

L'ORGANISTE PRATIQUE

Collection de Pièces

POUR

Orgue (Pédale ad Libitum) ou Harmonium

PAR

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1^{re} LIVRAISON (Op.39)

Élévation *en fa majeur*
Offertoire *en la majeur*
Marche *en re majeur*
Deux antiennes.
Communion *en mi mineur*
Offertoire sur des Noëls.

2^e LIVRAISON (Op.41)

Prélude *en mi b*
Magnificat, 6 versets *en sol*
2^e Marche funebre
Cantabile *en fa majeur*
Marche de procession *en la*
Élévation *en mi mineur*

3^e LIVRAISON (Op.46)

Communion *en re majeur*
Sortie *en fa majeur*
Iste confessor, strophe d'hymne.
Mélodie *en sol majeur*
Marche *en fa majeur*
Offertoire *en mi b*

4^e LIVRAISON (Op.47)

Canzona *en fa mineur*
Grand chœur triomphal *en la*
Offertoire *en ut mineur*
Prière *en si b*. Versets.

5^e LIVRAISON (Op.49)

Absoute.
Offertoire sur "O filii"
Choral *en sol majeur*
Allegretto *en ut majeur*
Quatre Versets.
Fuga alla Hændel *en fa*

6^e LIVRAISON (Op.50)

2^e Sonate *en re majeur*
Invocation *en mi b*
La Crèche, pastorale.
Sortie sur la prose: *Inviant Justitiam*.

7^e LIVRAISON (Op.52)

Offertoire *en ré majeur*
Grand chœur dans la tonalité Grégorienne.
Madrigal *en mi b*
Fughetta sur l'Hymne du Sacré-Cœur.
Andante con moto *en fa*.

8^e LIVRAISON (Op.55)

Allegro non troppo *en la mineur*
Scherzo symphonique *en ut majeur*
Chant élégiaque *en fa mineur*
Strophes pour l'Hymne de l'Ascension.
Ite missa est.

9^e LIVRAISON (Op.56)

3^e Sonate *en ut mineur*
Prière *en sol*
Marche *en re*

10^e LIVRAISON (Op.57)

Allegro moderato e pastorale *en mi majeur*
Larghetto *en si b majeur*
Finale *en ré majeur*
Méditation *en si mineur*

11^e LIVRAISON (Op.58)

Prélude et Fugue *en mi mineur*
Epithalame *en ut majeur*
O Salutaris Hostia, élévation.
Andante con moto *en mi b*.

12^e LIVRAISON (Op.59)

Marche aux Flambeaux.
Andantino *en ut*
Communion sur Ecce panis

9^{me} Livraison.

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L'ORGANISTE PRATIQUE

PAR

ALEX: GUILMANT.

9^{me} LIVRAISON.

OP: 56.

à mon ami
THÉODORE DUBOIS.

PRÉLUDE ADAGIO ET FUGUE

(3^e SONATE.)

All^o maestoso e con fuoco. (♩ = 88.)

ORGANO.

① ④ ⑦

G *ff* *Gr^o. Grand jeu.*

① ④ ⑦

PED:

Meno vivo.

G *p* *RÉCIT.*

S. PED.

1^o tempo.

G *ff*

PED:

Ces pièces peuvent être exécutées sur les petites orgues comme sur les grandes, sur un comme sur plusieurs claviers. La Pédale n'est pas indispensable, mais elle ajoute à l'effet.

Propriété de l'Auteur.

These pieces can be executed on a small organ as well as on a large one, on one manual as well as upon several. The pedal is not indispensable but it adds to the effect.

Meno vivo.

(3)

p RECIT.

S. PED.

1^o tempo.

ff **G** G^d O.

PED.

S. PED.

ten. **G** RECIT.

PED.

p RECIT.

S. PED.

PLUS FACILE.

p RECIT.

V

First system of musical notation, consisting of two grand staves (treble and bass clef). The right hand features a complex melodic line with slurs and fingerings (1, 2, 3, 4, 1, 4, 3). The left hand provides a rhythmic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It features similar melodic and accompanimental patterns. Fingerings like 1, 2, 1, 3 are visible in the right hand.

Third system of musical notation. The right hand has a more intricate melodic passage with slurs and fingerings (3, 3, 3, 3, 3). The left hand continues with accompaniment. A circled 'G' and a 'ff' dynamic marking are present.

Fourth system of musical notation. The right hand has a melodic line with slurs and fingerings (1, 2, 1, 3, 1). The left hand has a bass line with chords. A 'S. PED.' marking is at the bottom.

S. PED.

Handwritten: 2 1 2 1 2 3 4

M. D.

PED.

Handwritten: 3 4 3 4 1

M. G.

S. PED.

PED.

Handwritten: 3 3 3 3 3

S. PED.

Handwritten: 3 4 3 4 5 6 7

Handwritten: 3 4 3 4 5 6 7

Handwritten: 3 4 3 4 1 4 2 1 4 3 1 4 2

PED.

ff PLUS FACILE.

2 3 4 4 2 1 3 2

This system contains two systems of piano music. The first system has a treble clef staff with a melodic line and a bass clef staff with accompaniment. The second system is labeled 'PLUS FACILE.' and features a similar structure. Fingerings are indicated with numbers 2, 3, 4, 4, 2, 1, 3, 2.

This system continues the musical piece with two systems of piano music. The first system has a treble clef staff with a melodic line and a bass clef staff with accompaniment. The second system is a simplified version of the first. Fingerings are indicated with numbers 1, 1, 5, 4, 3, 2, 1, 2, 1.

Dim. P RÉCIT.

6 P

This system concludes the piece with two systems of piano music. The first system has a treble clef staff with a melodic line and a bass clef staff with accompaniment. The second system is a simplified version of the first. Dynamics include 'Dim.' and 'P'. A circled '6' is present in the bass clef staff.

Musical notation for the first system. The treble clef staff contains a melodic line with a slur over the first six measures, including fingerings 2, 1, 2, 4, 3, 4, 6, 4, 3, 2, 4, 2, 1. The bass clef staff contains a bass line with notes and a sharp sign.

Musical notation for the second system. The treble clef staff has a slur over the first measure. The bass clef staff continues the bass line.

Musical notation for the third system. A circled 'G' is placed above the treble staff. The word 'Cresc.' is written below the treble staff. The dynamic marking 'f' is placed below the bass staff.

Musical notation for the fourth system. The treble staff features several triplet markings (3) over groups of notes. The dynamic marking 'ff' is present. There are handwritten annotations in the treble staff: '3 4 5 / 2 1 8' and '1 2 3'. The bass staff has a 'PED.' marking.

Musical notation for the fifth system. The treble staff has a slur over the first two measures. The bass staff continues with chords and notes.

Handwritten annotations: *3* (above the first measure), *2* (above the second measure), *2* (above the third measure).

Meno vivo.

fff Quasi recitativo.

Marcato.

Handwritten annotations: *3.2* (above the first measure), *5* (above the second measure).

a tempo.

Handwritten annotations: *3* (above the first measure), *3* (above the second measure), *3* (above the third measure), *3* (above the fourth measure), *3* (above the fifth measure).

Rall.

Handwritten annotations: *3* (above the first measure), *3* (above the second measure), *3* (above the third measure), *3* (above the fourth measure), *3* (above the fifth measure).

Molto Adagio.* (♩ = 40)

ORGANO.

① **E** *p* Voix célestes et Unda maris.

① PED. 16 et 8.

pour l'Harmonium.

(*) Cet Adagio peut aussi s'exécuter sur l'Harmonium avec
 (2) (C) (céleste) en jouant le tout une octave plus haut.

(*) This Adagio can also be performed on the Harmonium
 with (2) (C) (celestial voice) the whole being played an octave
 higher.

First system of musical notation. Treble and bass staves. Dynamics: *Cresc.*, *mf*, *Cresc.*

Second system of musical notation. Treble and bass staves. Dynamics: *f*, *Dim.*, *p*, *Cresc.*. Pedal markings: *S. PED.*, *PED.*

Third system of musical notation. Treble and bass staves. Dynamics: *Dim.*, *p*, *Cresc.*. Pedal markings: *S. PED.*, *PED.*

Fourth system of musical notation. Treble and bass staves. Dynamics: *f*

Fifth system of musical notation. Treble and bass staves. Dynamics: *Dim.*, *p*, *Dim.*, *pp*

FUGA .- Allegro. (♩ = 100.)

ORGANO.



Ⓜ f G. O. Grand chœur.



PED.



S. PED.



M. D.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats. The bass line includes a 'PED.' (pedal) marking.

Second system of musical notation. The bass line contains the markings 'RÉCIT.' and 'G^oO.'.

Third system of musical notation. The bass line contains the markings 'RÉCIT.' and 'G^oO.'.

Fourth system of musical notation. The bass line contains the marking 'M. G.'.

Fifth system of musical notation. The bass line includes a 'PED.' (pedal) marking.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex texture with many beamed notes and slurs. A dynamic marking of *ff* is present in the bass staff. The text "S. PED:" is written below the bass staff.

Second system of musical notation, continuing the piece with similar complex textures and beamed notes.

Third system of musical notation, featuring a mix of chords and melodic lines. The text "PED:" is written below the bass staff.

Fourth system of musical notation, characterized by dense, beamed passages in both hands.

Fifth system of musical notation, ending with a *ff* dynamic marking in the bass staff and the text "PED:" below it.

The image displays a musical score for piano, consisting of seven systems of staves. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The first system includes the instruction 'S. PED.' in the bass staff. The fourth system features a 'fff' dynamic marking and a 'PED.' instruction with a pedal symbol. The sixth system includes a 'Rall.' (Ritardando) marking. The score concludes with a double bar line and repeat signs in the final measure of the seventh system.

PRIÈRE

INDICATION DES JEUX: **Récit:** Voix humaine et Bourdon de 8 avec le Tremblant.
G^d Orgue: Bourdon, Gambe et Salicional de 8.
Pédale: Jeux doux de 16 et 8 P.

Un poco Adagio. (♩ = 66)

② C (*) Sempres 8^a (**)

RÉCIT.

ORGANO.

8.

8.

* Ce morceau peut se jouer avec ① et ④ aux deux mains; dans ce cas, ne pas tenir compte du signe 8^{va}
 ** Le signe 8^a ne sert pas pour le Grand orgue.
 *** Jouer ce qui se trouve sur cette portée si on emploie la Voix céleste de l'harmonium.

* This piece may be played with ① and ④ with both hands, in which case the sign 8^{va} must be disregarded.
 ** The sign 8^a is not to be used for the Organ.
 *** If the Voix céleste of the Harmonium is used, play this stave.

8

pp
PED:

This system contains measures 1 through 8. The music is in G major. The right hand features a series of chords and melodic lines, while the left hand has a steady eighth-note accompaniment. A piano (pp) dynamic is indicated at the beginning. A pedal point (PED:) is marked in the left hand.

8

p
RÉCIT.

This system contains measures 9 through 16. The right hand has a more active melodic line with slurs. The left hand continues with eighth notes. A piano (p) dynamic is indicated. A 'RÉCIT.' (recitativo) marking is present in the left hand.

8

Cresc.
G.D. M.G. M.G.
PED.

This system contains measures 17 through 24. The music shows a crescendo (Cresc.) in both hands. The right hand has chords and the left hand has eighth notes. Markings 'G.D.' and 'M.G.' are present in the left hand. A pedal point (PED.) is indicated.

8

Dim. M.D. P Dim. Rit.
PED.

This system contains measures 25 through 32. The music features a decrescendo (Dim.) in both hands. The right hand has chords and the left hand has eighth notes. Markings 'M.D.' and 'Rit.' are present. A piano (p) dynamic is indicated. A pedal point (PED.) is indicated.

8

pp
a tempo.

This system contains measures 33 through 40. The music returns to a piano (pp) dynamic. The right hand has chords and the left hand has eighth notes. A 'a tempo.' marking is present.

8

Musical score system 1, measures 8-11. Treble clef, key signature of one sharp (F#). The system includes a grand staff with piano and bass clefs. Dynamics include *Cresc.* and *PED:*.

8

Musical score system 2, measures 8-11. Treble clef, key signature of one sharp (F#). The system includes a grand staff with piano and bass clefs. Dynamics include *mf*, *Cresc.*, *f*, *Dim.*, and *p*. A *PED:* marking is present below the bass staff.

8

Musical score system 3, measures 8-11. Treble clef, key signature of one sharp (F#). The system includes a grand staff with piano and bass clefs. Dynamics include *p*. A *PED:* marking is present below the bass staff.

8

Musical score system 4, measures 8-11. Treble clef, key signature of one sharp (F#). The system includes a grand staff with piano and bass clefs. Dynamics include *pp*, *Morendo.*, *Rit.*, and *PPP*.

MARCHE

GRAND CHŒUR.

① ④ ① Tempo di Marcia. (♩ = 120.)

ORGANO.

E G *ff* G^d 0.

① ④ ① PED.



1^a volta. 2^a volta.



RECIT les 2 mains, boîte ouverte.

The first system of music consists of two staves. The treble staff contains a series of chords, some with slurs. The bass staff contains a simple melodic line. A dynamic marking 'p' is placed below the bass staff. An annotation 'M. G.' is written above the bass staff.

The second system continues the piece with similar chordal textures in both staves. The treble staff features more complex chordal structures with slurs, while the bass staff maintains a steady accompaniment.

The third system introduces dynamic markings 'f' and 'ff'. The treble staff has a '6^d 0.' annotation above it. The bass staff also has a '6^d 0.' annotation. The music shows a clear increase in volume and intensity.

The fourth system features sustained chords in the treble staff and a more active melodic line in the bass staff. The overall texture is dense and harmonic.

The fifth system concludes the piece with a 'Rit.' (ritardando) marking. The treble staff ends with a circled '6' and a fermata. The bass staff has a 'p' marking at the end.

TRIO.

p RÈCIT.
 PED: *p*
 Cresc.
 S. PED:

Dim.
 1^a volta.
 2^a volta.
 PED:

Cresc. M. G.
 S. PED:

p
 S. PED:

p
 PED: S. PED: PED:

Cresc. *Dim.* G. O. *ff* (G)
 D. C. jusqu'au signe et puis la CODA.

CODA. Più mosso.

The musical score is a piano coda in G major, 3/4 time, marked "Più mosso". It consists of six systems of two staves each. The first system begins with a forte fortissimo (*ff*) dynamic and includes a "PED." (pedal) instruction. The second system features a sforzando (*sf*) dynamic. The third system continues with a sforzando (*sfz*) dynamic. The fourth system includes a sforzando (*sfz*) dynamic. The fifth system concludes with a sforzando (*sfz*) dynamic. The sixth system ends with a final chord and a fermata. The score is marked with various musical notations, including slurs, ties, and dynamic markings.