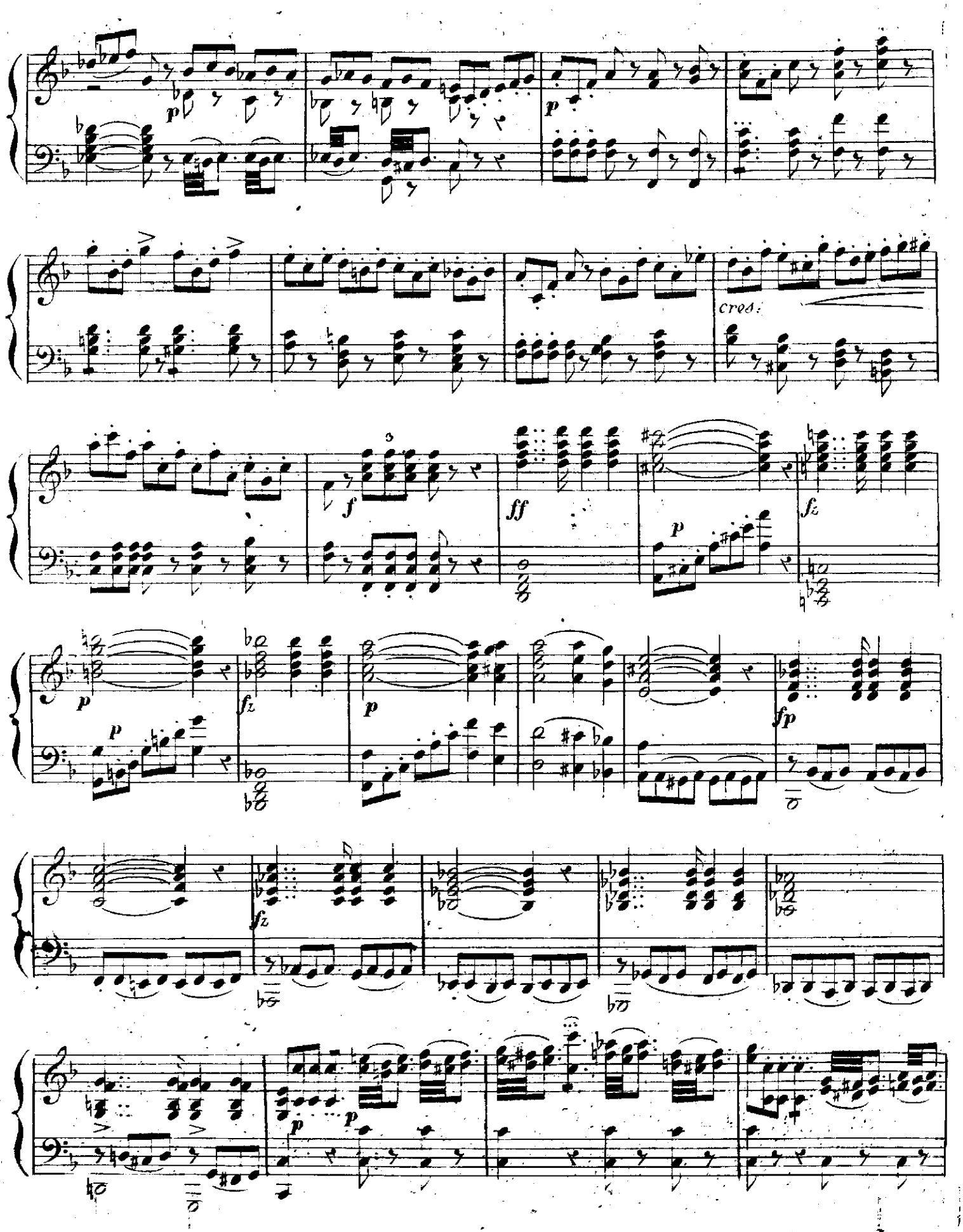
p

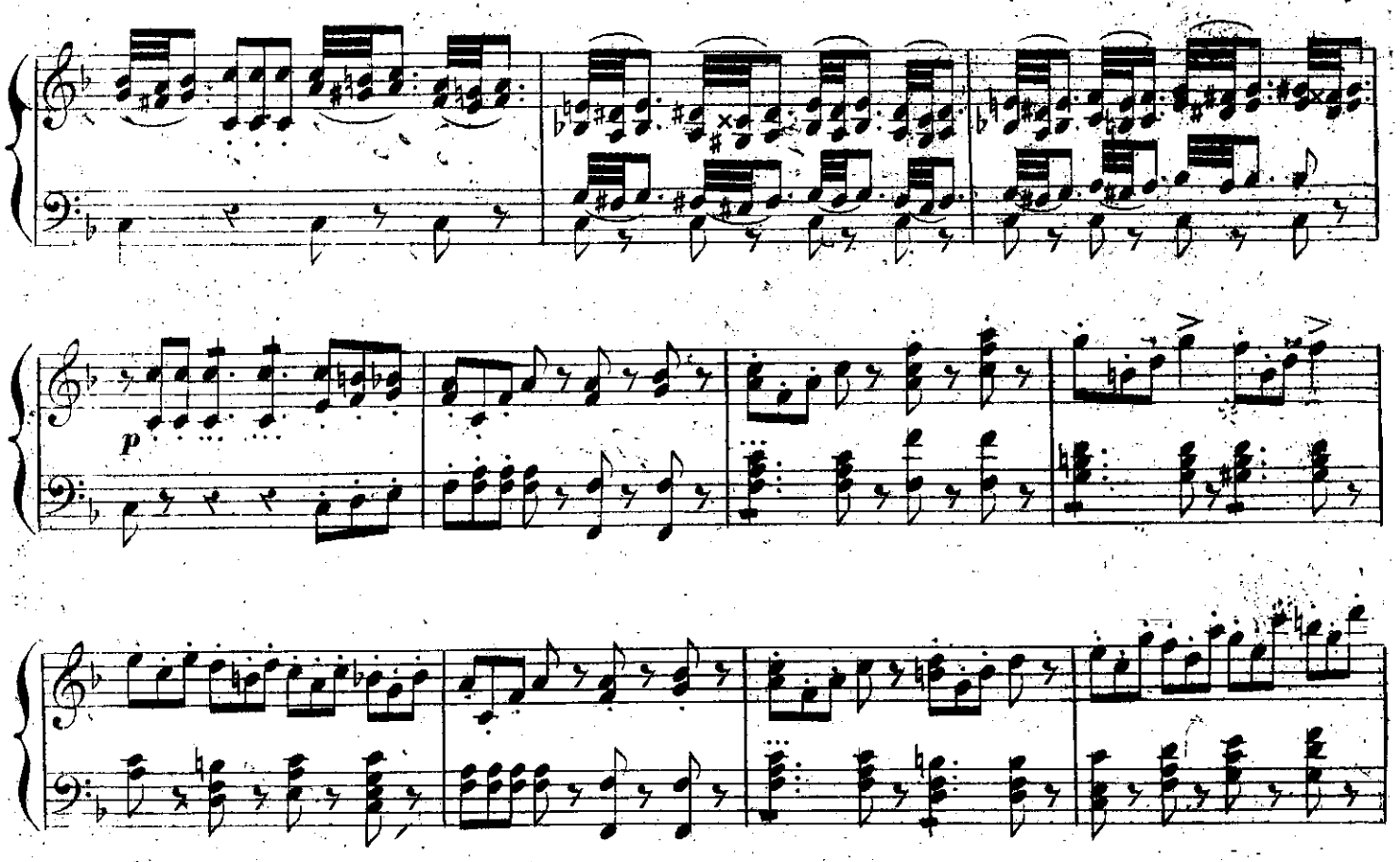
p

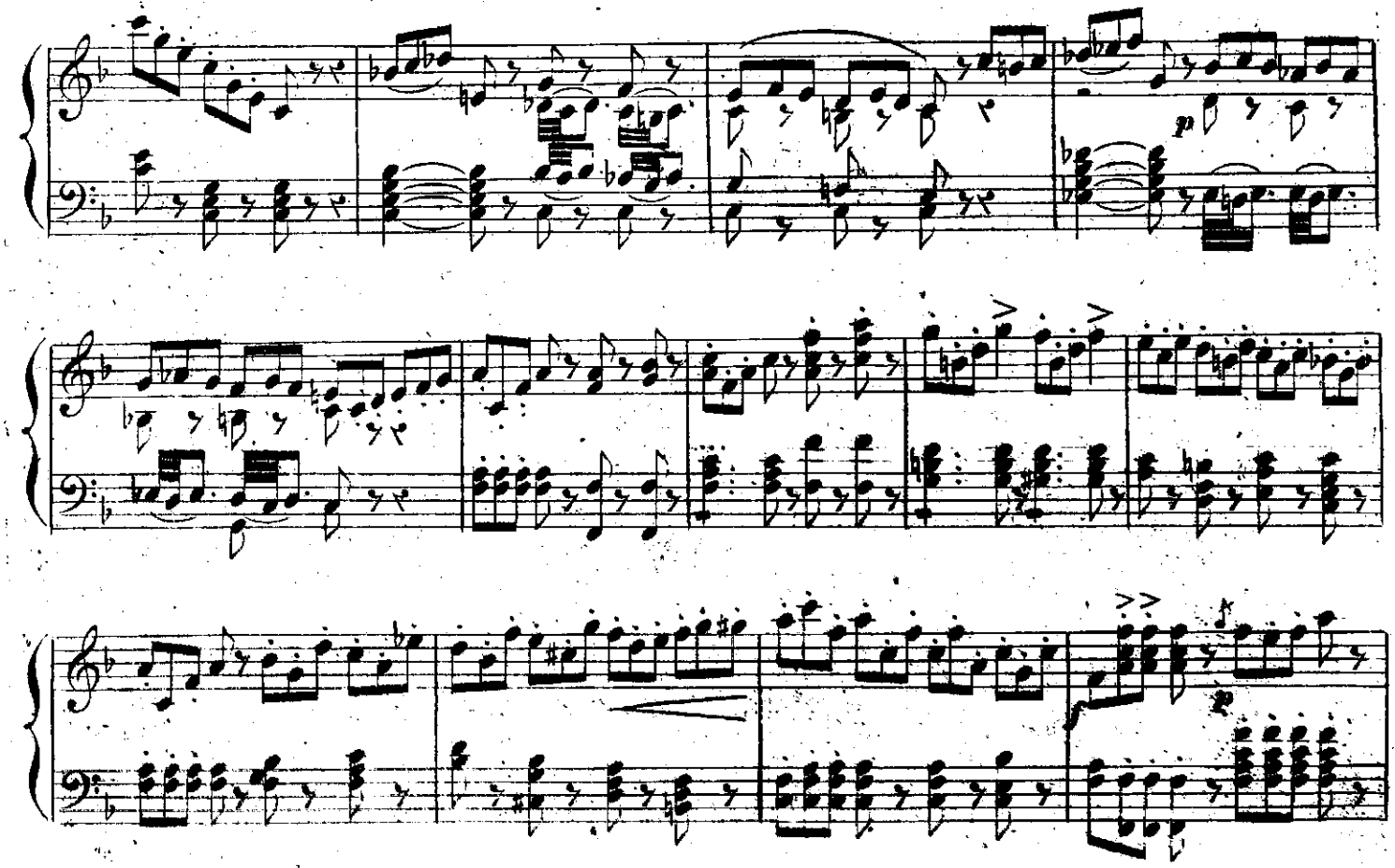
pp

CHOEUR DES JEUNES FILLES.




cres:


p


p

f

8

p

8

cres - - - cen - - - do

8

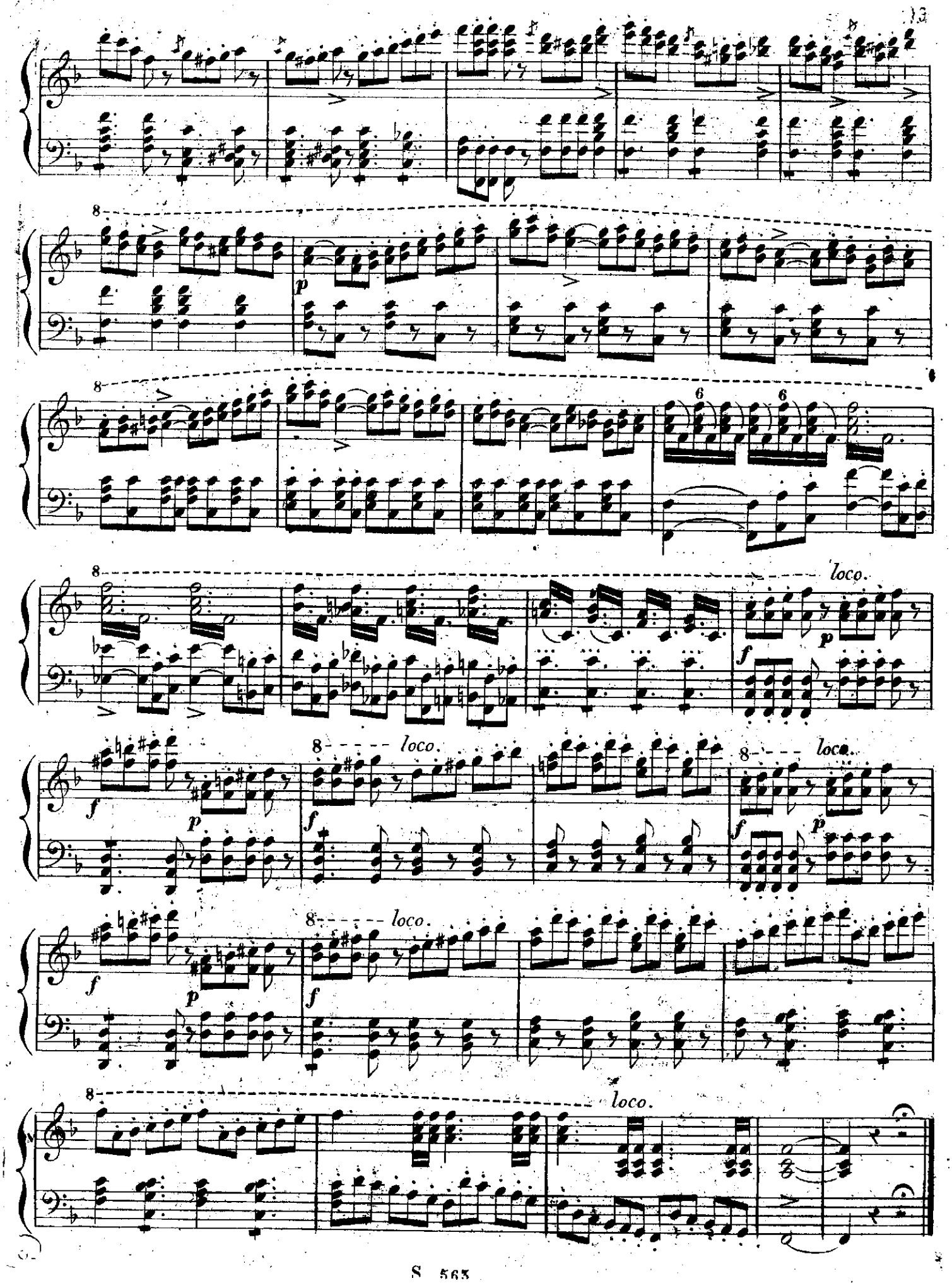
6 6 6 6

ff *p*

8

loco

p


8
p
6
loco.
f
p
loco.
loco.
loco.
loco.

Larghetto.

staccato.

pp

a piacere.

a tempo.

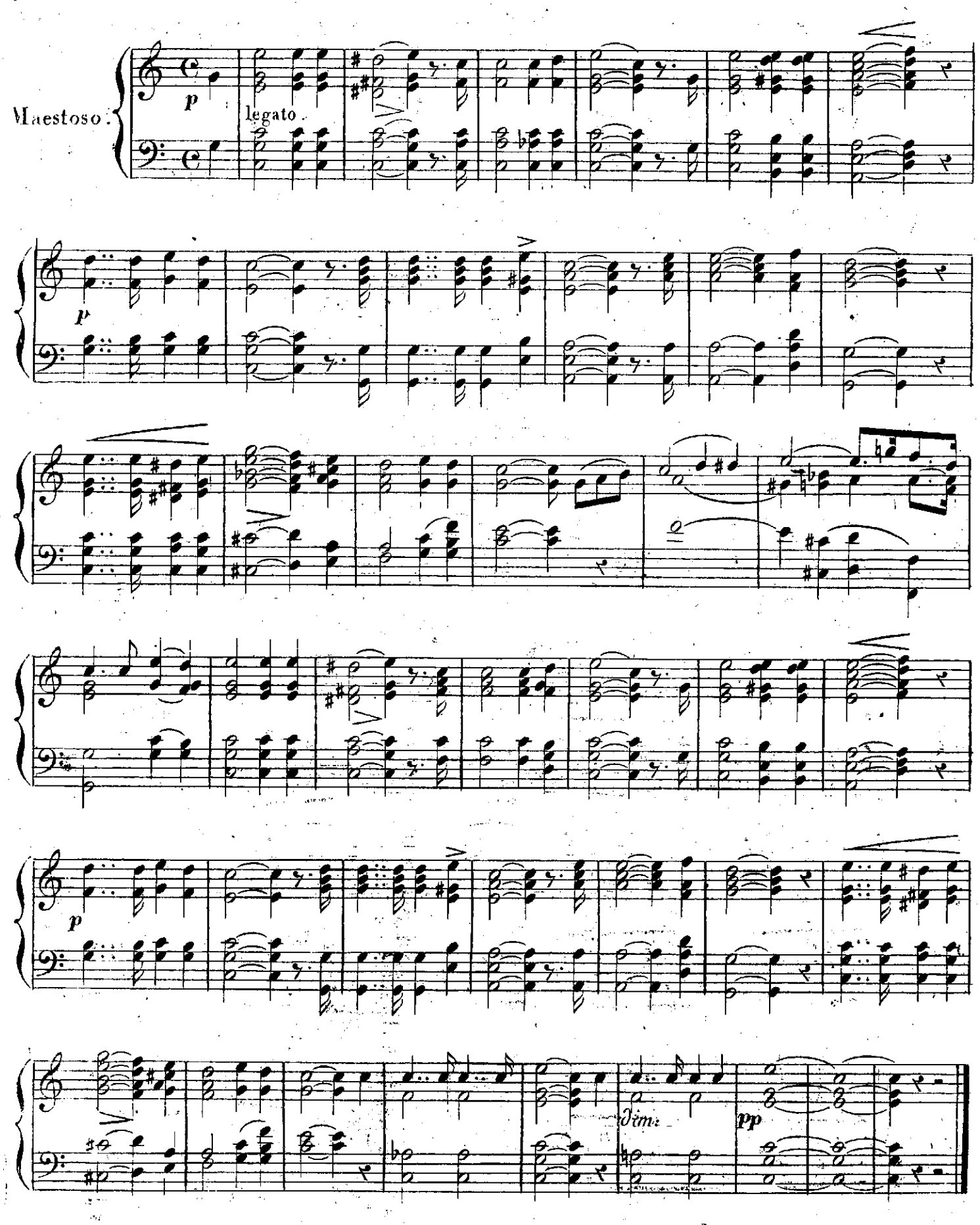
f

f

lent.

rall.

CHŒUR DES CHRETIENS



FINALE.

Maestoso.

cres. accel:

cal:

pressez un peu.

8

ff

loco.

f

Vivace.

f

p

p

f

p

p

cres:

p

cres:

ff Ped:

a piacere.

ff

a piacere.

ff

Vivace assai.

a piacere.

un peu rallentando.

a tempo.

f

ff

p

f *ff* *p*

cres -

cendo

f *ff*

ff

f

CHOEUR.

p *p*

ff

tr

ff

sempre staccato.

ff

Ped.

DUO

Clar. Solo.

Larghetto.

p

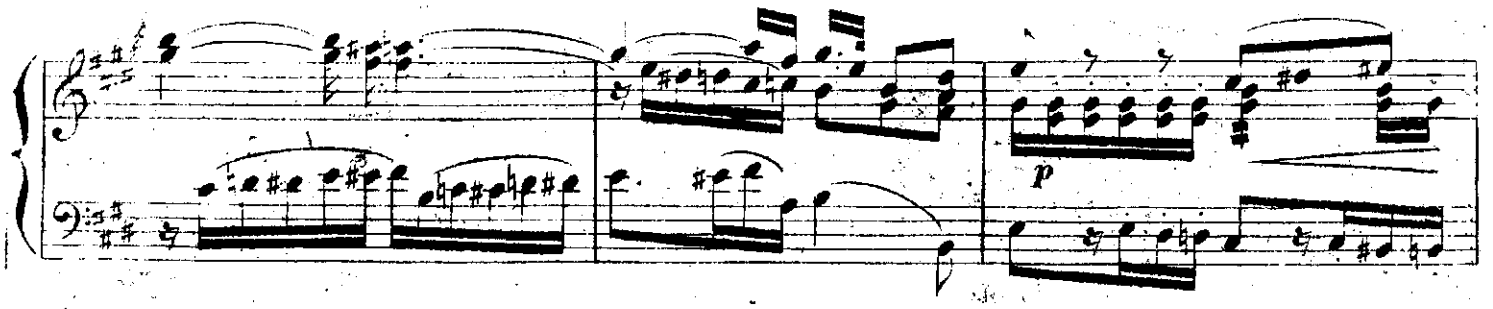
p *dol.*

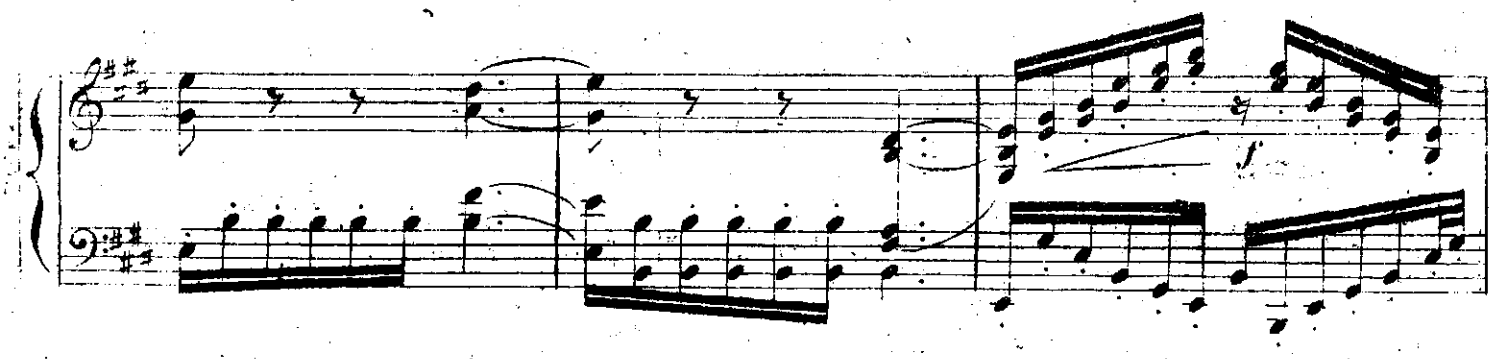
cresc.

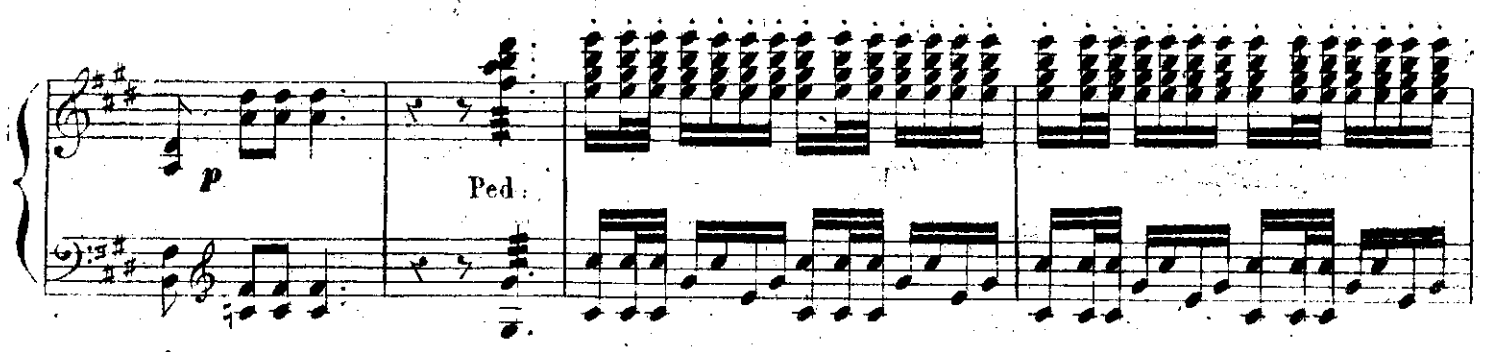
cresc.

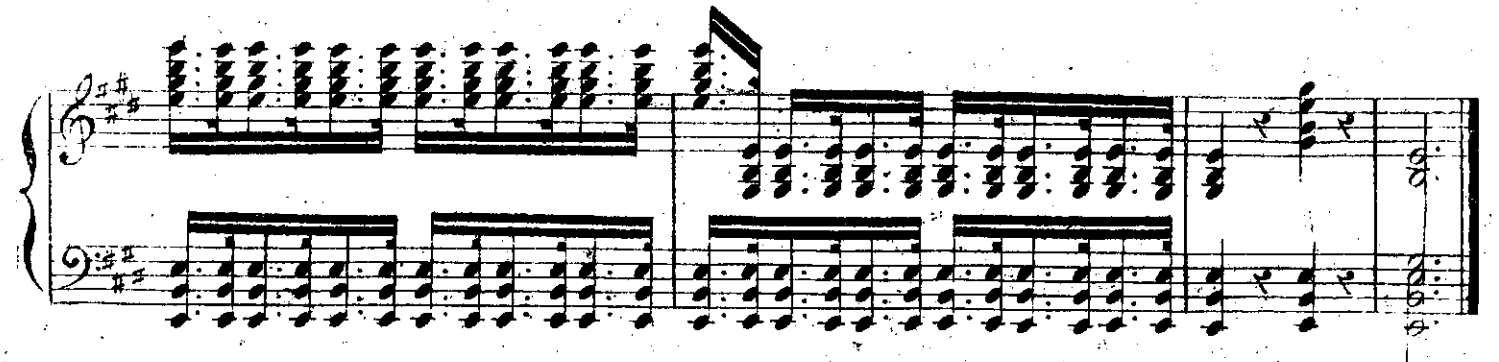
f

dolcissimo.


p


f


p
Ped.



AIR.

Larghetto maestoso.

cres:

pressez un peu.

rallentendo.

Allegro

ff

f

f

p

pp

poco meno.

p

pressez.

rall. *calando.* *f*

a tempo.

a tempo.

f

p rall.

f

più mosso.

a tempo.

CAVATINE

Allegro.

p *cres.* *cres.* *f*

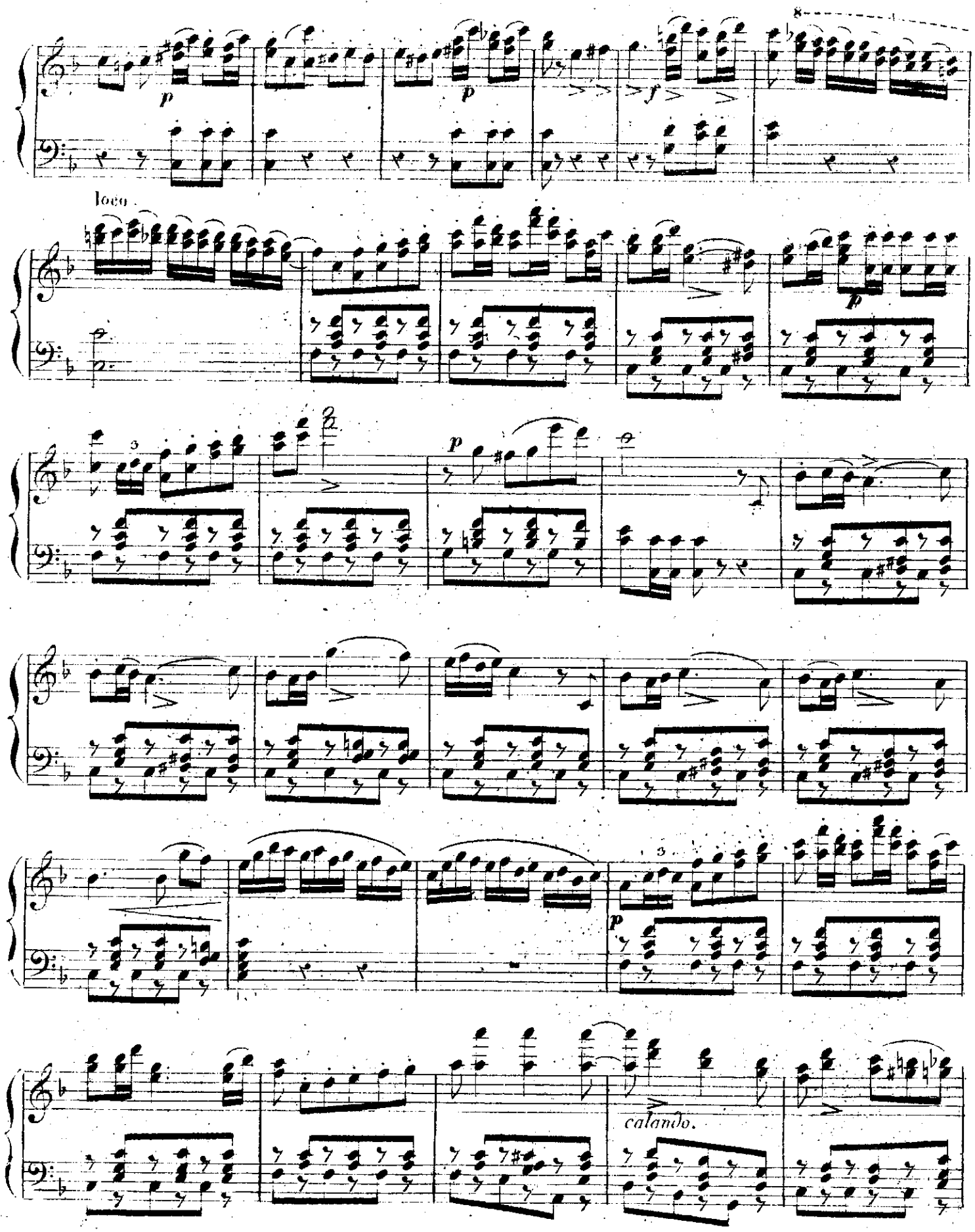
p

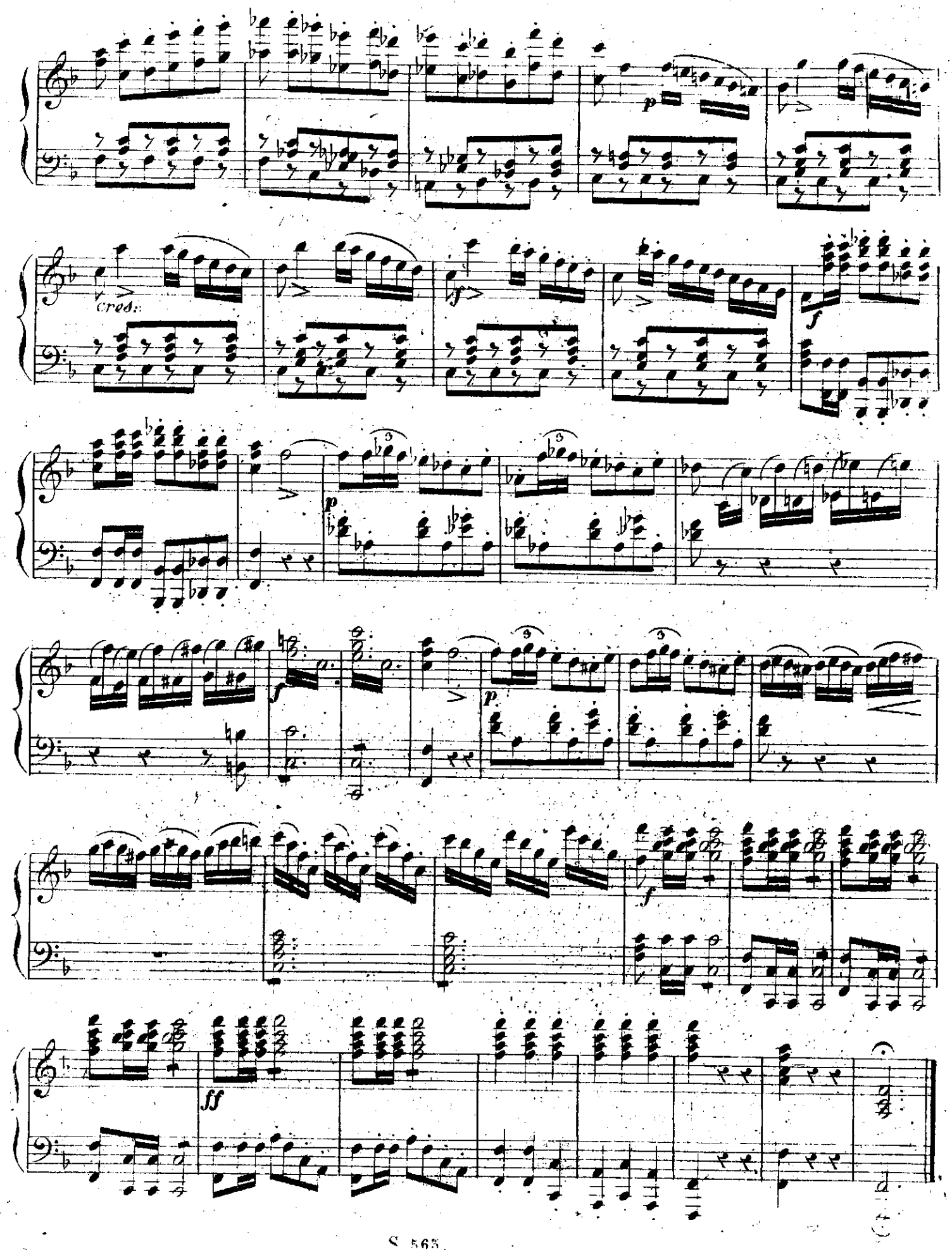
f Poco meno. loco.

p

p

calando.
p
cres:
stringendo.
f
p
cres
cen
do
f
f
ff
ff
p


loco.
calando.


p
cres:
f
f
p
f
p
f
ff

CHOEUR DU TRIOMPHE.

Moderato.

PIANO.

Timb:

p

p

p

p cres:

poco - - a - - poco.

cres - - cen - - do

f

f

f

ff

ff

ff

f

ff

tr

tr

p

p

f

p

p

f

f

ff

p

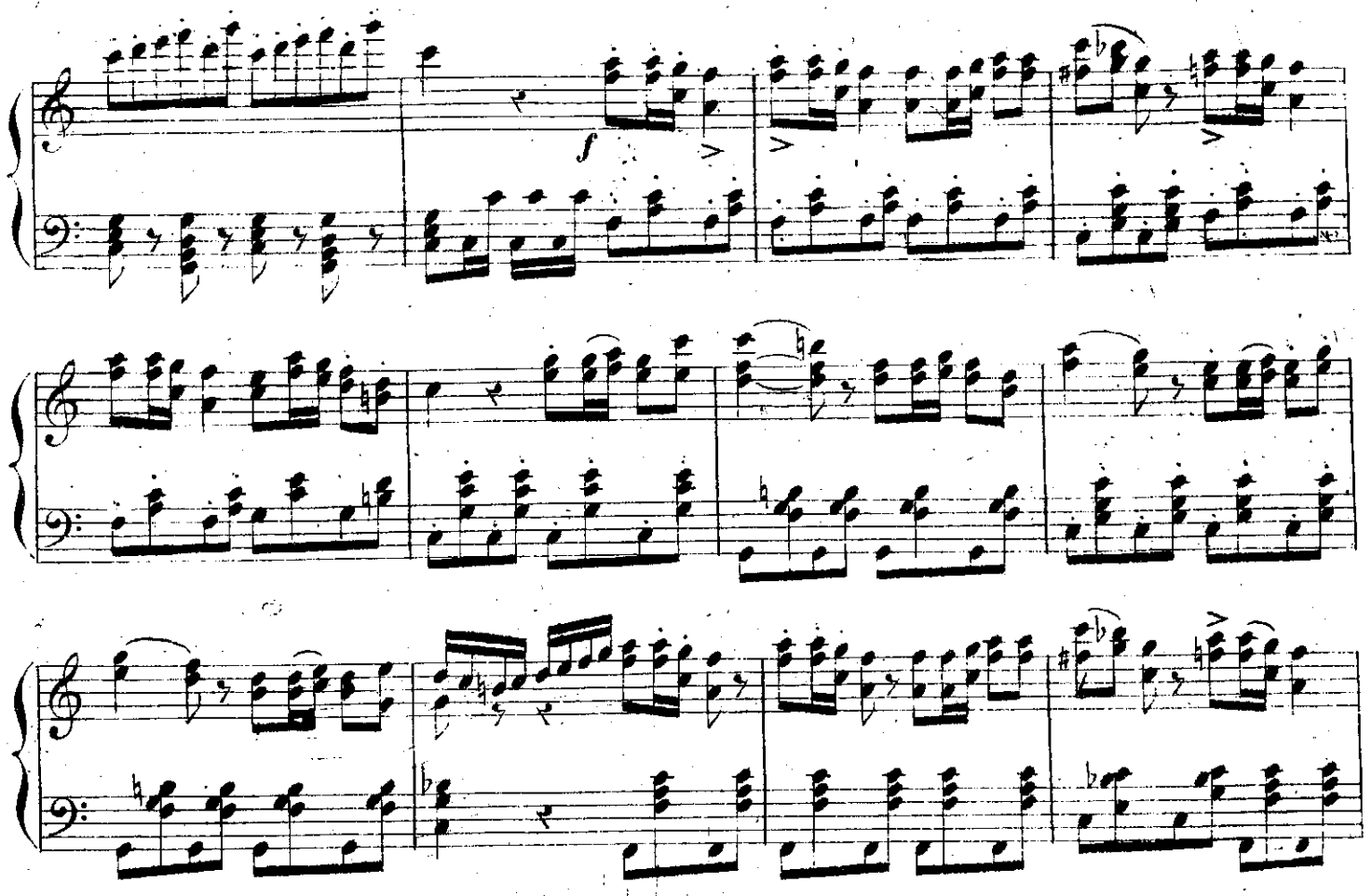
8

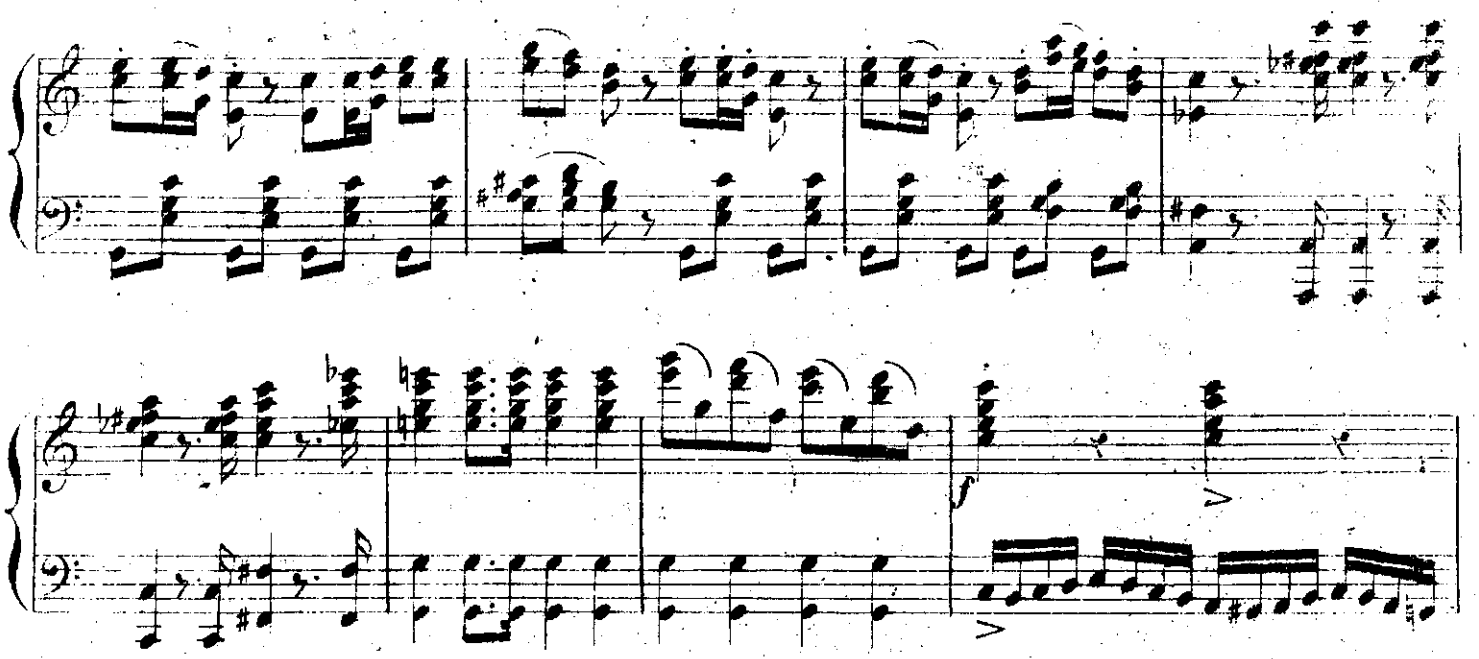
f

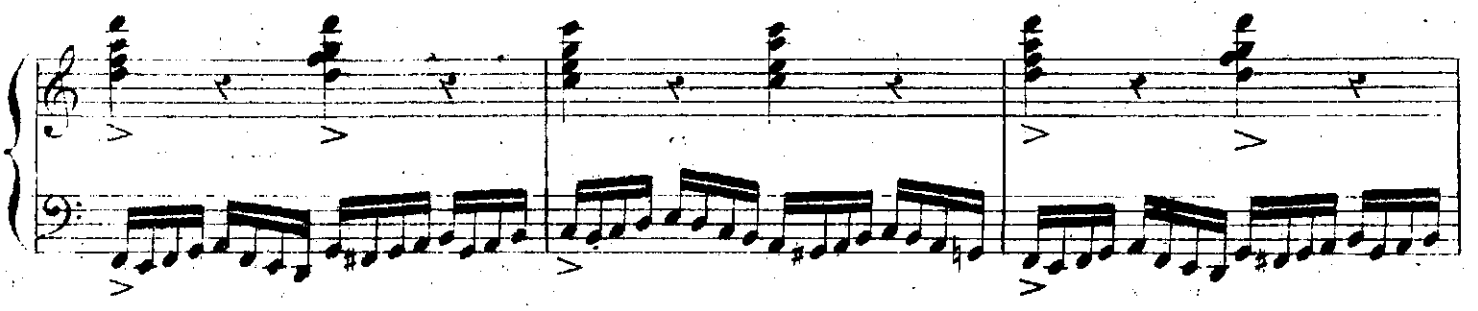
8

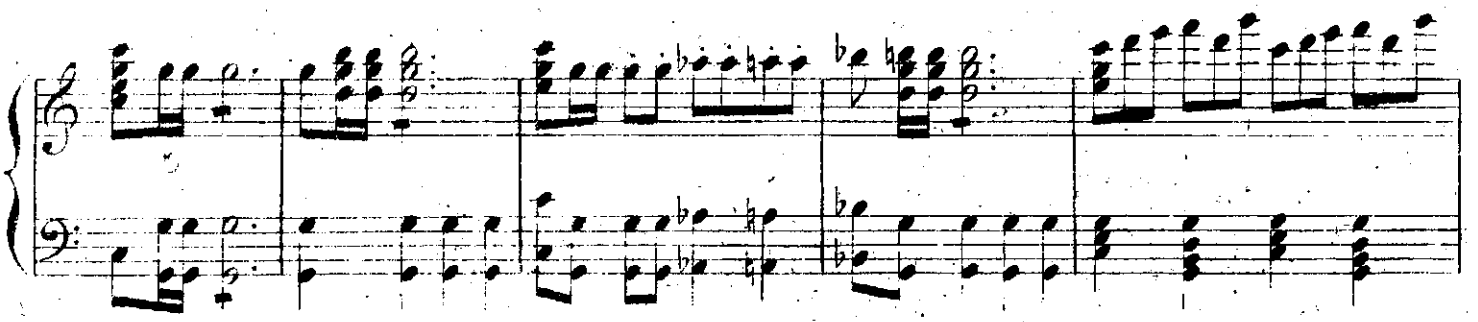
loco

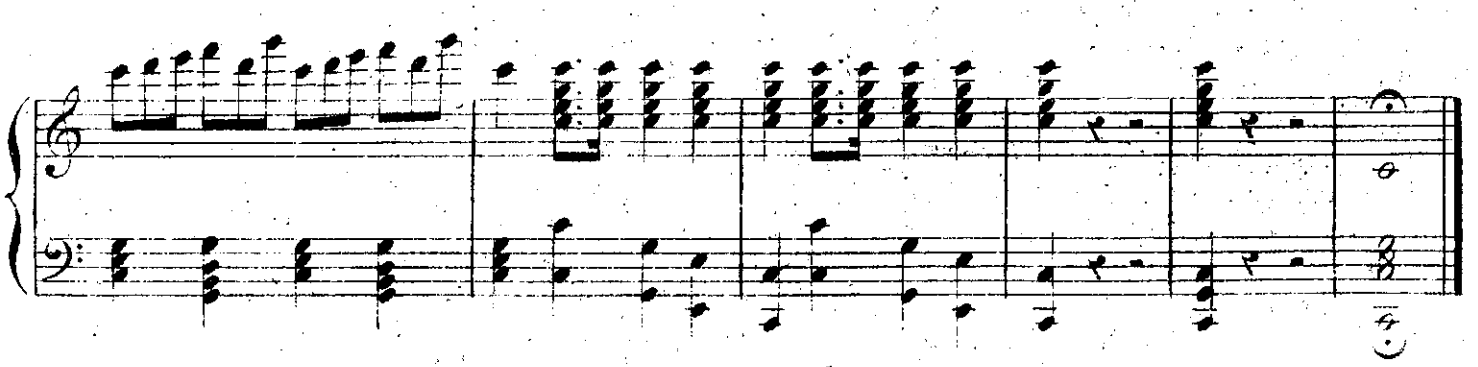
f


f
f
p
p
f
f


f







1er AIR DE BALLET.

Maestoso.

PIANO.

f Ped: Ped: Ped:

p

p

1

f

Trompette sur la scene.

Andante.

Lutte.

pp

Changement de gladiateur.

f Ped:

p

f

p

cres.

f Ped.

Lutte a 4.

fp *p*

p *f* Ped. *p*

f

p *f*

(a 2 en tableaux.)

f

Peu plus.

f *p* *fz*

Lutte.

ff

8

p

fz

p

f

p

tr

f

8

loco.

fp

p

Pressez un peu.

p

ff Ped.

8

f

ff

ff

f

f

p

(Mort d'un gladiateur.)

p

f

p

(Mort d'un autre.)

f

p

p

derniers efforts.

Pressez e cres:

Maestoso.

Final de la lutte.

lentement.

Tromp: sur la scene.

longue.

Ped:

Piu All°.

Ped:

p

cres:

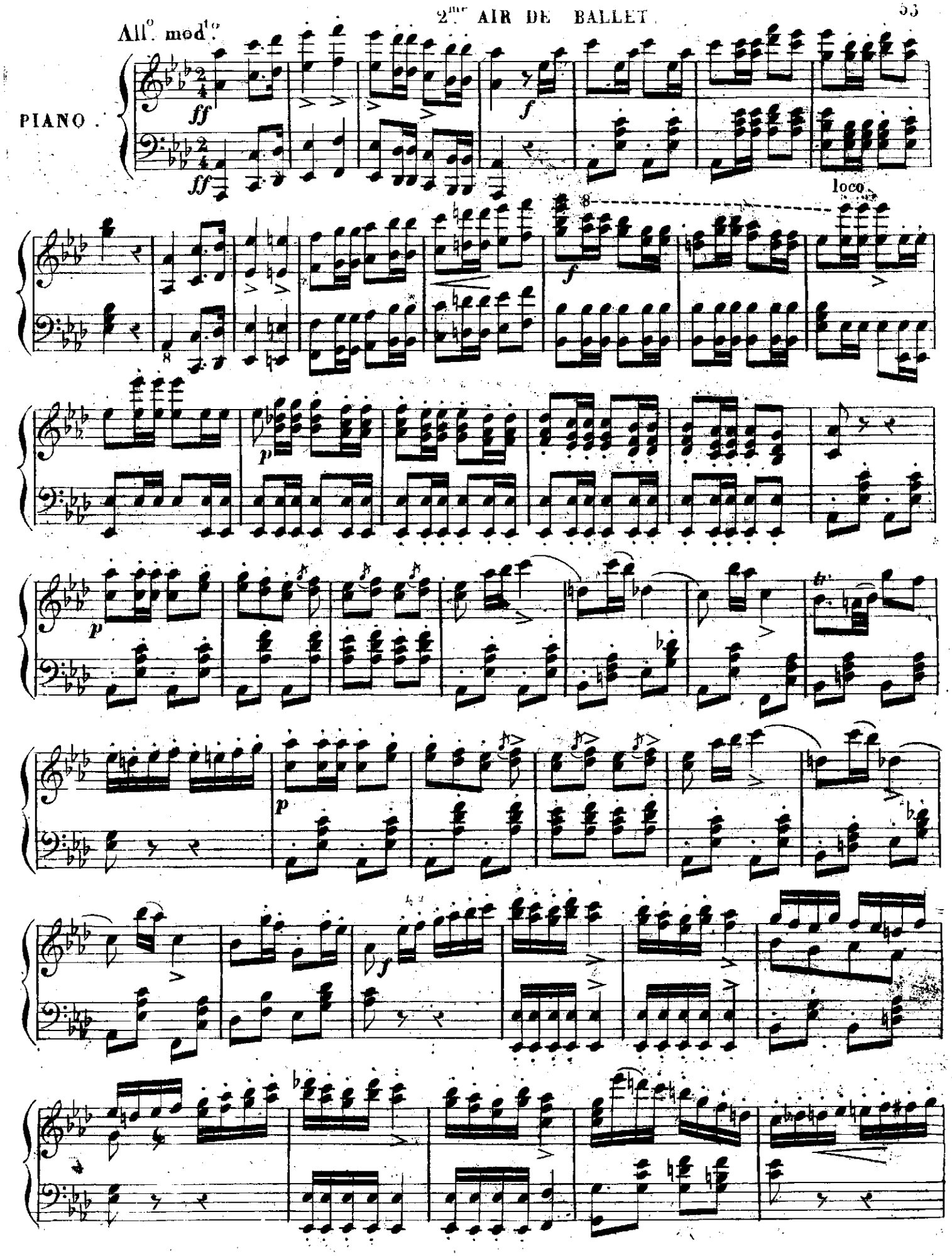
poco a poco

ff

8

ff Ped:

loco.


All°. mod^to.
PIANO.
ff
f
loco
p
tr

p

f

1

p

p

8

8

8 loco.

p

8

8

8 loco.

f Ped:

f

Larghetto.

p Hauth:

Clar:

fp

Cors.

p

p

p

p

p

8

loco.

tr

8

loco.

Allegretto.

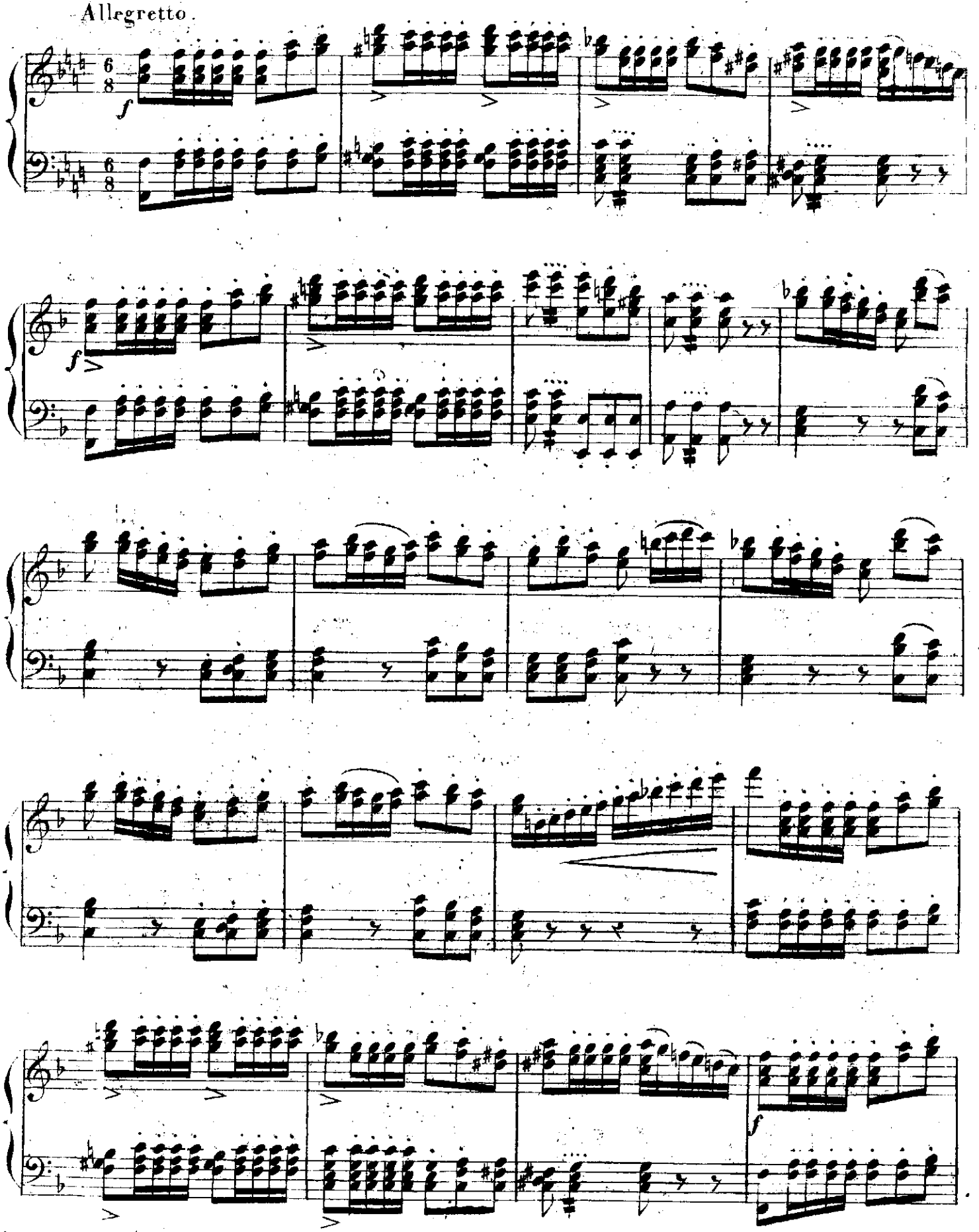
p

p

p

8 ---------- loco.

Allegretto.



p

cres:

e pressez un peu.

f

meno Allegro.

f

p

p

f. *p*

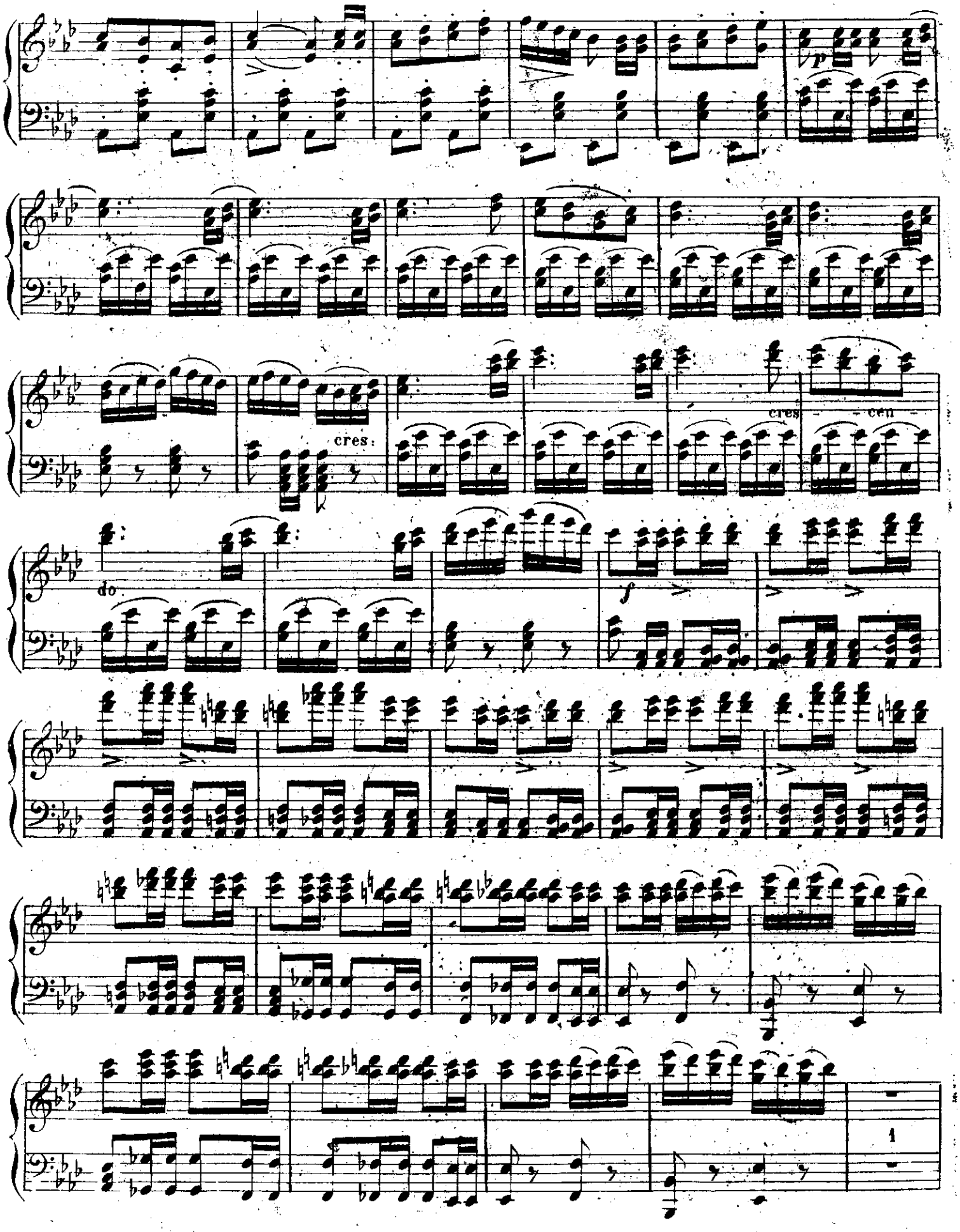
calando.

f

CODA. Plus vite Vivace.

p

p

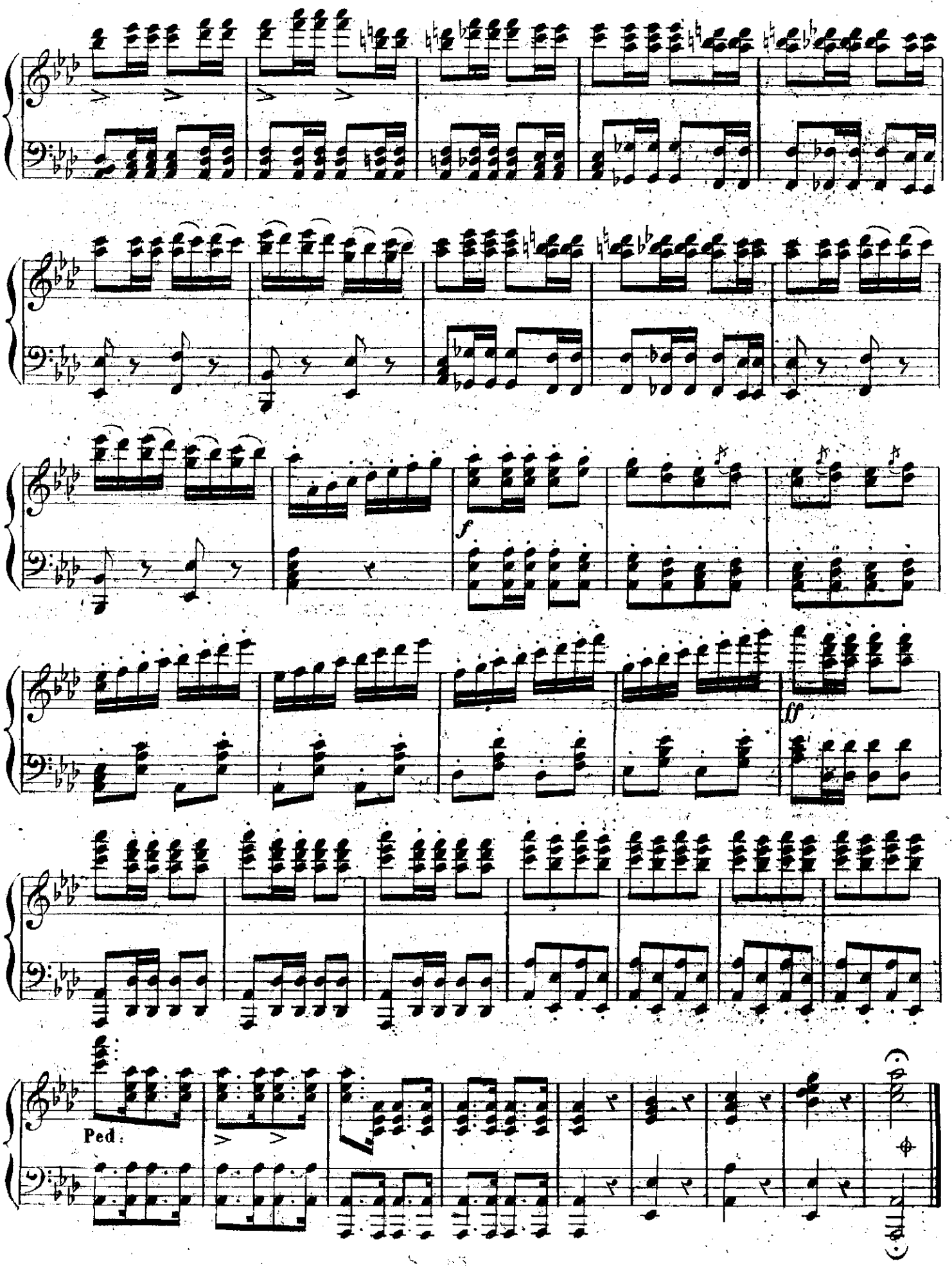

p
cres:
cres - cen -
do
f
1

p

p

cres:

cres cen do


f
ff
Ped.

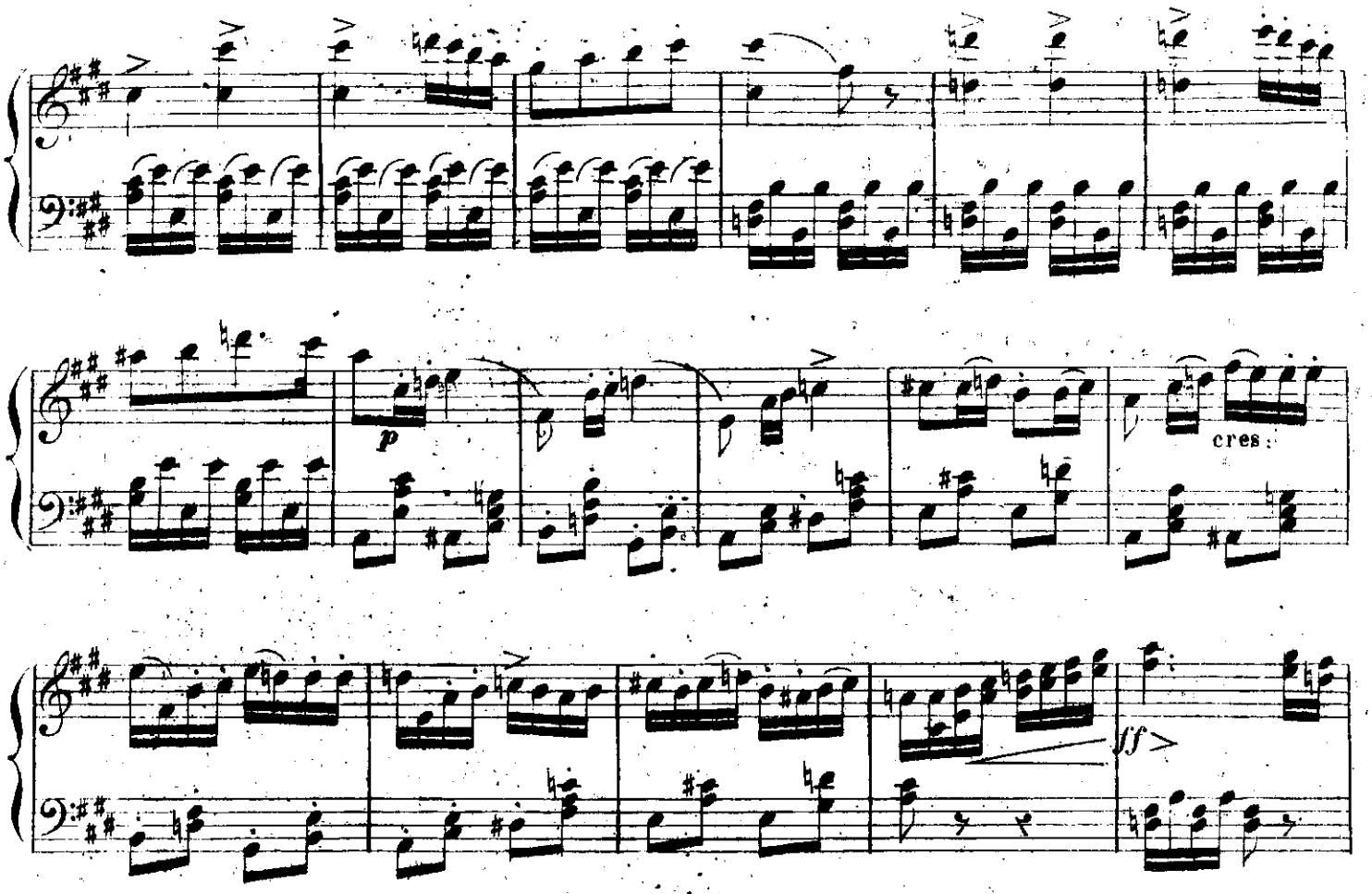
Vivace.

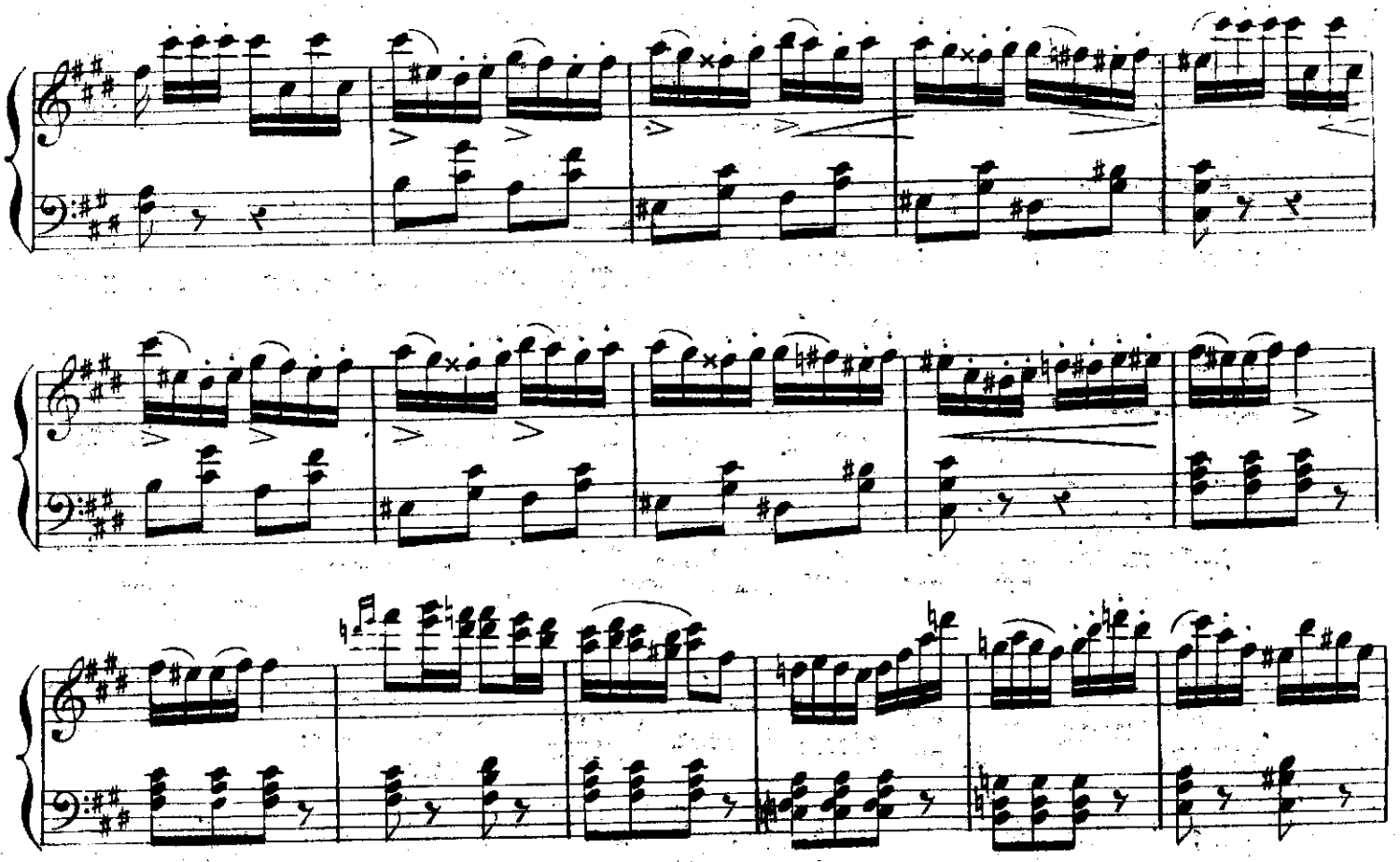
PIANO.

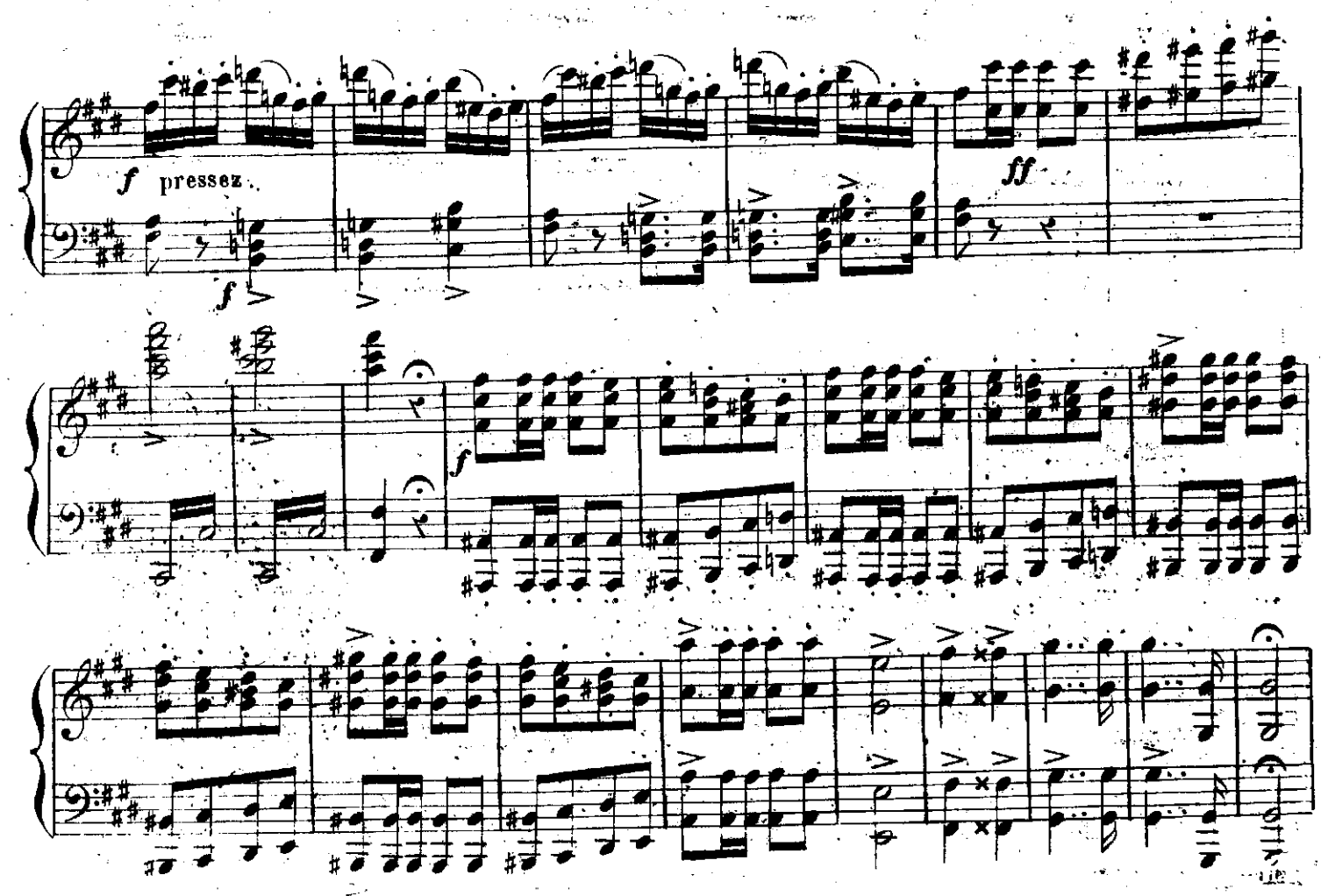
f

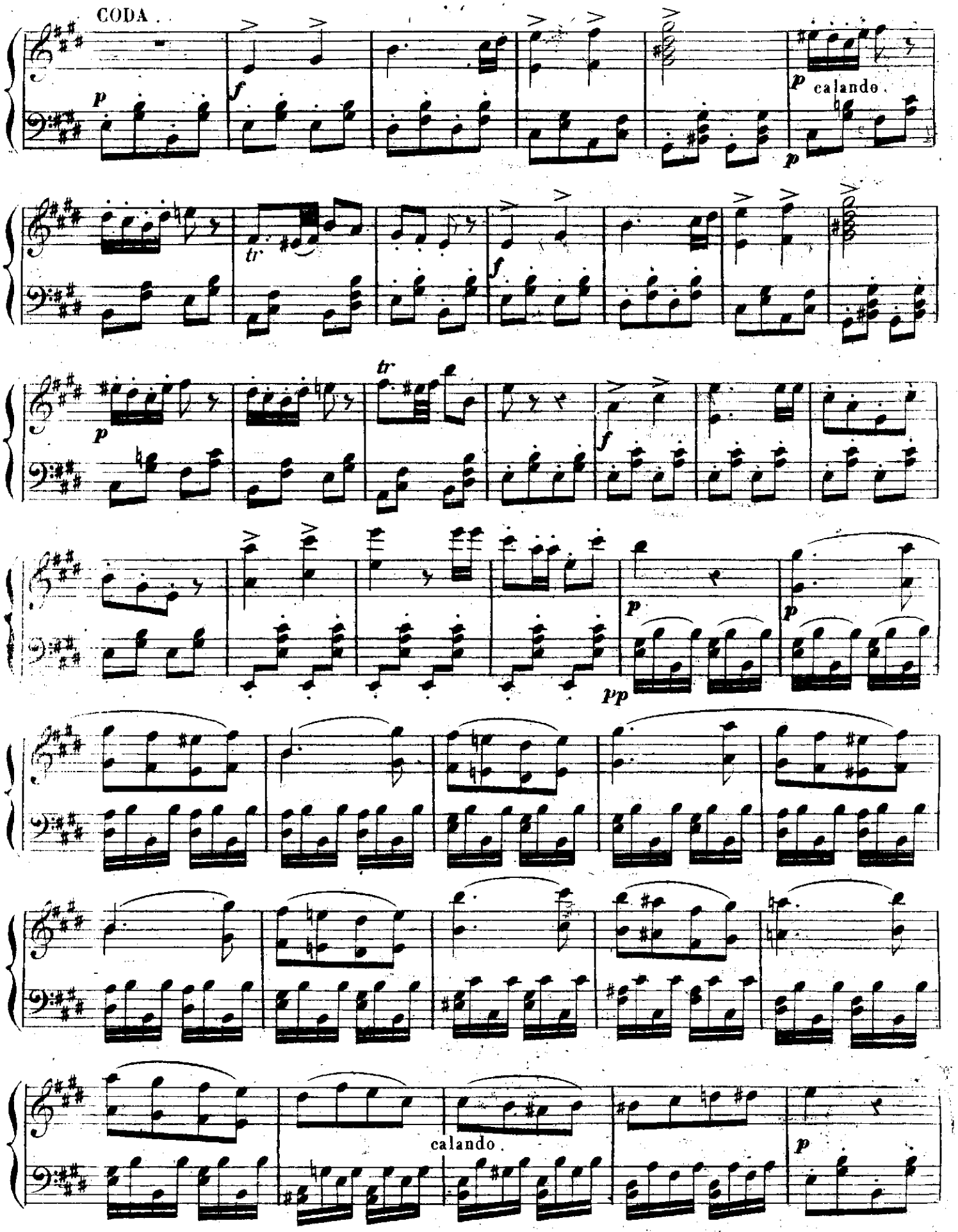
p

p


p
cres:
fff
p
fz




f pressez
f
ff
f


CODA
p
f
p
calando
p
tr
f
p
tr
f
p
pp
p
calando
p

f *p* *tr* *f* *tr* *f* *p*

p calando..

70 Plus vite.

f

ff

f

ff

Cantabile.

p

cresc.

p

p

fp

f

cresc.

piacere.

a piacere

calando.

Mod^to

ff

f

fp

rall.

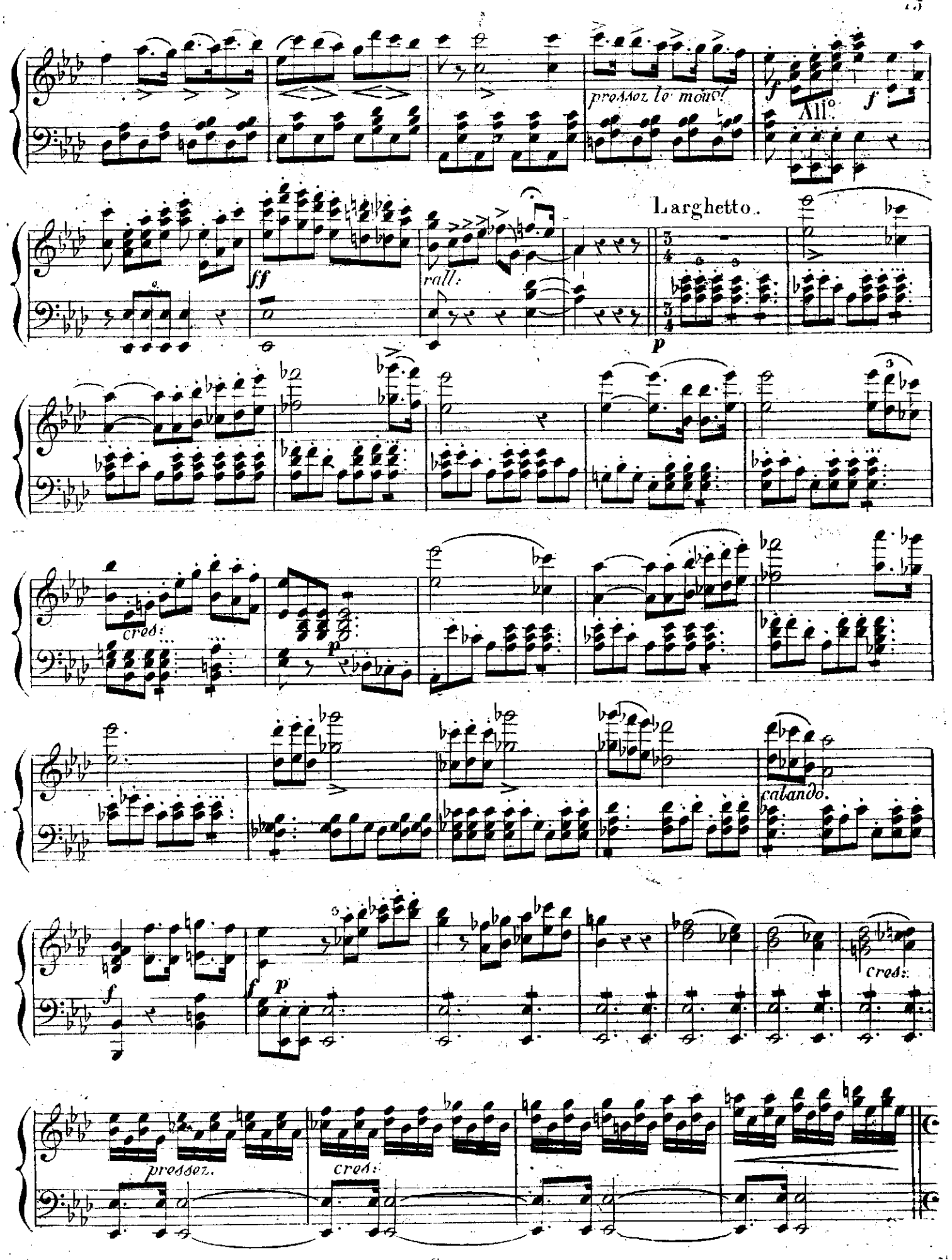
a tempo.

cres - cendo.

f

p

rall.


pressez le mouv.t
All.o
Larghetto.
rall:
cres:
calando.
cres:
pressez.
cres:

All°.

f

ritard:

a tempo.

cres - cendo.

f

p

rall:

pressez le mouvt.

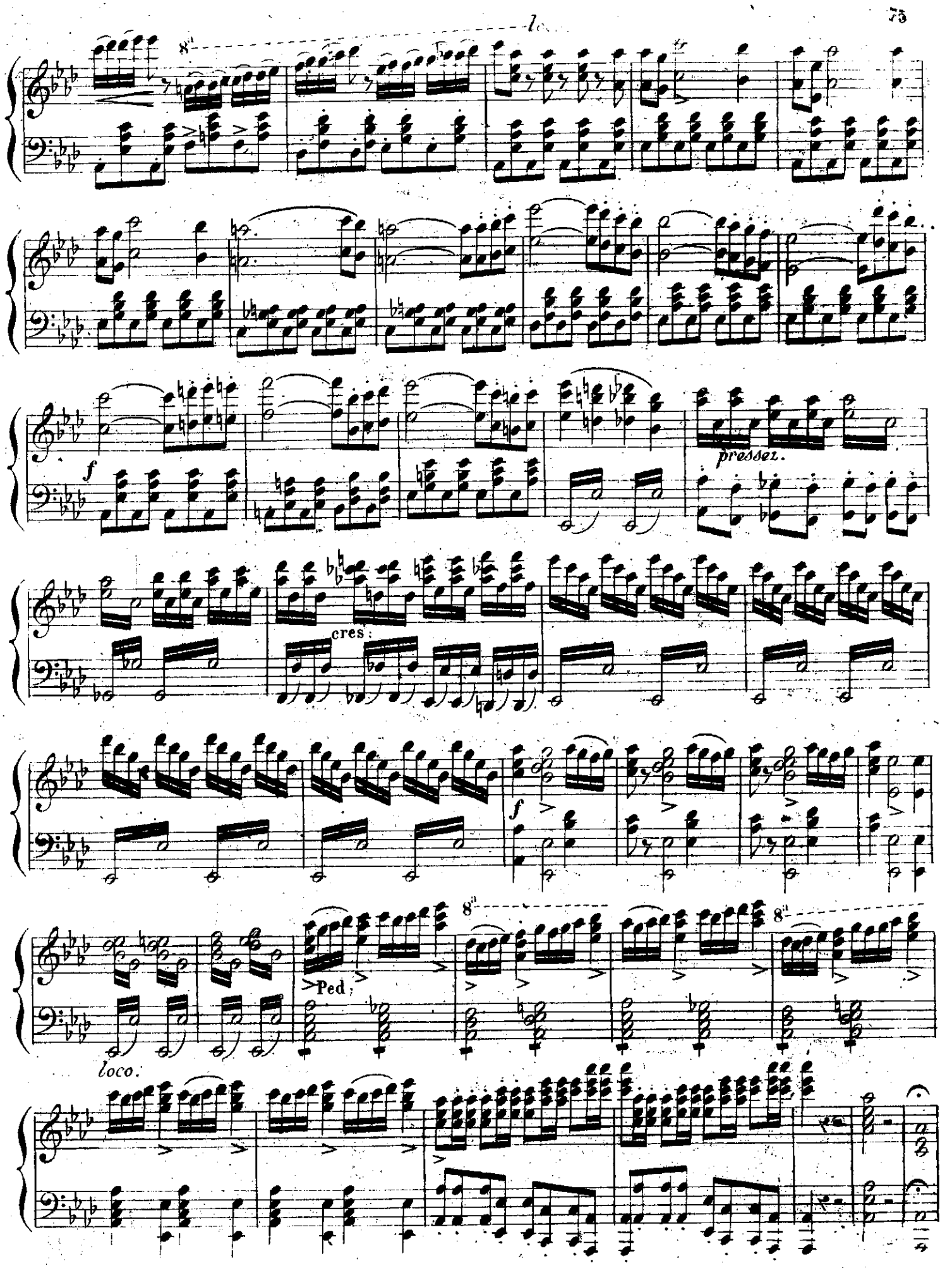
f All°. *f*

ff

rall:

poco piu.

f


8a
f
pressez.
cres:
f
Ped:
8a
8a
loco.

ACTE 3.me

DUO.

Larghetto.

p

p

rall.

p

Poco più.

p

rall.

a tempo.

Poco più.

p

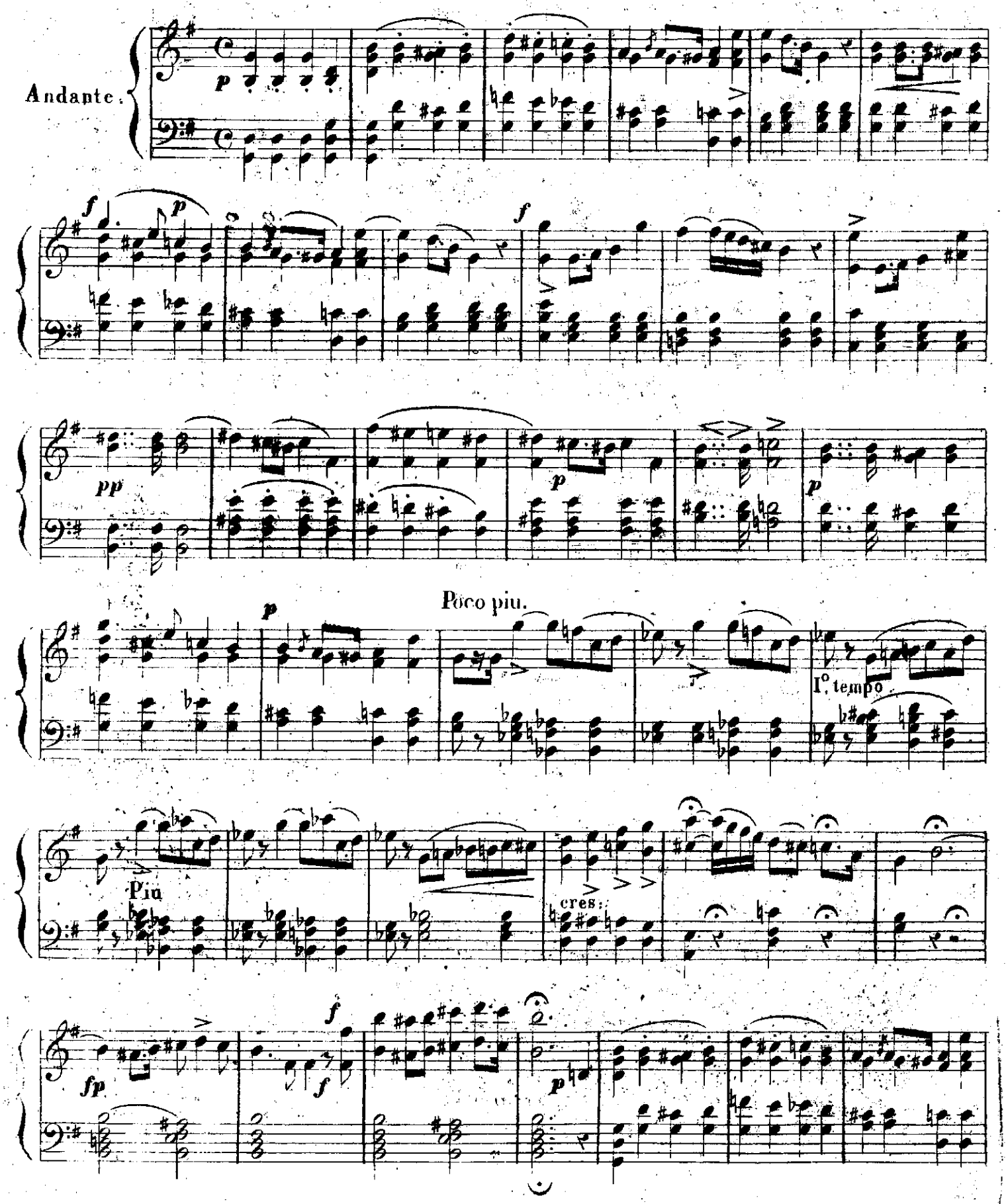
f

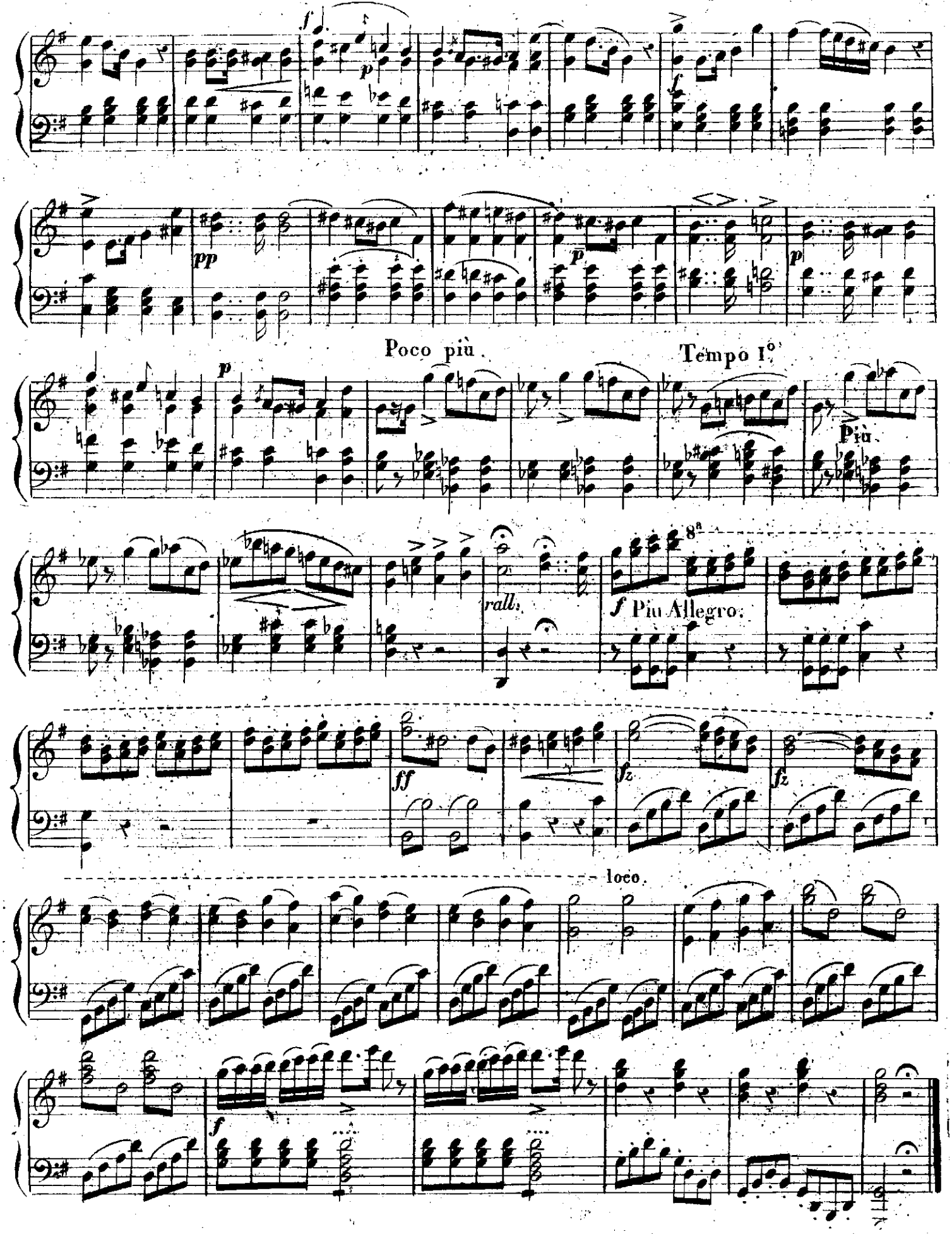
p

p

p

DUO




Poco più
Tempo I°
Più
rall.
8a
Più Allegro
loco

ROMANCE.

Cantabile.

PIANO.

p

p

rall.

a tempo.

p

tempo.

rall.

cal.

fp

f *p*

p

cres:

pressez *f*

p

pressez

pressez un peu.

cres:

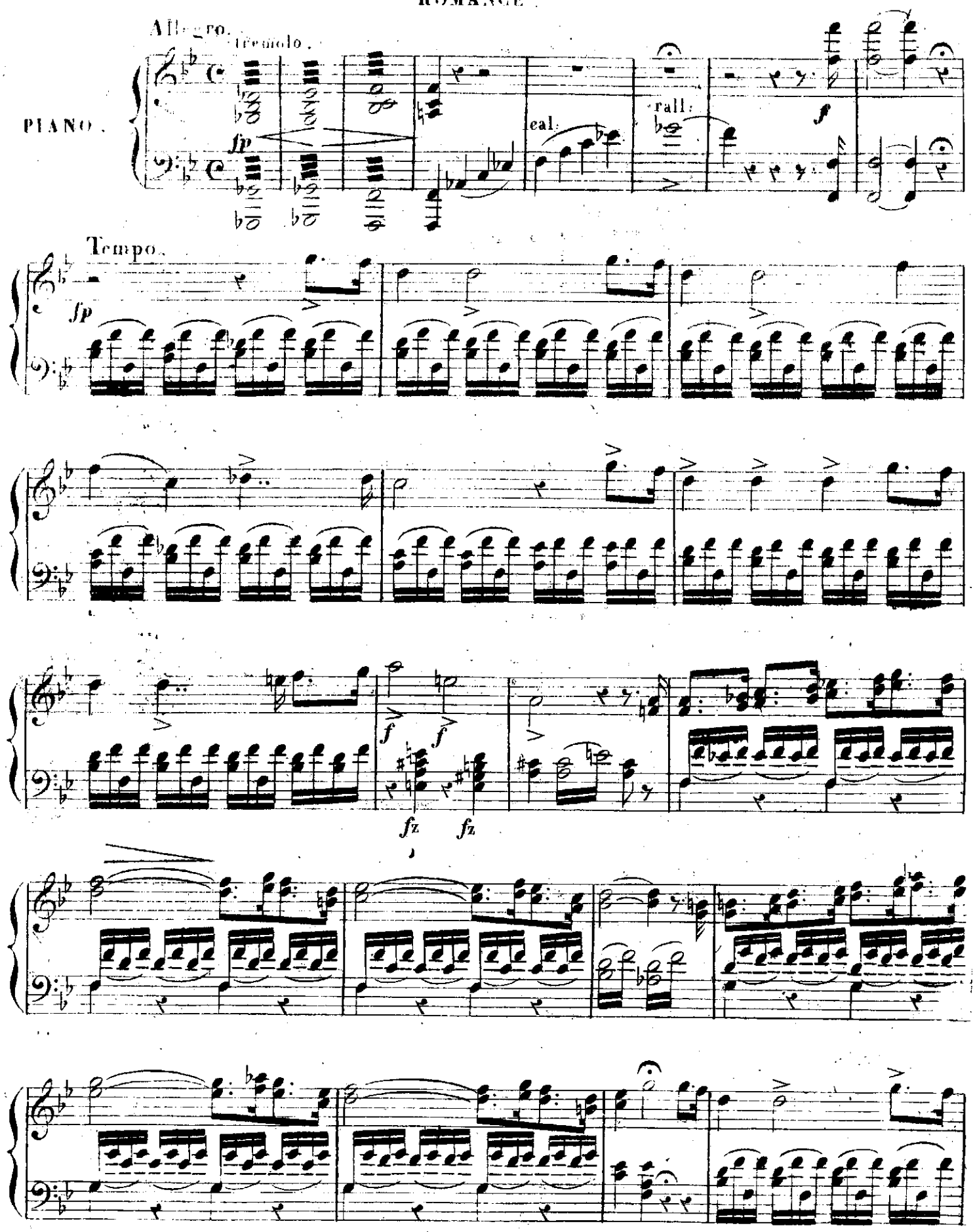
a tempo.

cal:

cal:

rall:

ROMANCE.



rall.

a tempo.

f

f

rall.

f Tempo.

p

f

f

f

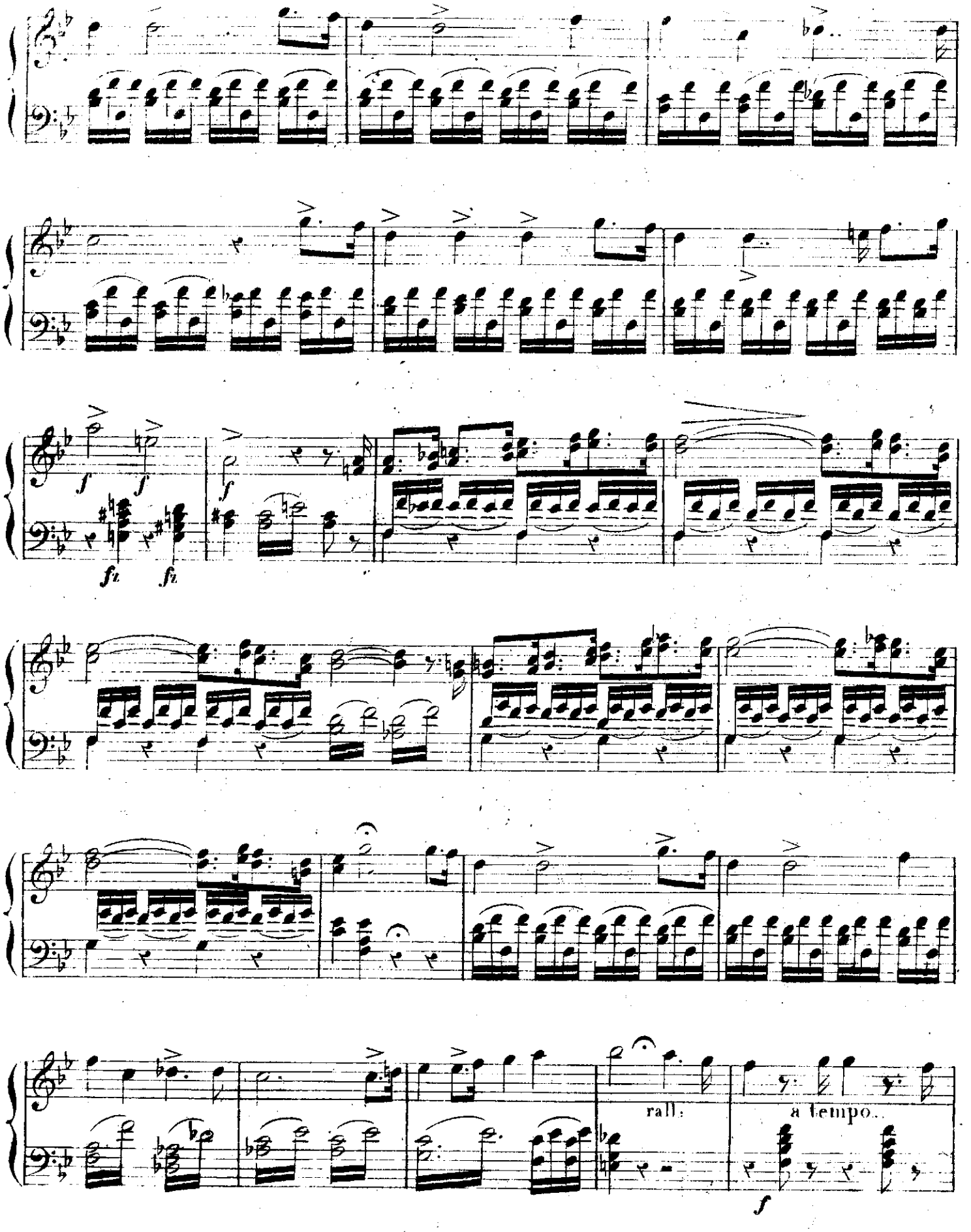
rall.

f a tempo.

rall.

tempo.

f


rall:
a tempo..

f rall. Tempo. rall. Tempo. *p*

f

rall.

ff

f

dim.

p

calando.

p *p*

Maestoso.

p

p

p

Poco meno.

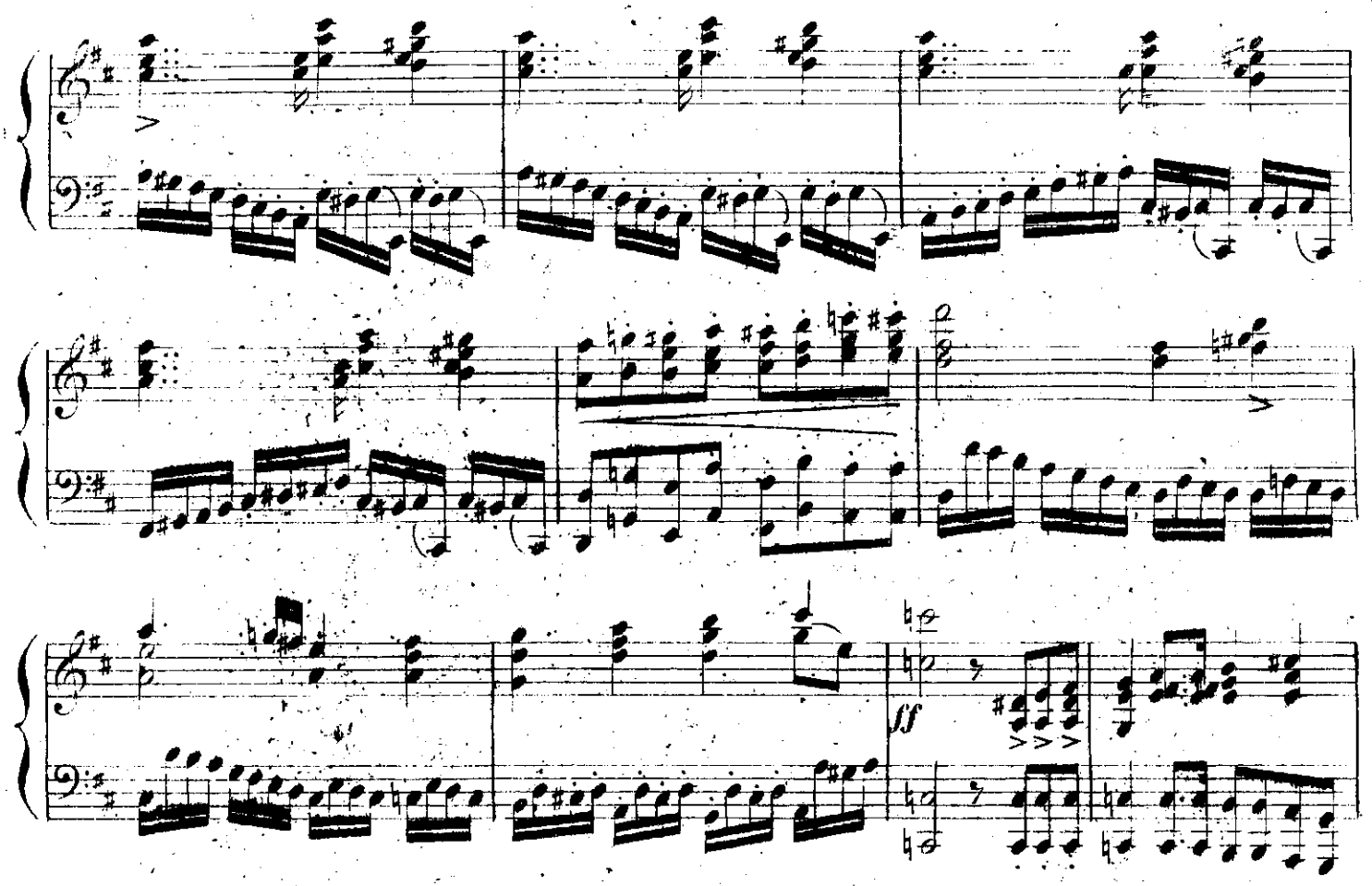
fp

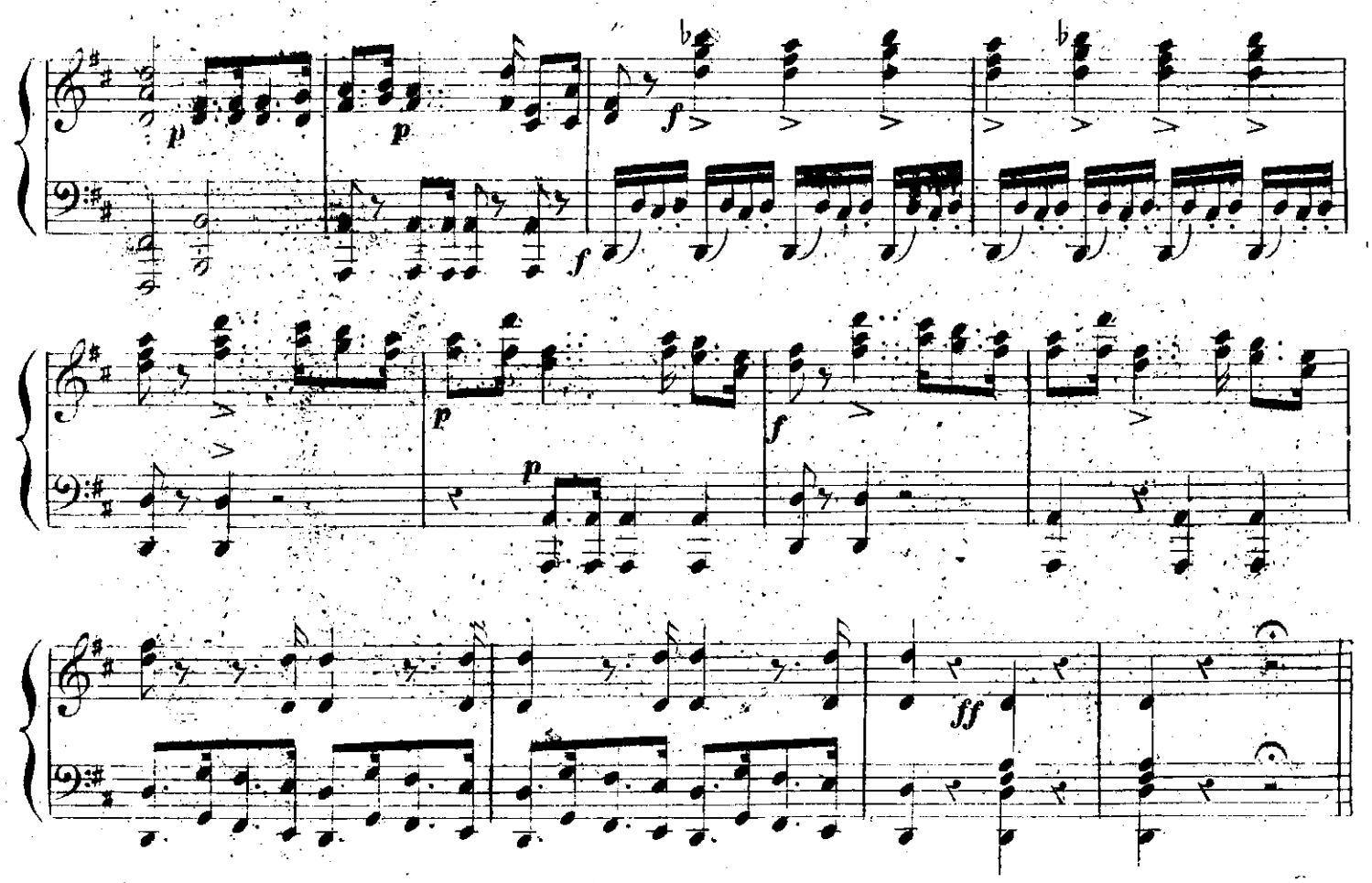
fp

stringendo.

cresc. a poco

ff avec fureur


ff


p
f
p
f
p
f
ff

ROMANCE ET CHOEUR.

Largo.

p

p

p

p

pressez

rall.

p

fp

p

pressez

rall.

p

rall.

fp

stringendo

poco a poco

accel.

string.

poco a poco

rall.

acc.

fp *p* calando.

fp *p* *f*

calando.

p calando. *pp*

FINALE.

Allegro.

f

fp

f

f

simili.

p

calando.

p

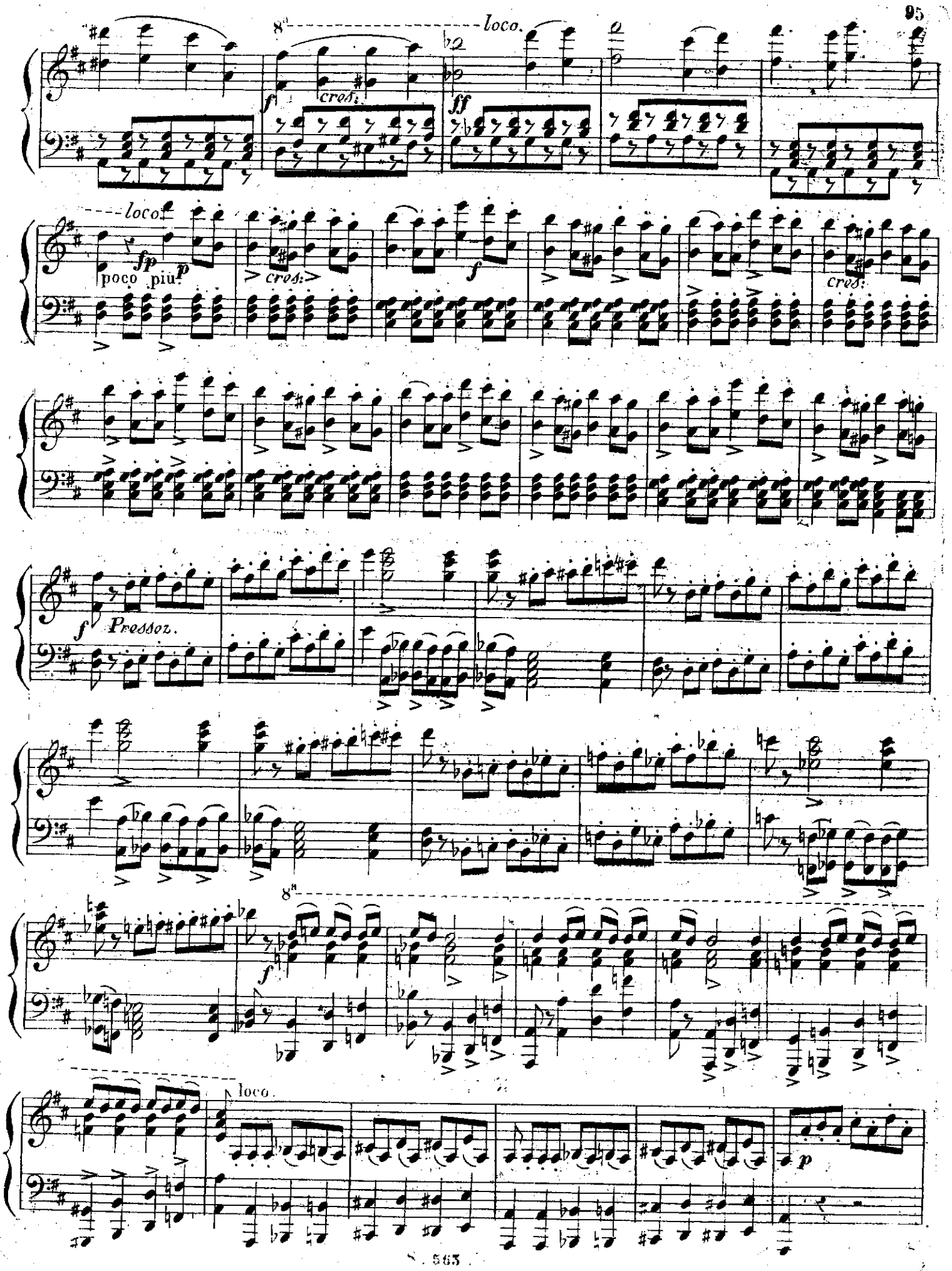
cresc.

Allegro non troppo.

p

calando.

fp


8a
loco.
f
cres:
ff
loco.
fp
poco piu
p
cres:
f
cres:
f
Pressez.
8a
f
loco.
p

cresc.

f

ff

ff Piu Allegro.

8ª

ff

8

f

ff

8

f

ff

Più encore.

loco.

ff *Ped.*

f

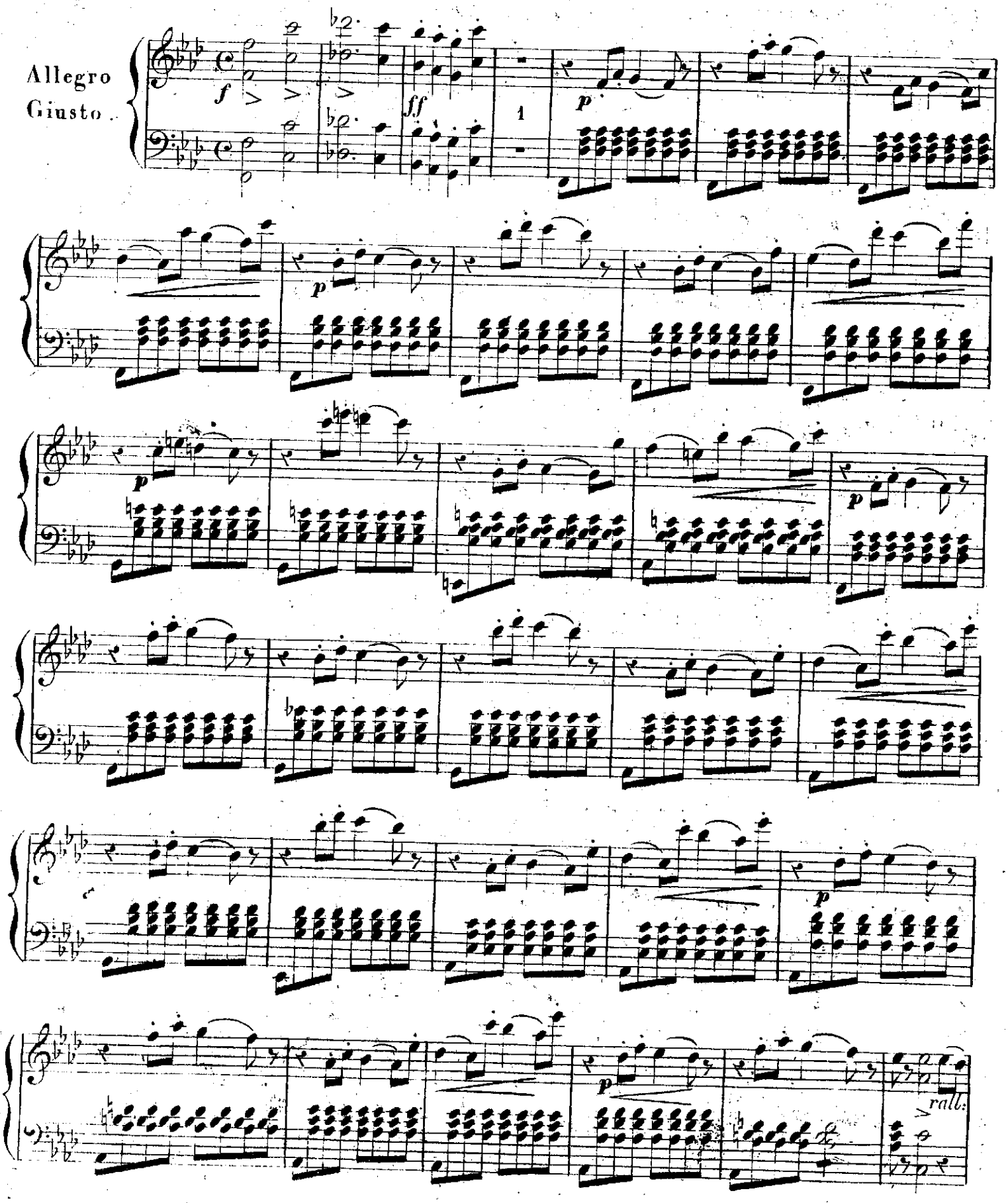
Ped.

ff

ff

ACTE 4me.

TRIO.



a tempo.

rall.

a tempo.

f

f

f

ff

f

f

f

Larghetto

p

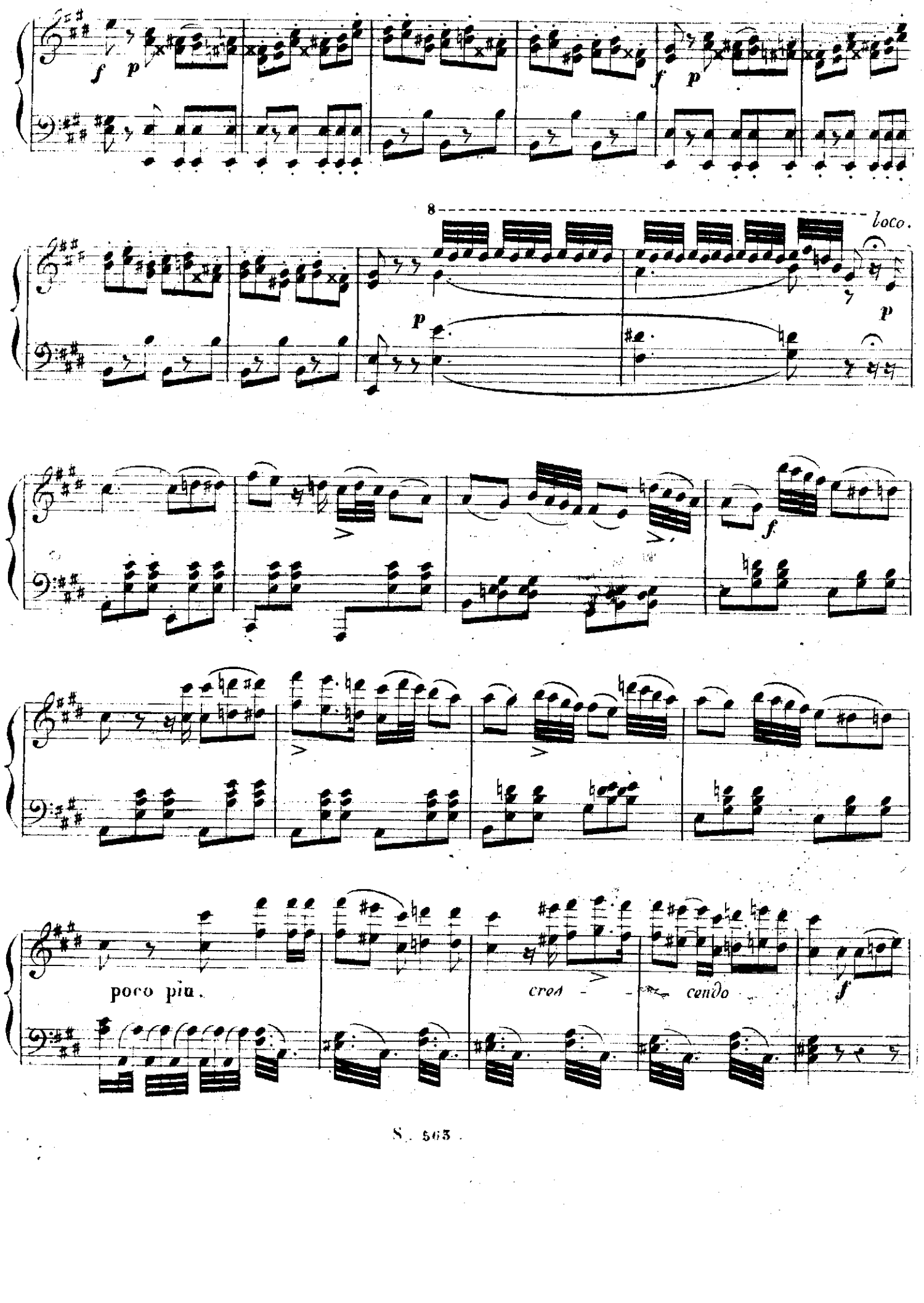
rall.

a piacere.

p

fp

p


f
p
f
p
8
loco.
p
p
f
poco più.
cresc - - cendo
f

a volonto

sfp

f

p

f

Poco piu.

cresc:

f

Allegro vivace.

p *p*

cres:

f *ff* *f*

Religioso.

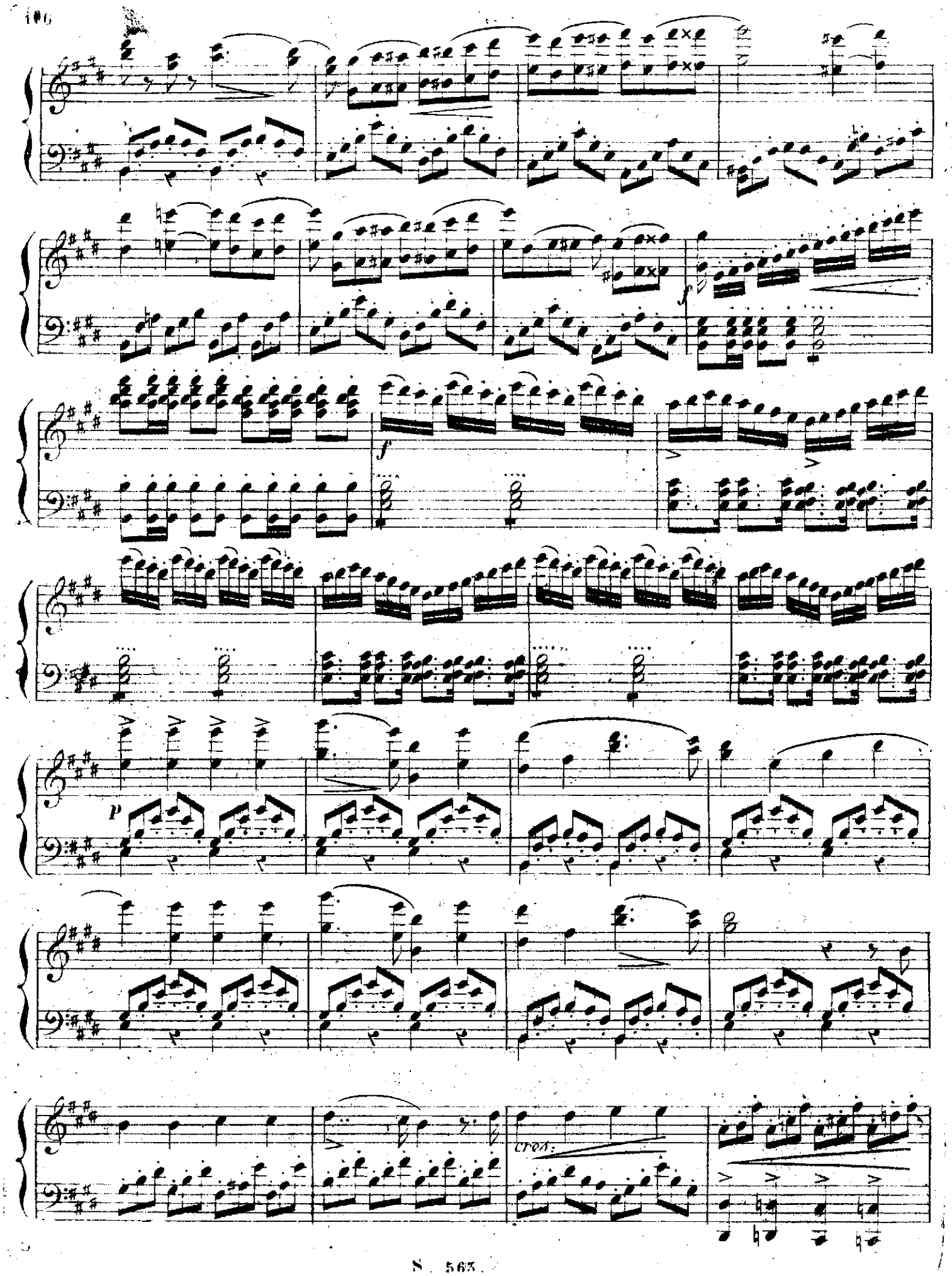
Maestoso.

p

f

p

cresc.


f
f
p
cres:

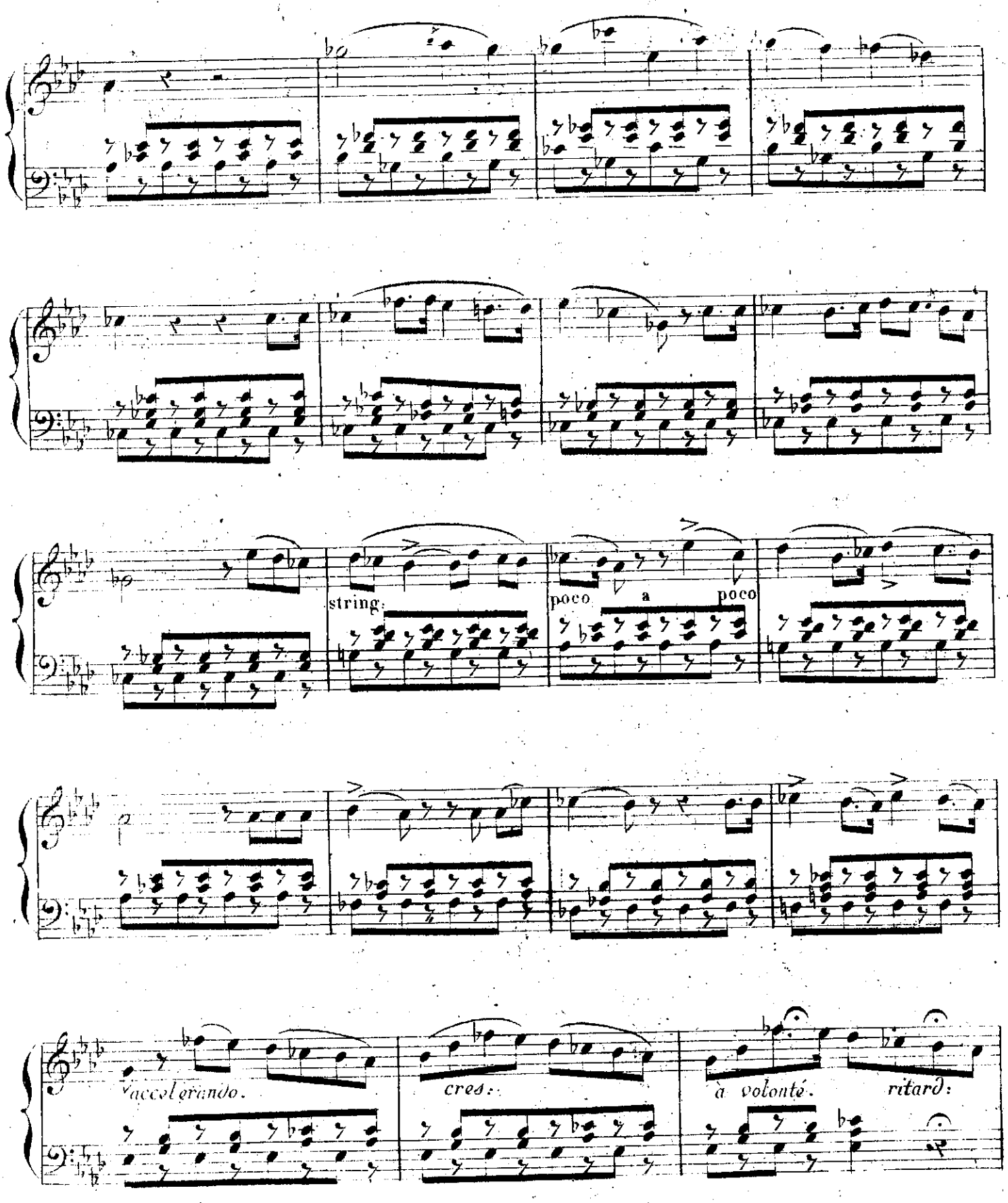
fp fp

ff

ff

Maestoso.

CHŒUR.


string:
poco a poco
accelerando.
cres:
à volonté.
ritard:

legato. **a tempo.**

accel.

f

p

accel.

fp

p

rall. calando.

a tempo.

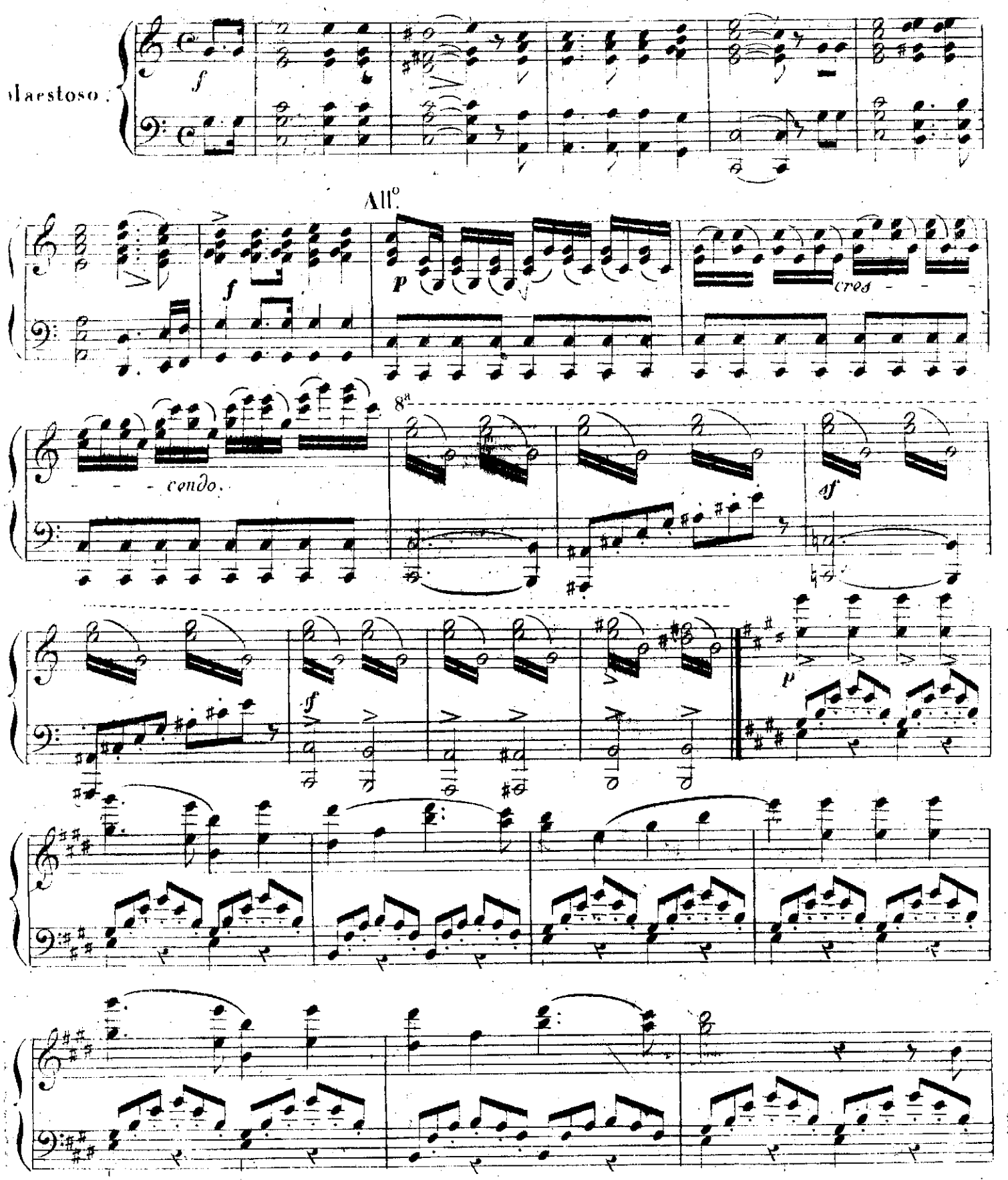
rall.

rall.

a piacere.

pp

CHOEUR FINALE



cresc.

pressez

f

f

f

Recit.

f

ff

a tempo.

f

Fin de l'Opéra.