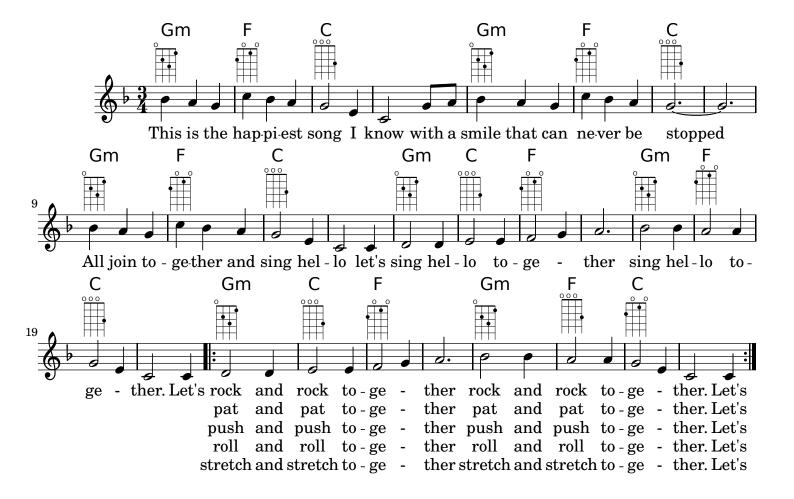
Happiest

Words and music by Craig Bakalian Ukulele and Voice



This song may be used in a early childhood music class setting to greet children. The last eight measures are repeated with the instructor performing the movement described in the lyrics. The teacher should be sitting comfortably on the floor with the children and perform the movements with the children. The teacher should encourage the children to participate in the song with the movement. The movement should flow in a gentle and calm manner. And, of course, the teacher cannot play the ukulele during the last eight bars while demostrating the movement.