

# Fugue No.4

(from 8 Fugues sans pedale F.31)

W. F. Bach  
adapted for String Trio  
by Sarah Kuo (2012)

Cello

12

13 *mf* *sim.*

18

24

31 *cresc.* *f*

37 *dim.* *rit.*

Detailed description: This is a musical score for the Cello part of Fugue No. 4. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of five staves of music. The first staff shows measure 12, which is a whole rest. The second staff (measures 13-17) features a melodic line with triplets and dynamics *mf* and *sim.*. The third staff (measures 18-23) continues the melodic line with triplets and a *V* (accusato) marking. The fourth staff (measures 24-30) includes triplets and dynamics *cresc.* and *f*. The fifth staff (measures 31-40) concludes the piece with triplets, dynamics *dim.* and *rit.*, and a final double bar line.