

Russlan & Ludmilla

Ouverture

Mikhaïl Ivanovitch GLINKA
arr. Jacques Larocque

Presto ♩ = 138

6 *ff*

11 *legato*

16 *mf*

21

28

35

42 *p*

48 *f* *ff*

54 *p*

61 *sf* *p*

69 *sf* *p* *f* *ff* *p*

75 *f* *ff* *pp*

81 *mp*

87

94

101 *mf* *ff*

107

113

119 *p*

Detailed description: This is a musical score for Tenor 1 (soprano) in G major, spanning measures 54 to 119. The score is written on a single staff in treble clef. It begins with a series of eighth notes in measure 54, marked *p*. Measure 61 features a dynamic shift to *sf* followed by *p*. Measures 69-75 show a complex dynamic progression: *sf*, *p*, *f*, *ff*, and *p*. Measures 75-81 are marked *f*, *ff*, and *pp*. Measure 81 is marked *mp*. Measures 87-94 are marked with *mp*. Measure 101 is marked *mf* and *ff*. Measures 107-113 are marked with *mf*. Measure 119 is marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

126

137

143

153

162

168

174

180

186

193

200

sfz

ff

sfzpp

p

mf

f *sf* *sf* *ff*

mf

sfz *ff* *sfzpp*

p

mf *f*

ff

206 *mf*

215 *pp* *p*

221 *sfz p* *mp* *cresc. poco a poco*

227 *legato* *ff*

232

236 *mf*

241

248

255 *p*

262

267 *f* *ff*

273 *p* *sf*

280 *p* *sf* *p*

287 *f* *ff* *p* *f*

292 *ff* *sfz* *mp*

298

304

310

316 *mf* *f*

322

328

334 *p*

340 *p*

346 *mf*

351 *f*

357 *ff*

362

367

372 **Più mosso**

378

384

391 *p* *cresc. poco a poco*

397 *ff*

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6

11 *legato*

15

19 *mf*

26

33

39

45 *p*

50 *f* *ff*

56 *p* 2

63 *sf* *p* 2 *sf* *p*

70 *f* *ff* *p*

75 *f* *ff* *pp*

81 *mp*

87

94

101 *mf* *ff*

107

113

4
119

p

125

5

135

sfz

141

ff *sfzpp*

148

2

155

p *mf* *f*

163

sf *ff*

170

mf *sfz*

177

ff *p*

191

2 2

mf

199

f *ff*

206 *mf*

214 *pp* *p*

221 *sfz p* *mp* *cresc. poco a poco*

227 *legato* *ff*

232

236 *mf*

241

248

254

261 *p*

266 *f* *ff*

Detailed description: This is a page of a musical score for Tenor 2 (soprano clef) from Glinka's opera 'Russlan & Ludmilla'. The score consists of ten staves of music, numbered 206 to 266. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features various dynamics including *mf*, *pp*, *p*, *sfz p*, *mp*, *cresc. poco a poco*, *legato*, *ff*, and *f*. There are several slurs and accents throughout the piece. A double bar line with a '2' above it is present at the beginning of the first staff. The score ends with a fermata over the final note.

272

p

279

sf p sf p

286

f ff p f

292

ff sfzp mp

298

f

305

f

311

f

317

mf f

323

f

329

f

335

p

342 *p*

347 *mf*

352 *f*

358 *ff*

363

368

373 **Più mosso**

379

385

391 *p* *cresc. poco a poco*

396 *ff*

Detailed description: This is a page of a musical score for Tenor 2 (soprano clef) from Glinka's 'The Sorcerer's Apprentice'. The score consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features various dynamics including piano (*p*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and fortissimo (*ff*). There are several slurs and accents throughout. A tempo change to 'Più mosso' is indicated at measure 373. The score ends with a fortissimo (*ff*) dynamic at measure 396.

Ruslan & Ludmilla

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ff

6

11 *legato*

16 *mf*

21

28

35

42

48 *p*

f

53 *ff* *p*

59 *mf* *sf* *p*

66 *mf* *sf* *p* *f*

72 *ff* *p* *f* *ff*

78 *p* *mp*

83

90

97 *mf*

103 *ff*

109

115 *p*

121

128

139

145

153

162

168

175

181

189

197

sfz

ff

sfzpp

p

mf

f

ff

sfz

ff

sfzpp

mf

f

203 *ff* *mf* *mf*

209 2 *pp*

217 *p* *sfz p*

223 *mp* *cresc. poco a poco*

229 *legato* *ff*

234 *mf*

239

246

253

260 *p*

265 *f* *ff*

271

278

284

290

296

302

308

314

320

326

332

p

mf

sf

p

f

ff

p

sfzp

mp

f

mf

f

p

338

345

350

356

361

367

372

Più mosso

380

386

392

397