

WEOW
for improvisers and tape

Nate Trier
2012

Instrumentalists accompany a short recording that alternates between noise and silence in three iterations. In each of the three iterations, the periods of silence in the recording will get shorter and shorter until the recording is just steady noise; then there will be abrupt silence. The abrupt silence signals the end of one iteration and the beginning of the next iteration (see below).

The recording will play a total of three times, creating three sections for the piece.

Instrumentalists accompany the recording differently for every section.

- 1) For the first section, start playing in the highest range of your instrument. As the recordings' silence decreases and noise increases, shift to playing in the lowest notes of your instrument.
- 2) The second section, drone or play in the recording's silent spaces/noise.
- 3) The third section, start playing in the lowest range of your instrument. As the recordings' silence decreases and noise increases, shift to playing in the highest notes of your instrument.