

STABAT MATER

for Two Trumpets & Organ

Score (43':05")

Giovanni Battista Pergolesi (1710 - 1736)

Arr. Michel Rondeau

1. Duetto - Grave $\text{♩} = 70$

Trumpet in C 1

Trumpet in C 2

Organ

The first system of the score is for the beginning of the piece. It features two Trumpets in C (labeled 'Trumpet in C 1' and 'Trumpet in C 2') and an Organ. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The organ part begins with a piano (*p*) dynamic and a melodic line in the right hand, while the left hand plays a steady eighth-note accompaniment. The trumpets have rests throughout this section.

C Tpt. 1

C Tpt. 2

Org.

The second system continues the organ part. The organ's right hand has a melodic line with some grace notes and slurs, while the left hand continues with eighth-note accompaniment. The trumpets remain silent. The organ part concludes with a forte (*f*) dynamic. A rehearsal mark '4' is placed above the first measure of this system.

Pergolesi - Stabat Mater - Score

2
8

C Tpt. 1

C Tpt. 2

Org.

p

f

12

C Tpt. 1

C Tpt. 2

12

Org.

16

C Tpt. 1

C Tpt. 2

tr

tr

3

16

Org.

Pergolesi - Stabat Mater - Score

20

C Tpt. 1

C Tpt. 2

Org.

3

24

C Tpt. 1

C Tpt. 2

Org.

tr

29

C Tpt. 1

C Tpt. 2

Org.

Pergolesi - Stabat Mater - Score

C Tpt. 1

C Tpt. 2

Org.

34

tr tr tr

tr tr

C Tpt. 1

C Tpt. 2

Org.

39

tr

C Tpt. 1

C Tpt. 2

Org.

43

Pergolesi - Stabat Mater - Score

2. Aria - Andante amoroso ♩ = 120

48

C Tpt. 1

C Tpt. 2

Org.

p

simile

57

C Tpt. 1

C Tpt. 2

Org.

f

tr

65

C Tpt. 1

C Tpt. 2

Org.

p

f

tr

Pergolesi - Stabat Mater - Score

6

C Tpt. 1

C Tpt. 2

74

p

simile

Org.

74

p

C Tpt. 1

C Tpt. 2

83

tr

Org.

83

C Tpt. 1

C Tpt. 2

92

Org.

92

Pergolesi - Stabat Mater - Score

102

C Tpt. 1

C Tpt. 2

102

Org.

111

C Tpt. 1

C Tpt. 2

111

Org.

120

C Tpt. 1

C Tpt. 2

120

Org.

Pergolesi - Stabat Mater - Score

8

C Tpt. 1

C Tpt. 2

130

tr tr

Org.

C Tpt. 1

C Tpt. 2

140

tr tr

Org.

C Tpt. 1

C Tpt. 2

150

f

Org.

150

p *f*

3. Duetto - Larghetto $\text{♩} = 60$ Pergolesi - Stabat Mater - Score

156

C Tpt. 1

C Tpt. 2

Org.

160

C Tpt. 1

C Tpt. 2

Org.

164

C Tpt. 1

C Tpt. 2

Org.

Pergolesi - Stabat Mater - Score

10

C Tpt. 1

C Tpt. 2

Org.

168

mf

tr

168

C Tpt. 1

C Tpt. 2

Org.

173

tr

tr

f

173

C Tpt. 1

C Tpt. 2

Org.

178

2/4

2/4

2/4

4. Aria - Allegro $\text{♩} = 90$ Pergolesi - Stabat Mater - Score

182

C Tpt. 1

C Tpt. 2

Org.

Tacet

mf

p

tr

189

C Tpt. 1

C Tpt. 2

Org.

pp

tr

197

C Tpt. 1

C Tpt. 2

Org.

Pergolesi - Stabat Mater - Score

12

C Tpt. 1

C Tpt. 2

Org.

204

C Tpt. 1

C Tpt. 2

Org.

211

C Tpt. 1

C Tpt. 2

Org.

218

pp

p

225

C Tpt. 1

C Tpt. 2

Org.

232

C Tpt. 1

C Tpt. 2

Org.

239

C Tpt. 1

C Tpt. 2

Org.

Pergolesi - Stabat Mater - Score

14

246

C Tpt. 1

C Tpt. 2

Org.

253

C Tpt. 1

C Tpt. 2

Org.

261

C Tpt. 1

C Tpt. 2

Org.

p

f

p

f

269

C Tpt. 1

C Tpt. 2

Org.

p *f* *tr* *tr*

278

C Tpt. 1

C Tpt. 2

Org.

p *f*

285

5. Duetto - Largo ♩ = 65

C Tpt. 1

C Tpt. 2

Org.

p *p*

C Tpt. 1

C Tpt. 2

Org.

289

C Tpt. 1

C Tpt. 2

Org.

293

C Tpt. 1

C Tpt. 2

Org.

297

300

C Tpt. 1

C Tpt. 2

Org.

Allegro

302

C Tpt. 1

C Tpt. 2

Org.

306

C Tpt. 1

C Tpt. 2

Org.

312

C Tpt. 1

C Tpt. 2

Org.

Detailed description: This system covers measures 312 to 316. The two trumpet parts (C Tpt. 1 and C Tpt. 2) play a melodic line consisting of dotted rhythms. The organ part is more complex, with the right hand playing chords and moving lines, and the left hand providing a bass line with some sustained notes.

317

C Tpt. 1

C Tpt. 2

Org.

Detailed description: This system covers measures 317 to 322. The trumpet parts continue with a steady melodic line. The organ part features a rhythmic pattern in the right hand, possibly a sixteenth-note figure, and a sustained bass line in the left hand.

323

C Tpt. 1

C Tpt. 2

Org.

Detailed description: This system covers measures 323 to 327. The trumpet parts play a melodic line with some rests. The organ part features a rhythmic pattern in the right hand and a sustained bass line in the left hand.

329

C Tpt. 1

C Tpt. 2

Org.

6 - Aria - À tempo giusto ♩ = 65

334

C Tpt. 1

C Tpt. 2

Org.

Tacet

mp

337

C Tpt. 1

C Tpt. 2

Org.

Pergolesi - Stabat Mater - Score

20

339

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 339-341. The score is in G minor (three flats) and 3/4 time. It features three staves: C Tpt. 1, C Tpt. 2, and Organ. The Organ part begins at measure 339 with a forte (*f*) dynamic. The Organ part consists of a treble and bass staff. The C Tpt. 1 part has a melodic line with slurs and accents. The C Tpt. 2 part has rests.

342

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 342-344. The score is in G minor (three flats) and 3/4 time. It features three staves: C Tpt. 1, C Tpt. 2, and Organ. The Organ part begins at measure 342 with a pianissimo (*pp*) dynamic. The Organ part consists of a treble and bass staff. The C Tpt. 1 part has a melodic line with slurs, accents, and a triplet in measure 344. The C Tpt. 2 part has rests.

345

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 345-347. The score is in G minor (three flats) and 3/4 time. It features three staves: C Tpt. 1, C Tpt. 2, and Organ. The Organ part begins at measure 345 with a piano (*p*) dynamic. The Organ part consists of a treble and bass staff. The C Tpt. 1 part has a melodic line with slurs and accents. The C Tpt. 2 part has rests.

350

C Tpt. 1

C Tpt. 2

Org.

354

C Tpt. 1

C Tpt. 2

Org.

357

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

360

tr

f

f

Detailed description: This system covers measures 360 to 362. The first trumpet part (C Tpt. 1) begins with a trill (tr) on a dotted quarter note, followed by a half note, and then a series of eighth notes. A forte (f) dynamic is indicated. The second trumpet part (C Tpt. 2) is silent, indicated by a whole rest. The organ part (Org.) features a melodic line in the right hand and a bass line in the left hand, with a forte (f) dynamic.

C Tpt. 1

C Tpt. 2

Org.

363

3

f

Detailed description: This system covers measures 363 to 366. The first trumpet part (C Tpt. 1) starts with a triplet of eighth notes (3) and continues with a melodic line. A forte (f) dynamic is indicated. The second trumpet part (C Tpt. 2) is silent, indicated by whole rests. The organ part (Org.) continues with a melodic line in the right hand and a bass line in the left hand, with a forte (f) dynamic.

C Tpt. 1

C Tpt. 2

Org.

367

f

Detailed description: This system covers measures 367 to 370. The first trumpet part (C Tpt. 1) plays a series of quarter notes. A forte (f) dynamic is indicated. The second trumpet part (C Tpt. 2) is silent, indicated by whole rests. The organ part (Org.) continues with a melodic line in the right hand and a bass line in the left hand, with a forte (f) dynamic.

372

C Tpt. 1

C Tpt. 2

Org.

7. Aria - Andantino

377

C Tpt. 1

C Tpt. 2

Org.

Tacet

385

C Tpt. 1

C Tpt. 2

Org.

393

C Tpt. 1

C Tpt. 2

Org.

3

p

401

C Tpt. 1

C Tpt. 2

Org.

3

f

409

C Tpt. 1

C Tpt. 2

Org.

3

417

C Tpt. 1

C Tpt. 2

Org.

425

C Tpt. 1

C Tpt. 2

Org.

434

C Tpt. 1

C Tpt. 2

Org.

Adagio

444

C Tpt. 1

C Tpt. 2

Org.

p

454

C Tpt. 1

C Tpt. 2

Org.

463

C Tpt. 1

C Tpt. 2

Org.

8. Duetto - Allegro

471

C Tpt. 1

C Tpt. 2

Org.

f

475

C Tpt. 1

C Tpt. 2

Org.

479

C Tpt. 1

C Tpt. 2

Org.

p *mf*

p *mf*

C Tpt. 1

C Tpt. 2

Org.

483

tr

tr

tr

tr

487

f

C Tpt. 1

C Tpt. 2

Org.

491

f

C Tpt. 1

C Tpt. 2

Org.

499

f

495

C Tpt. 1

C Tpt. 2

Org.

p

p

Detailed description: This system covers measures 495 to 500. The C Tpt. 1 part begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The C Tpt. 2 part starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The Organ part features a treble clef with chords and a bass clef with a melodic line. A piano (*p*) dynamic is indicated in both the C Tpt. 2 and Organ parts.

499

C Tpt. 1

C Tpt. 2

Org.

tr

tr

tr

Detailed description: This system covers measures 499 to 502. The C Tpt. 1 part has a whole note G4 with a trill (*tr*) in the first measure, followed by a half note A4 and a quarter note B4. The C Tpt. 2 part has a whole note G4 with a trill (*tr*) in the first measure, followed by a half note A4 and a quarter note B4. The Organ part features a treble clef with chords and a bass clef with a melodic line. Trills (*tr*) are marked above the first notes in the C Tpt. 1 and C Tpt. 2 parts.

503

C Tpt. 1

C Tpt. 2

Org.

f

f

Detailed description: This system covers measures 503 to 506. The C Tpt. 1 part has a whole note G4 with a sharp sign (#) in the first measure, followed by a half note A4 and a quarter note B4. The C Tpt. 2 part has a whole note G4 with a sharp sign (#) in the first measure, followed by a half note A4 and a quarter note B4. The Organ part features a treble clef with chords and a bass clef with a melodic line. A forte (*f*) dynamic is indicated in both the C Tpt. 2 and Organ parts.

Pergolesi - Stabat Mater - Score

30

507

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 507-510. The score is in G minor (three flats) and 3/4 time. It features three staves: C Tpt. 1, C Tpt. 2, and Org. (Organ). The C Tpt. 1 part has a melodic line with eighth and quarter notes. The C Tpt. 2 part has a more rhythmic line with eighth notes and rests. The Organ part provides harmonic support with chords and moving lines in both hands.

511

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 511-514. The score is in G minor (three flats) and 3/4 time. It features three staves: C Tpt. 1, C Tpt. 2, and Org. (Organ). The C Tpt. 1 part has a melodic line with half notes and a slur. The C Tpt. 2 part has a rhythmic line with eighth notes and rests. The Organ part provides harmonic support with chords and moving lines in both hands. The dynamic marking *mf* (mezzo-forte) is present in the C Tpt. 2 and Organ parts.

515

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 515-518. The score is in G minor (three flats) and 3/4 time. It features three staves: C Tpt. 1, C Tpt. 2, and Org. (Organ). The C Tpt. 1 part has a melodic line with half notes and a slur. The C Tpt. 2 part has a rhythmic line with eighth notes and rests. The Organ part provides harmonic support with chords and moving lines in both hands. The dynamic marking *f* (forte) is present in the C Tpt. 2 and Organ parts.

519

C Tpt. 1

C Tpt. 2

Org.

mf

mf

523

C Tpt. 1

C Tpt. 2

Org.

f

p

f

f

p

f

527

C Tpt. 1

C Tpt. 2

Org.

p

f

p

f

Pergolesi - Stabat Mater - Score

32

531

C Tpt. 1

C Tpt. 2

Org.

535

C Tpt. 1

C Tpt. 2

Org.

539

tr

C Tpt. 1

C Tpt. 2

Org.

p

f

9. Duetto - *À tempo giusto*

543

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 543-545. The score is in 4/4 time and B-flat major. The first two staves are for C Trumpet 1 and C Trumpet 2, both of which are silent (indicated by a flat line). The organ part consists of two staves. The right hand plays a melodic line with eighth-note patterns and trills, while the left hand provides a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present at the beginning of the organ part.

546

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 546-547. The first two staves (C Tpt. 1 and C Tpt. 2) remain silent. The organ part continues with the same eighth-note accompaniment in the left hand and a more complex melodic line in the right hand, featuring sixteenth-note runs and a trill in the final measure.

548

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 548-550. The first two staves (C Tpt. 1 and C Tpt. 2) remain silent. The organ part features a change in dynamics to *p* (piano). The right hand plays a melodic line with sixteenth-note patterns and rests, while the left hand continues with the eighth-note accompaniment.

Pergolesi - Stabat Mater - Score

34

551

C Tpt. 1

C Tpt. 2

Org.

554

C Tpt. 1

C Tpt. 2

Org.

557

C Tpt. 1

C Tpt. 2

Org.

Pergolesi - Stabat Mater - Score

560

C Tpt. 1

C Tpt. 2

Org.

563

C Tpt. 1

C Tpt. 2

Org.

566

C Tpt. 1

C Tpt. 2

Org.

Pergolesi - Stabat Mater - Score

36

569

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 569-571. C Tpt. 1 has rests. C Tpt. 2 plays a melodic line. Org. provides harmonic accompaniment.

572

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 572-574. C Tpt. 1 has rests. C Tpt. 2 plays a melodic line. Org. provides harmonic accompaniment.

575

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 575-577. C Tpt. 1 has rests. C Tpt. 2 plays a melodic line. Org. provides harmonic accompaniment.

578

C Tpt. 1

C Tpt. 2

Org.

581

C Tpt. 1

C Tpt. 2

Org.

585

C Tpt. 1

C Tpt. 2

Org.

588

C Tpt. 1

C Tpt. 2

Org.

This system covers measures 588 to 591. The first two staves are for C Trumpet 1 and C Trumpet 2. The organ part is written for two staves. The key signature has two flats (B-flat and E-flat). The organ part includes a prominent chordal texture in the right hand and a more active line in the left hand.

592

C Tpt. 1

C Tpt. 2

Org.

This system covers measures 592 to 594. The first two staves are for C Trumpet 1 and C Trumpet 2. The organ part is written for two staves. The key signature has two flats (B-flat and E-flat). The organ part includes a prominent chordal texture in the right hand and a more active line in the left hand.

595

C Tpt. 1

C Tpt. 2

This system covers measures 595 to 597. The first two staves are for C Trumpet 1 and C Trumpet 2. A trill is marked above the first note of the C Tpt. 1 staff in measure 595. The key signature has two flats (B-flat and E-flat).

595

Org.

This system covers measures 595 to 597. The organ part is written for two staves. The key signature has two flats (B-flat and E-flat). The organ part includes a prominent chordal texture in the right hand and a more active line in the left hand.

599

C Tpt. 1

C Tpt. 2

599

Org.

602

C Tpt. 1

C Tpt. 2

602

Org.

605

C Tpt. 1

C Tpt. 2

605

Org.

618

C Tpt. 1

C Tpt. 2

Org.

621

C Tpt. 1

C Tpt. 2

Org.

tr

f

p

f

624

C Tpt. 1

C Tpt. 2

Org.

tr

10. Aria - Largo

627

C Tpt. 1

C Tpt. 2

Org.

f *p* *p*

630

C Tpt. 1

C Tpt. 2

Org.

mf *p* *f*

633

C Tpt. 1

C Tpt. 2

Org.

p

636

C Tpt. 1

C Tpt. 2

Org.

639

C Tpt. 1

C Tpt. 2

Org.

642

C Tpt. 1

C Tpt. 2

Org.

Pergolesi - Stabat Mater - Score

44

645

C Tpt. 1

C Tpt. 2

Org.

tr *mf* *p*

648

C Tpt. 1

C Tpt. 2

Org.

pp *f*

650

Largo

C Tpt. 1

C Tpt. 2

Org.

p *mf* *f*

11. Duetto - Allegro ma non troppo

653

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 653-660. The system includes two trumpet parts (C Tpt. 1 and C Tpt. 2) and an organ part (Org.). The organ part features a melody with trills (tr) and dynamic markings of *mf*, *p*, and *f*. The trumpet parts are mostly silent, indicated by rests.

657

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 657-660. The organ part continues with a melody, including trills (tr) and dynamic markings of *p* and *f*. The trumpet parts remain silent.

661

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 661-664. The organ part features a continuous melody with trills (tr) and dynamic markings of *p*. The trumpet parts are silent.

Pergolesi - Stabat Mater - Score

46

664

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 664-667. The system includes C Tpt. 1, C Tpt. 2, and Org. The key signature is B-flat major. The organ part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Dynamic markings include *f* and *p*.

668

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 668-671. The system includes C Tpt. 1, C Tpt. 2, and Org. The key signature is B-flat major. The organ part continues with similar textures. Dynamic markings include *p*.

672

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 672-675. The system includes C Tpt. 1, C Tpt. 2, and Org. The key signature is B-flat major. The C Tpt. 1 part features a melodic line with trills (*tr*) and dynamic markings of *pp*, *mf*, and *p*. The organ part also features trills and dynamic markings of *pp*, *mf*, and *p*.

Pergolesi - Stabat Mater - Score

676

C Tpt. 1

C Tpt. 2

p *tr* *f*

Detailed description: This system shows the first two measures of the section starting at measure 676. The first trumpet part (C Tpt. 1) begins with a half note G4, followed by a trill on G4 in the second measure, and then a descending eighth-note scale (F4, E4, D4, C4) in the third measure. The second trumpet part (C Tpt. 2) is silent throughout these measures. Dynamics are marked *p* (piano) at the start and *f* (forte) at the end of the section.

Org.

p *f* *tr*

Detailed description: The organ part consists of two staves. The right hand plays a rhythmic pattern of eighth notes, starting with a half note G4 and then moving to a descending eighth-note scale. The left hand plays a similar pattern, often in parallel motion with the right hand. Dynamics are marked *p* (piano) at the start and *f* (forte) at the end. A trill is indicated above the final note in the right hand.

679

C Tpt. 1

C Tpt. 2

mp

Detailed description: This system covers measures 679 to 682. Both trumpet parts are silent for the first three measures. In the fourth measure (682), the second trumpet part (C Tpt. 2) begins with a quarter note G4, followed by a descending eighth-note scale (F4, E4, D4, C4). The first trumpet part (C Tpt. 1) remains silent. The dynamic is marked *mp* (mezzo-piano).

Org.

mp

Detailed description: The organ part continues with the same rhythmic pattern as in the previous system. The right hand plays a descending eighth-note scale, and the left hand provides harmonic support with chords and single notes. The dynamic is marked *mp* (mezzo-piano).

683

C Tpt. 1

C Tpt. 2

Detailed description: This system covers measures 683 to 686. In measure 683, the first trumpet part (C Tpt. 1) begins with a quarter note G4, followed by a descending eighth-note scale. The second trumpet part (C Tpt. 2) is silent. In measure 684, the second trumpet part begins with a quarter note G4, followed by a descending eighth-note scale. The first trumpet part continues its line. In measure 685, the first trumpet part is silent, and the second trumpet part continues. In measure 686, both trumpet parts play a quarter note G4.

Org.

Detailed description: The organ part continues with the same rhythmic pattern. The right hand plays a descending eighth-note scale, and the left hand provides harmonic support. The dynamic is not explicitly marked in this system but remains consistent with the previous systems.

C Tpt. 1

C Tpt. 2

Org.

687

tr

tr

p

mf

C Tpt. 1

C Tpt. 2

Org.

691

tr

tr

tr

tr

C Tpt. 1

C Tpt. 2

Org.

695

f

tr

p

f

p

699 *f* *tr*

C Tpt. 1

C Tpt. 2

Org.

702

C Tpt. 1

C Tpt. 2

Org.

705 **12. Largo assai** *p*

C Tpt. 1

C Tpt. 2

Org.

Pergolesi - Stabat Mater - Score

50

C Tpt. 1

C Tpt. 2

Musical notation for C Tpt. 1 and C Tpt. 2, measures 708-710. Both parts are mostly rests.

Org.

Musical notation for Organ, measures 708-710. Treble clef has a complex melodic line, bass clef has a simple accompaniment.

C Tpt. 1

C Tpt. 2

Musical notation for C Tpt. 1 and C Tpt. 2, measures 711-713. C Tpt. 1 has a melodic line, C Tpt. 2 has a simple accompaniment.

Org.

Musical notation for Organ, measures 711-713. Treble clef has a complex melodic line, bass clef has a simple accompaniment.

C Tpt. 1

C Tpt. 2

Musical notation for C Tpt. 1 and C Tpt. 2, measures 714-716. C Tpt. 1 has a melodic line, C Tpt. 2 has a simple accompaniment.

Org.

Musical notation for Organ, measures 714-716. Treble clef has a complex melodic line, bass clef has a simple accompaniment.

717

C Tpt. 1

C Tpt. 2

Org.

720

C Tpt. 1

C Tpt. 2

Org.

723

C Tpt. 1

C Tpt. 2

Org.

Pergolesi - Stabat Mater - Score

52

726

C Tpt. 1

C Tpt. 2

Org.

726

C Tpt. 1

C Tpt. 2

Org.

729

C Tpt. 1

C Tpt. 2

Org.

732

Presto assai

f

f

735

C Tpt. 1

C Tpt. 2

Musical notation for C Tpt. 1 and C Tpt. 2, measures 735-740. C Tpt. 1 has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. C Tpt. 2 has rests in measures 735-739 and a whole note G4 in measure 740.

735

Org.

Musical notation for Organ, measures 735-740. The right hand has chords and moving lines, while the left hand has rests in measures 735-739 and a whole note G4 in measure 740.

741

C Tpt. 1

C Tpt. 2

Musical notation for C Tpt. 1 and C Tpt. 2, measures 741-746. C Tpt. 1 has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. C Tpt. 2 has notes G4, A4, Bb4, C5, Bb4, A4, G4.

741

Org.

Musical notation for Organ, measures 741-746. The right hand has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The left hand has notes G4, A4, Bb4, C5, Bb4, A4, G4.

747

C Tpt. 1

C Tpt. 2

Musical notation for C Tpt. 1 and C Tpt. 2, measures 747-752. C Tpt. 1 has notes G4, A4, Bb4, C5, Bb4, A4, G4. C Tpt. 2 has notes G4, A4, Bb4, C5, Bb4, A4, G4.

747

Org.

Musical notation for Organ, measures 747-752. The right hand has chords and moving lines, while the left hand has notes G4, A4, Bb4, C5, Bb4, A4, G4.

Pergolesi - Stabat Mater - Score

54

753

C Tpt. 1

C Tpt. 2

Org.

758

C Tpt. 1

C Tpt. 2

Org.

763

C Tpt. 1

C Tpt. 2

Org.

768

C Tpt. 1

C Tpt. 2

Org.

773

C Tpt. 1

C Tpt. 2

Org.

778

C Tpt. 1

C Tpt. 2

Org.

Pergolesi - Stabat Mater - Score

56

784

C Tpt. 1

C Tpt. 2

Org.

f

789

C Tpt. 1

C Tpt. 2

Org.

794

C Tpt. 1

C Tpt. 2

Org.

ff