

Violoncello

Gypsy Fantasy Variations

Violin & Orchestra

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Maestoso ♩=90
[div.]

ff mp pizz.

7

13 a tempo ♩=92 arco pizz. mp sf mp

19 arco mp

25 p cresc. //

30 poco rit. a tempo ♩=92 poco rit. pizz. mp //

34 a tempo ♩=92

2

Violoncello

36 rit. ad libitum a tempo poco rit. (pizz.)

pp *mf* *mp*

41 a tempo ♩=92 arco

mf *p*

47

54

f

60

mp

65 (pizz.)

70 pizz. poco rit. poco cresc. mp

75 a tempo ♩=92 arco

pp

82 poco rit. a tempo ♩=92 pizz. arco pizz. arco

pp *mf* *p* *mf*

Violoncello

88

p *sf* pizz. rit.

94 a tempo ♩=92

p *f* arco

100 ad libitum rit. poco rit. rit.

mp

109 - Tempo giusto ♩=90

p *mp* *mf* cresc.

114

mf

118

pizz. *mp*

122

arco *mp* *f* *mf*

125

mf *f* *mp*

Violoncello

129

Musical notation for measures 129-132. The piece is in a bass clef with a key signature of one flat (B-flat). Measure 129 starts with a *mf* dynamic and a sixteenth-note pattern. A slur covers measures 130-132, with a '6' indicating a sextuplet. The notation ends with a fermata.

133

Musical notation for measures 133-136. Measure 133 has a whole rest with a '5' above it. Measure 134 starts with a *mf* dynamic. Measures 135-136 are marked with *sfz* and a '6' indicating a sextuplet. The notation ends with a fermata.

140

Musical notation for measures 140-143. Measures 140-141 are marked with *sfz* and a '6' indicating a sextuplet. Measure 142 has a whole rest. Measure 143 continues with a sixteenth-note pattern.

144

Musical notation for measures 144-146. The piece features a continuous sixteenth-note pattern across these three measures.

147

Musical notation for measures 147-149. The piece continues with a sixteenth-note pattern. Measure 149 ends with a trill (*tr*) and a fermata.

150

Musical notation for measures 150-152. Measure 150 has a whole rest with a *f* dynamic. Measures 151-152 feature a triplet of eighth notes, marked with a '3' and *f*. The notation ends with a trill (*tr*) and a fermata.

153

Musical notation for measures 153-155. Measure 153 starts with a *mp* dynamic. Measure 154 has a dynamic change from *mp* to *f*. Measure 155 ends with a triplet of eighth notes, marked with a '3' and *mp*, and a fermata.

156

Musical notation for measures 156-160. The piece features a triplet of eighth notes in every measure, marked with a '3' and *mf*. The notation ends with a fermata.

Allegro con moto ♩=144

159 pizz.



163



167

arco



171



175



180 [div.]

pizz.



184

arco

pizz.



188

arco



192 arco

sfz *sfz*

196

sfz *sfz* *sfz* *sfz* *f*

200

mp

204

mf *f*

208 pizz.

f *mf* *f*

213 arco

arco

217

mf

221

f *ff*