Fünf Tanzscenen

für

Pianoforte

zu vier Händen

von

Philipp Scharwenka.

Opus 75.

№ 1.	Maskentanz (Fismoll)	M. 1,75.
№ 2.	Lenzreigen (Adur)	„ 1,75.
№ 3.	Pas de deux (Dmoll)	„ 1,75.
№ 4.	Brautreigen (Fdur)	„ 1,50.
№ 5.	Polnischer Tanz (Amoll)	„ 1,75.

Mit Vorbehalt aller Arrangements.

Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereinsarchiv.

BRESLAU, JULIUS HAINAUER

Basel, St. Gallen, Zürich, Straßburg, Gebr. Hug.

New-York, G. Schirmer.

Paris, V. Durdilly & Cie

Leipzig, C. F. Leede.

Copenhagen, Kong. Dansk Hofmusikhandel

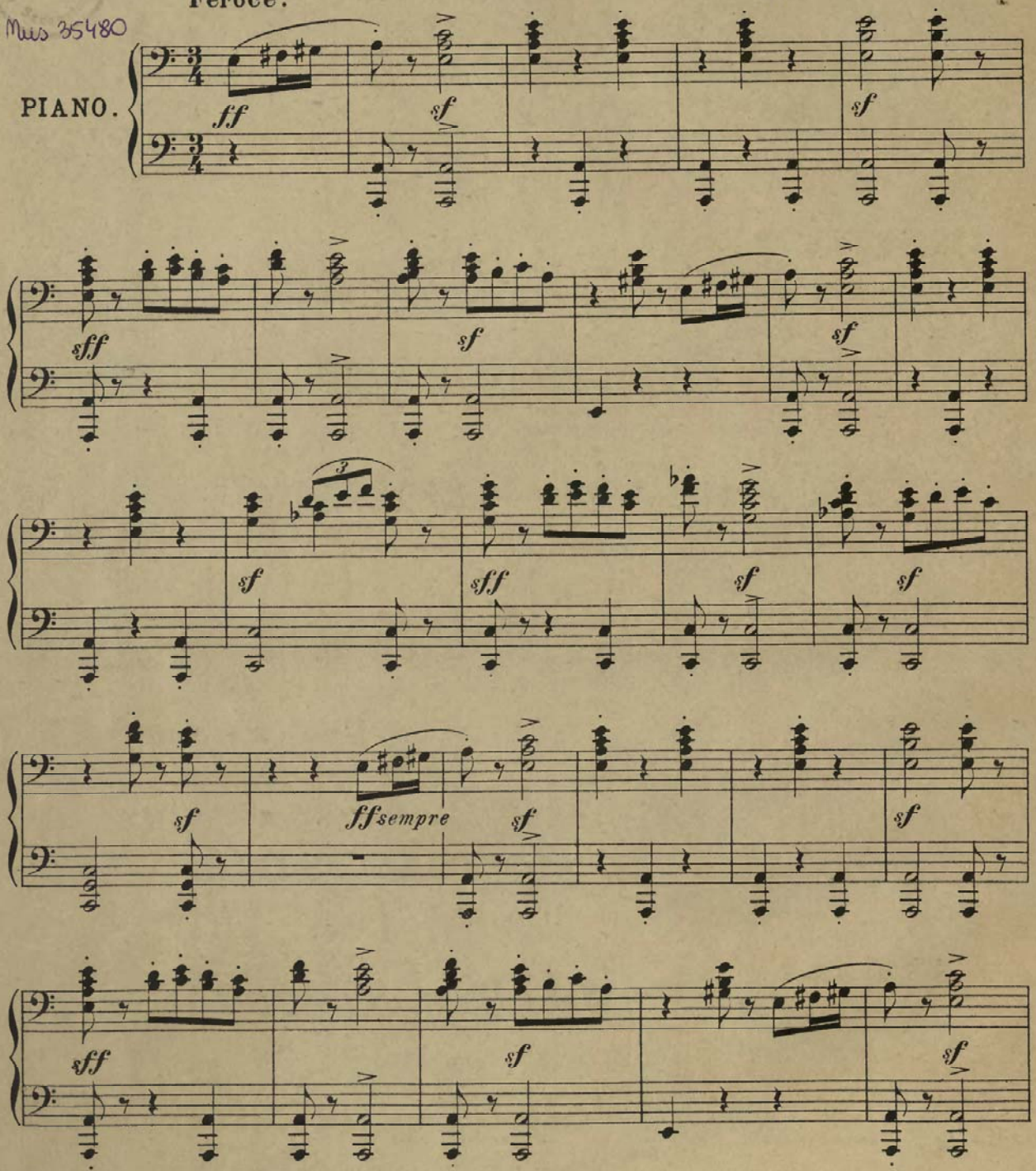
Lith. Anst. v. C. G. Röder, Leipzig.

BIBLIOTEKA MIEJSKA
Mus 35480

5.
Polnischer Tanz.

Secondo.

Philipp Scharwenka, Op. 75. No 5.



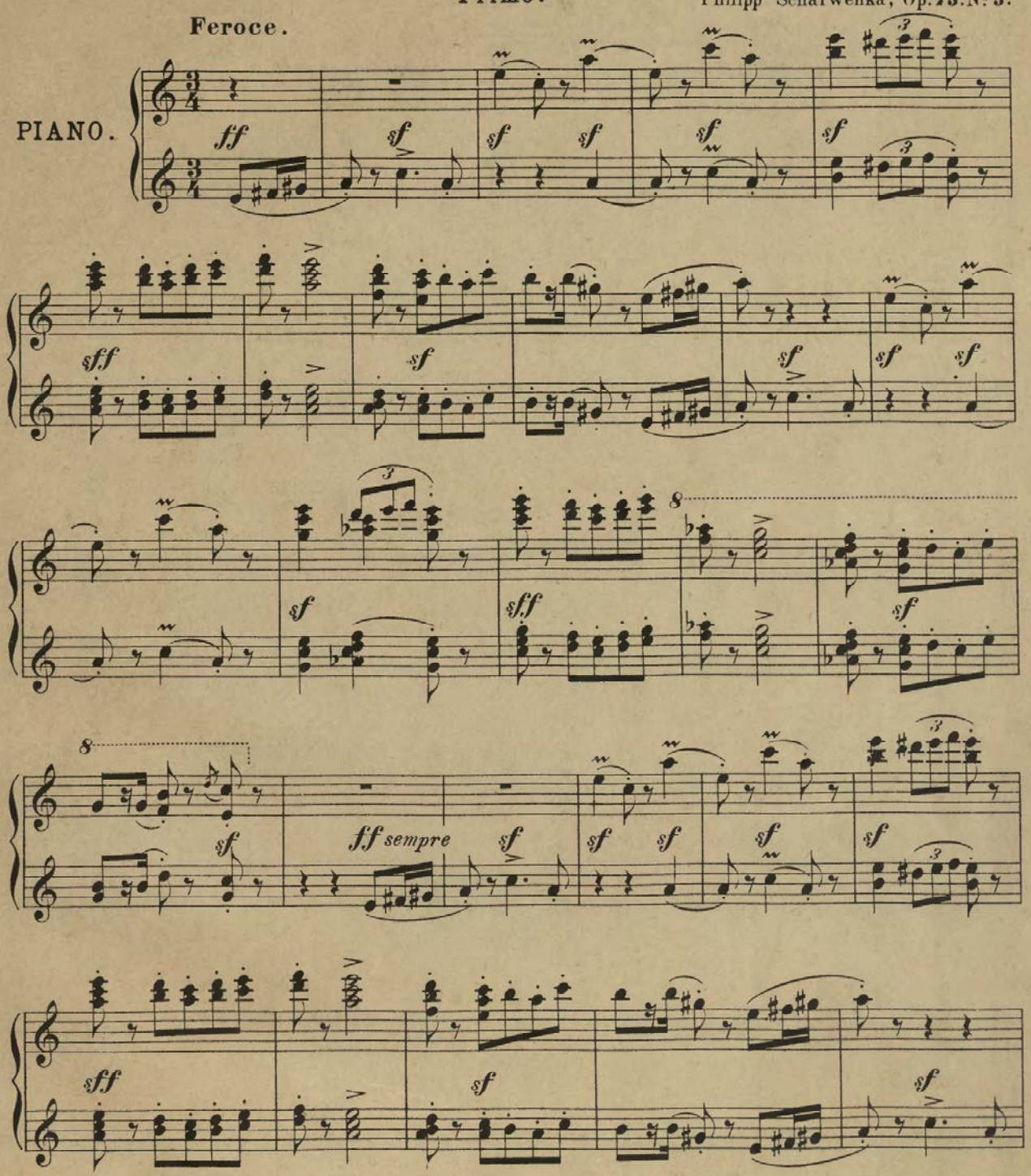
Stich und Druck der Röder'schen Officin in Leipzig.

5.
Polnischer Tanz.

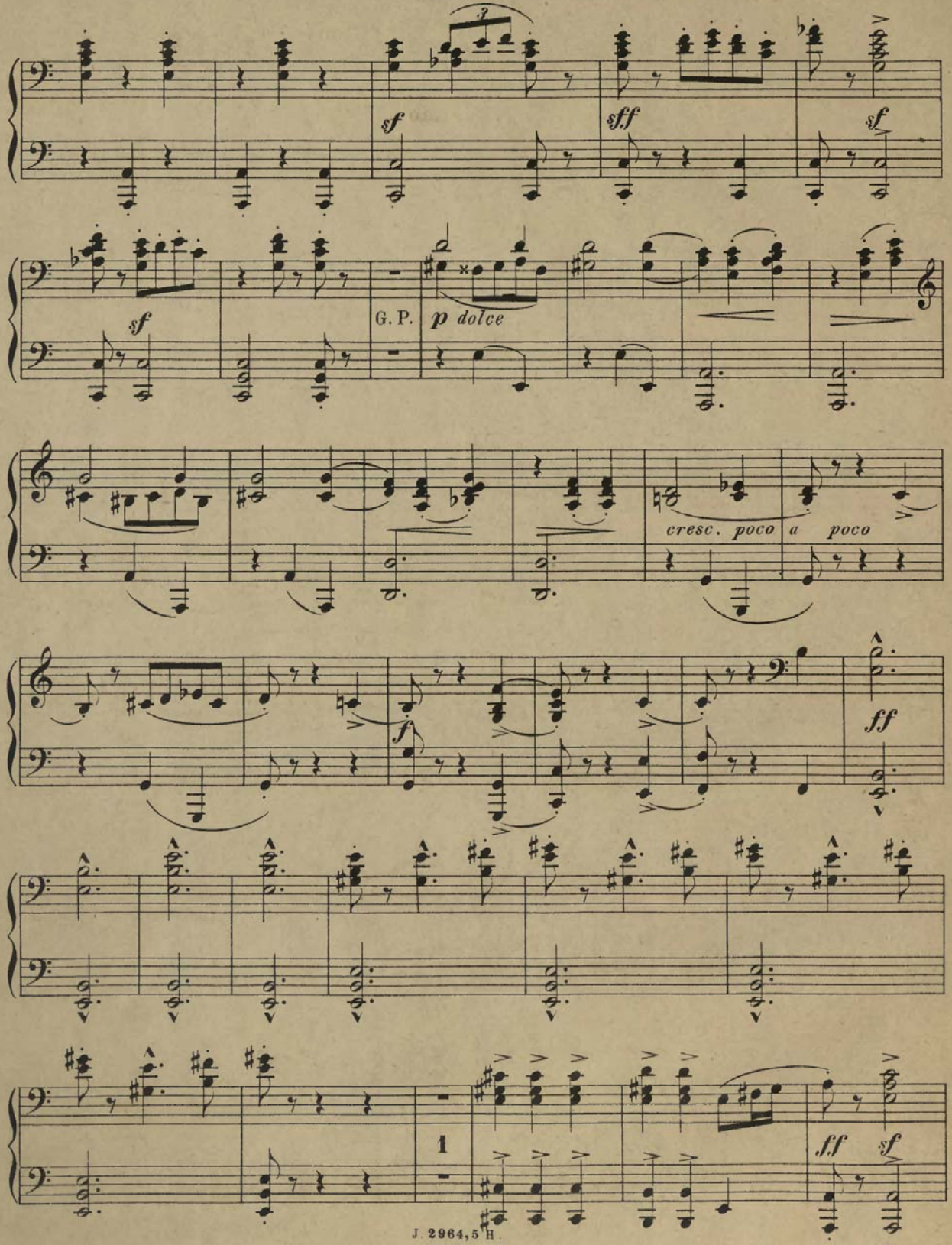
Primo.

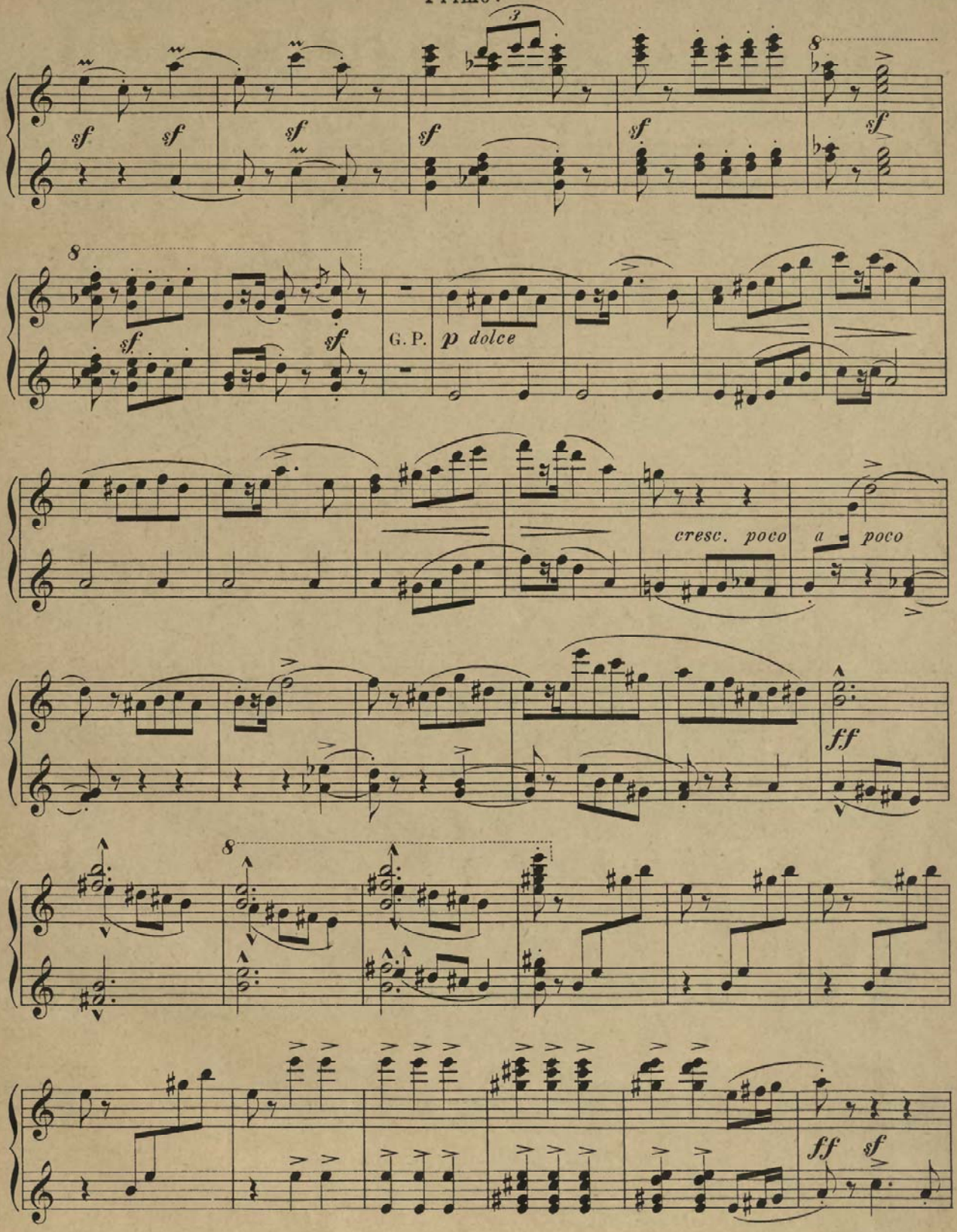
Philipp Scharwenka, Op. 75. № 5.

Feroce.

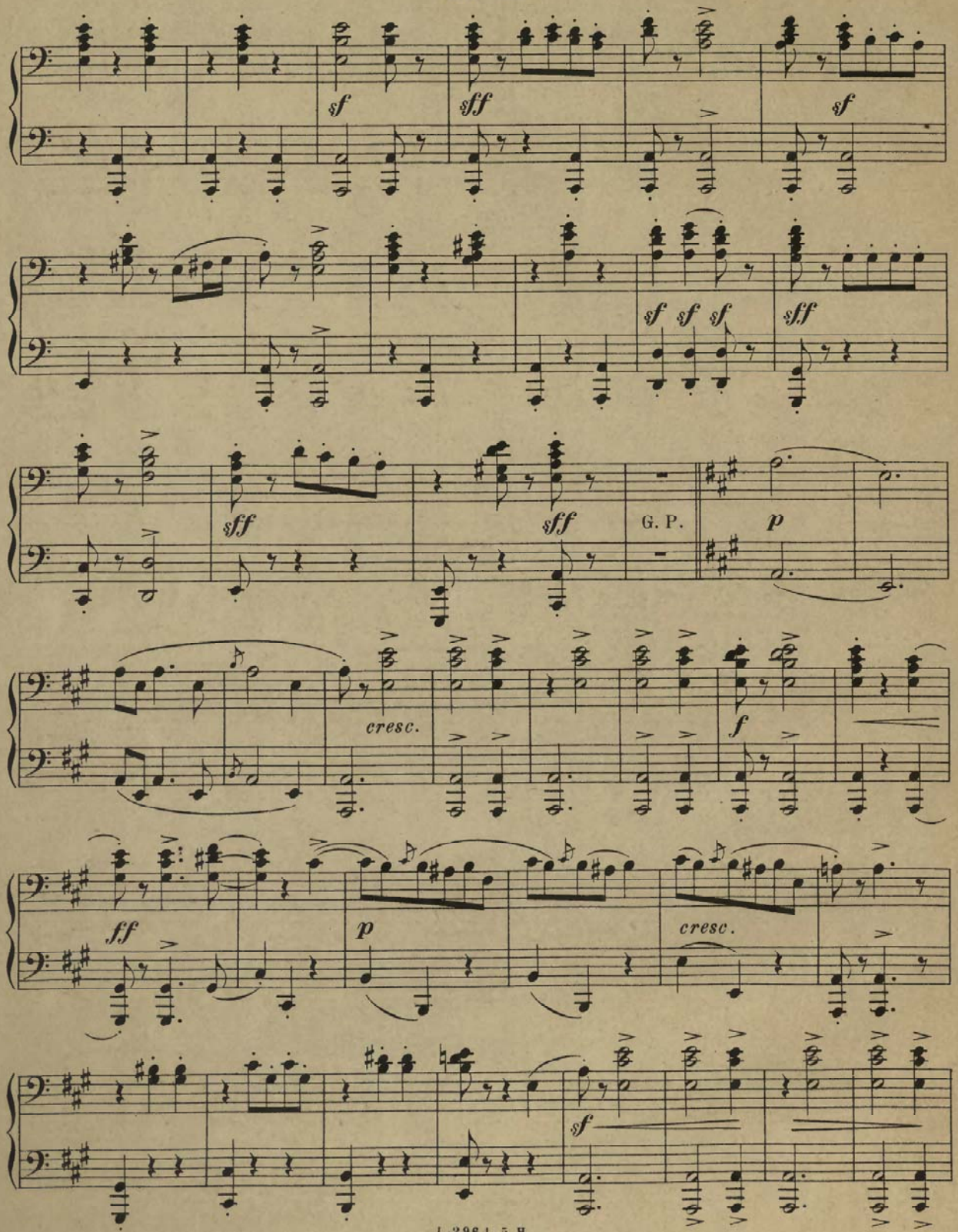


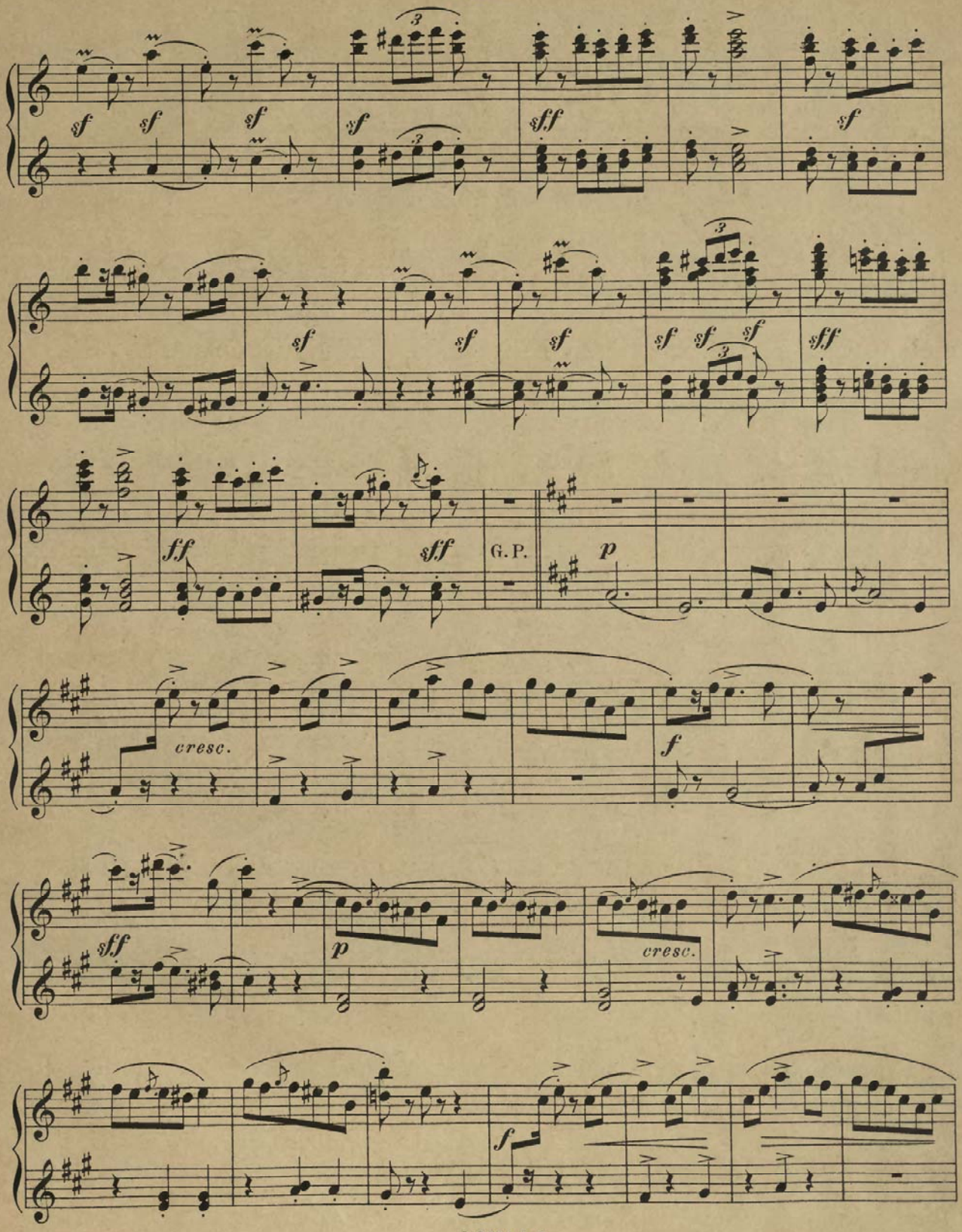
Secondo.



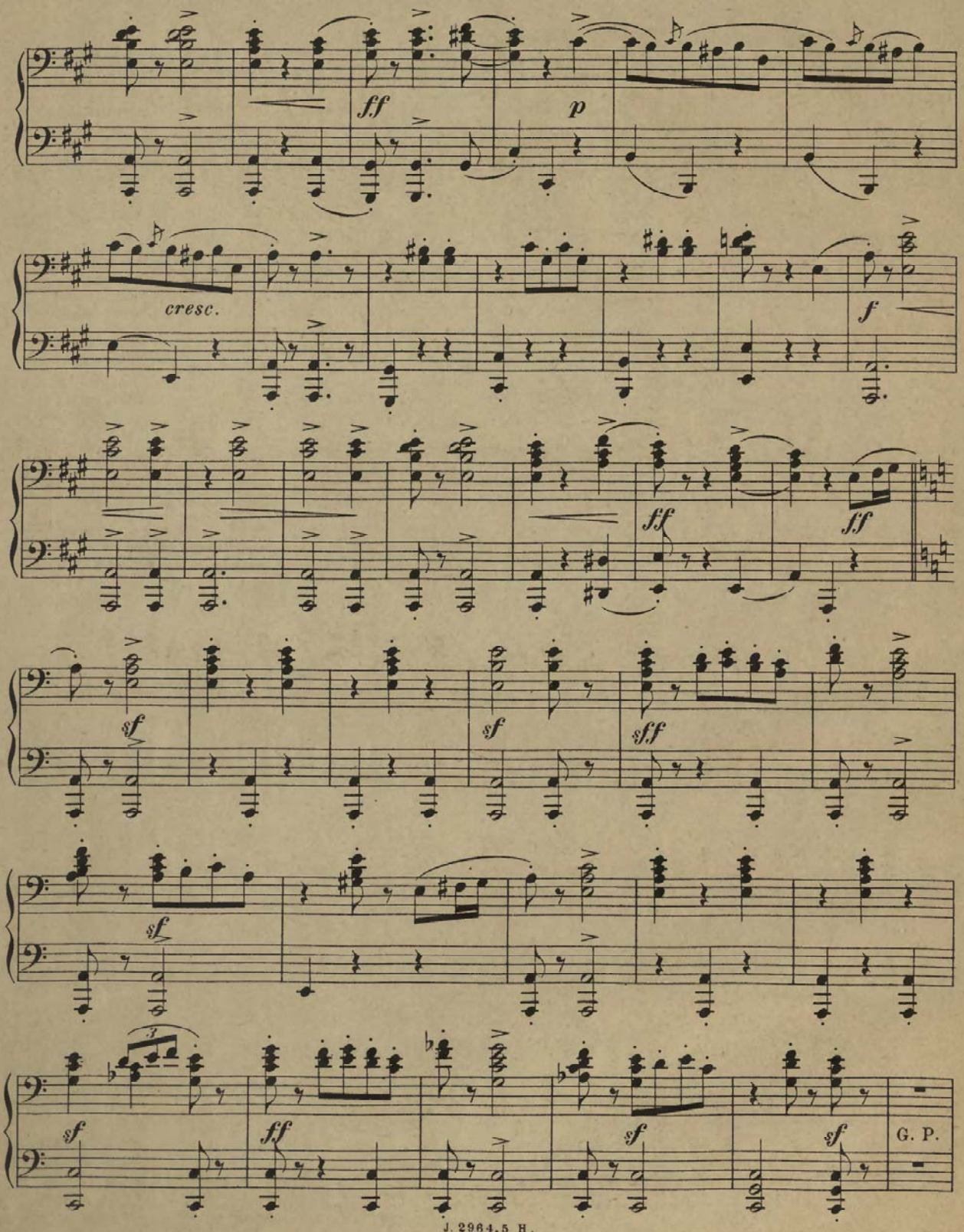

sf
G. P.
p dolce
cresc. poco a poco
ff
sf

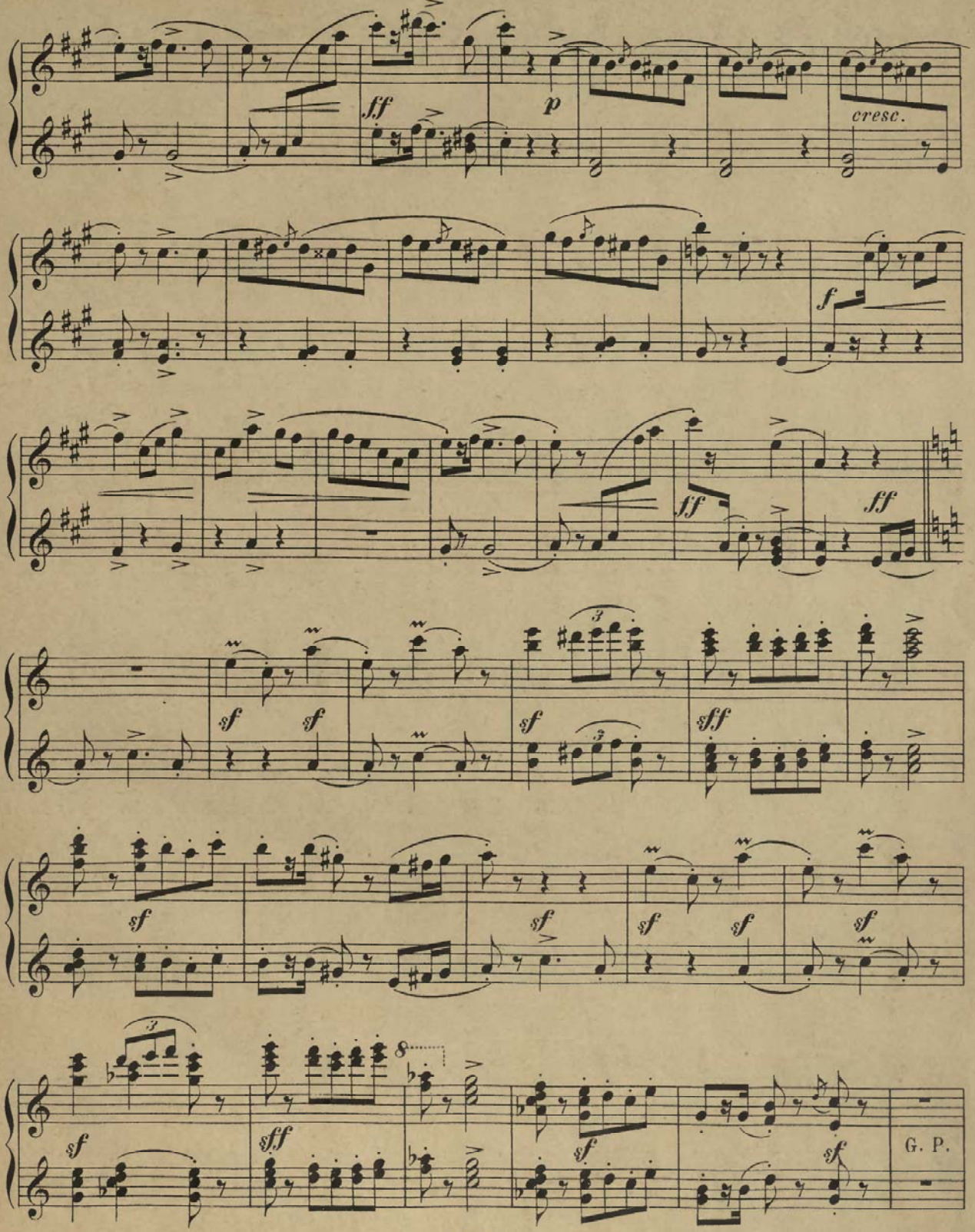
Secondo.



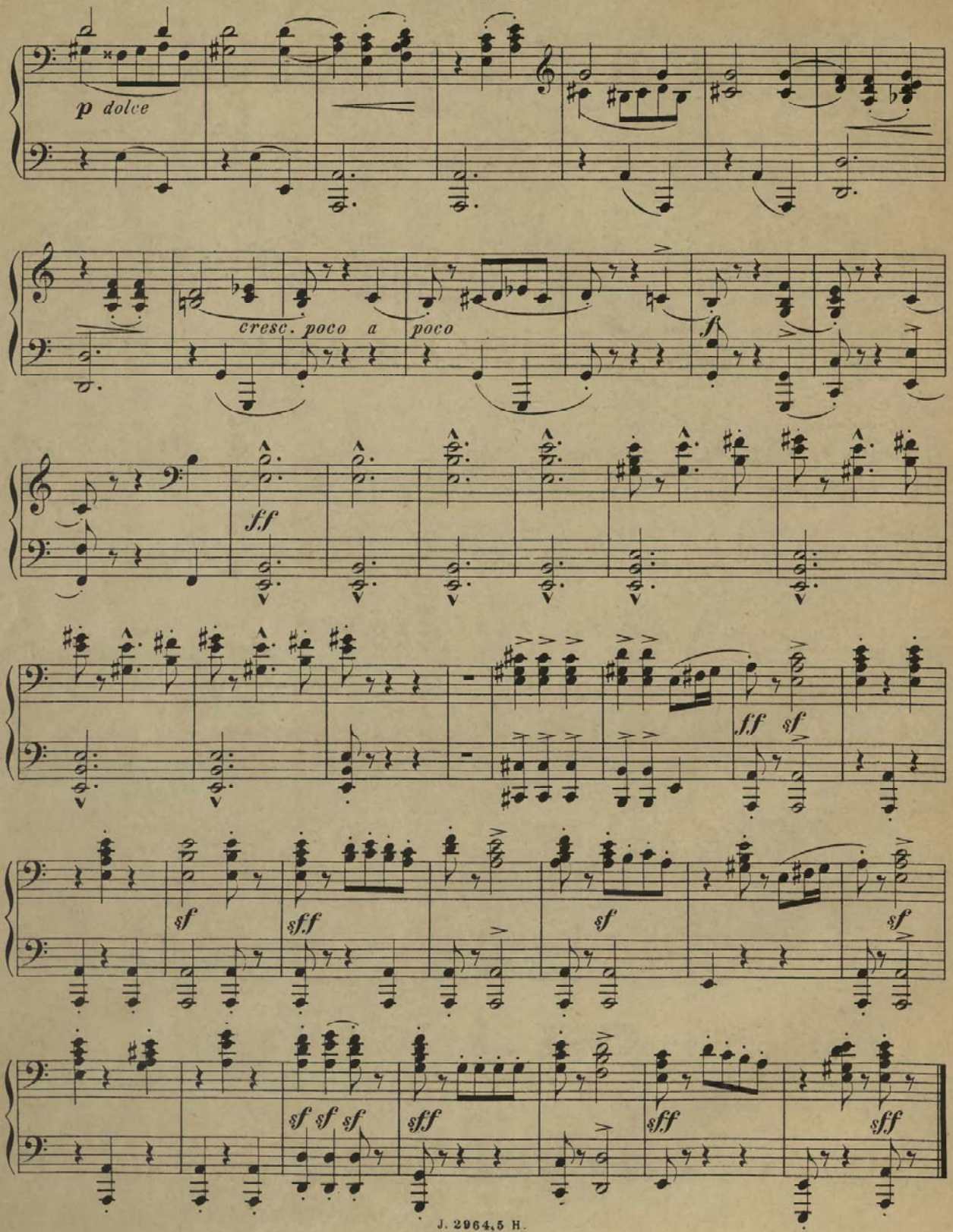

sf sf sf sf sff sf
sf sf sf sf sf sf sff
ff sff G.P. p
cresc. f
sff p cresc.
f

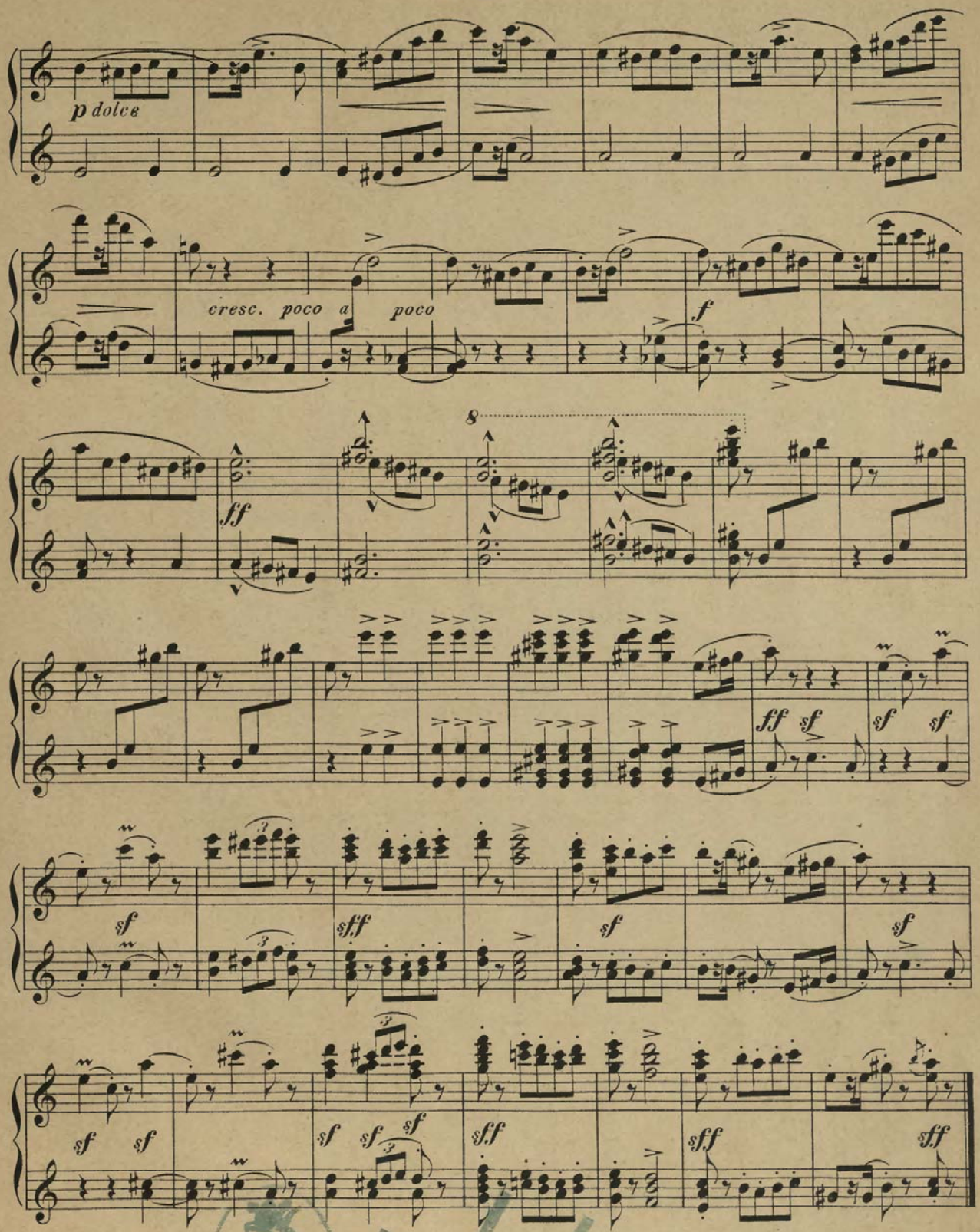
Secondo.




ff
p
cresc.
f
ff
ff
sf
sf
sf
sff
sf
sf
sf
sf
sf
sf
sff
sf
sf
G. P.

Secondo.





J. 296 1.5 H.
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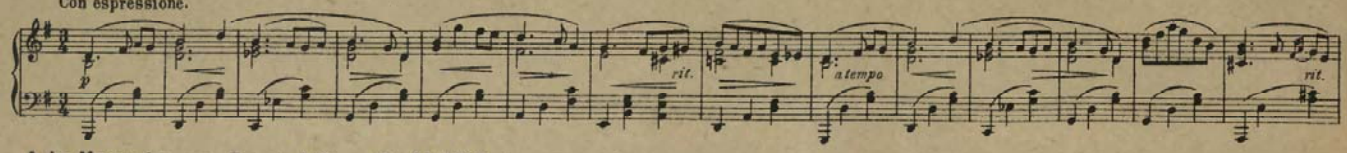
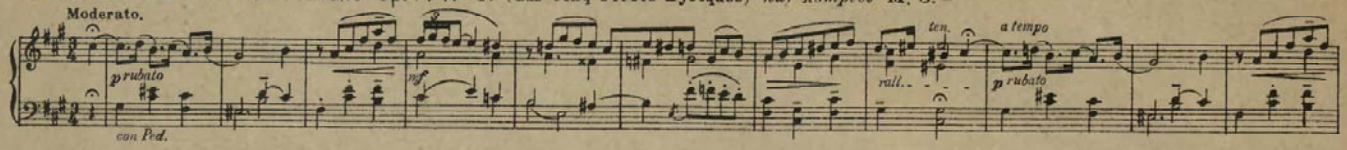
AUS DER MUSIKALIEN-SAMMLUNG STETTIN

Verlag von Julius Hainauer in Breslau.

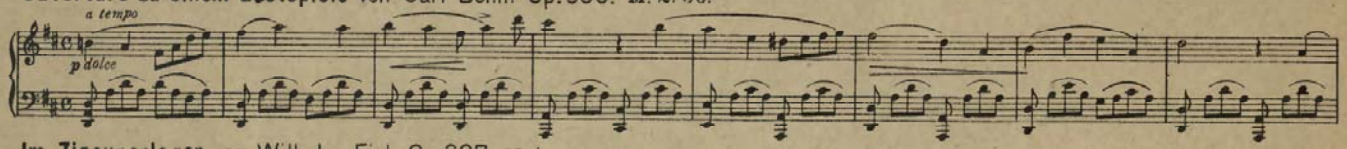
Chant du berger von W. Aletter Op. 346. M. 1. 20.



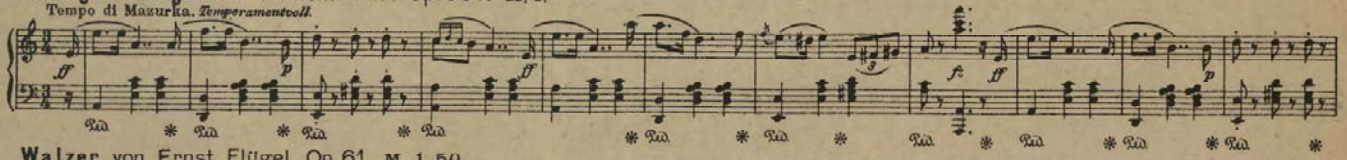
A la Mazurka von Frank Alfano Op. 14 № 3. (aus Cinq Pièces Lyriques) *nur komplet* M. 3.–



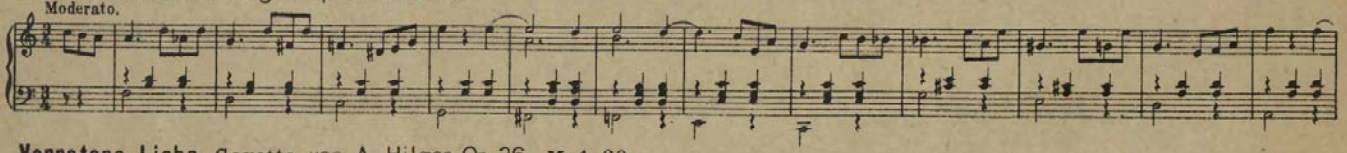
Ouverture zu einem Lustspiele von Carl Bohm Op. 306. M. 2. 50.



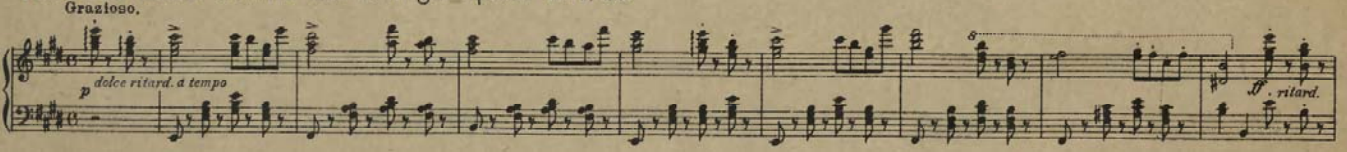
Im Zigeunerlager von Wilhelm Fink Op. 307. M. 1.–



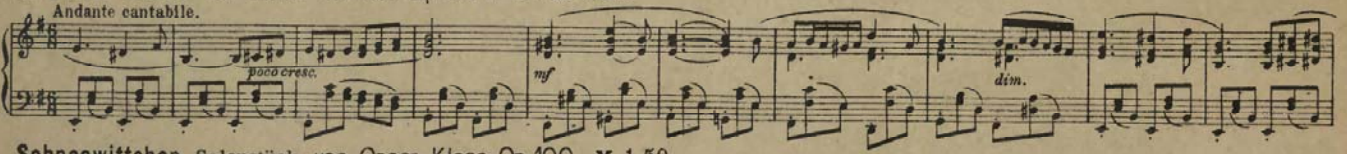
Walzer von Ernst Flügel Op. 61. M. 1. 50.



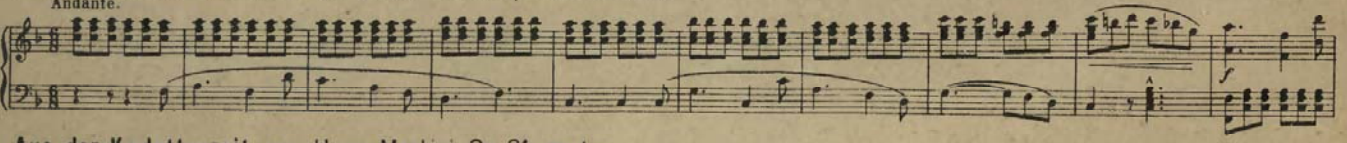
Verratene Liebe. Gavotte von A. Hilger Op. 36. M. 1. 20.



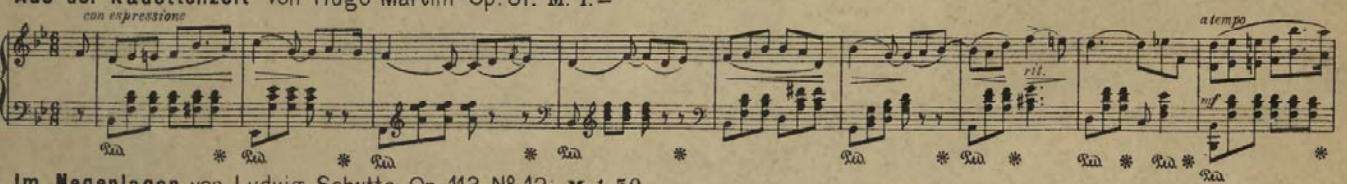
In stiller Nacht von Géza Horváth Op. 40 № 2. M. 1. 25.



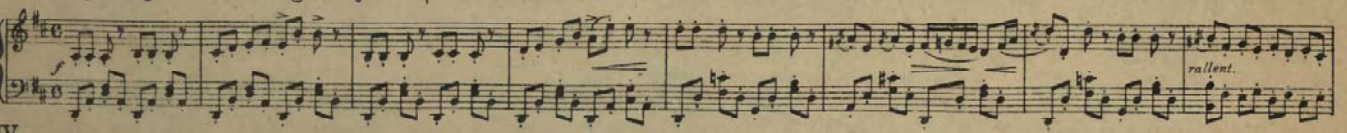
Schneewittchen. Salonstück von Oscar Klose Op. 100. M. 1. 50.



Aus der Kadettenzeit von Hugo Martini Op. 81. M. 1.–



Im Negerlager von Ludvig Schytte Op. 113 № 12. M. 1. 50.



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