

Ruslan & Ludmilla

Ouverture

Presto ♩ = 138

Mikhaïl Ivanovitch GLINKA
arr. Jacques Larocque

Timb.

ff

8

7

19

mf

25

31

37

43

fp

49

f

ff

55

4

63 40

105 *sf* *f*

111 *f*

117 14 *sfz* *sfz*

136 *sfz* *sfz* *ff*

142 12 2 *f*

160 7 *sfz* *sfz*

172 *sfz* *sfz* *ff*

178 12 2 *f*

196 7 *mf*

208 *mp* *pp*

214

p

220

sfz *mp* *mf*

226

f *ff* *mf*

238

244

250

256

fp

262

f

268

ff

274

sf *f* *f*

322

329 *tr*

335 16 *f* *tr*

356 4 *tr*

365 3 *tr*

Più mosso

373

379

385

391 *tr* *sfzpp* *cresc. poco a poco*

397 *tr* *ff*

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Cymb. susp. [bag. bois]

Measures 1-6: Cymbal suspension with rests and accents. Measure 3 has a fermata with a '2' above it. Measure 6 has a fermata with a '2' above it.

ff

Measures 7-8: Cymbal suspension and Caisse cl. entry. Measure 8 has a fermata with a '40' above it. Dynamics: **fp** (measures 7-8), **ff** (measure 8).

Caisse cl.

fp

ff

Measures 9-13: Caisse cl. rhythmic pattern. Measure 13 has a fermata with a '5' above it.

Measures 14-18: Caisse cl. rhythmic pattern and Caisse cl. entry. Measure 18 has a fermata with a '5' above it. Dynamics: **sf** (measures 14-15), **sf** (measures 16-17), **fp** (measures 18-19).

sf

sf

fp

Measures 19-23: Caisse cl. rhythmic pattern and Caisse cl. entry. Measure 23 has a fermata with a '27' above it. Dynamics: **ff** (measures 19-20), **fp** (measures 21-22), **ff** (measures 23-24).

ff

fp

ff

Measures 24-30: Caisse cl. rhythmic pattern. Dynamics: **f** (measures 24-30).

f

Measures 31-36: Caisse cl. rhythmic pattern.

Measures 37-41: Caisse cl. rhythmic pattern and Caisse cl. entry. Measure 41 has a fermata with a '13' above it.

13

Cymb. susp. [bag. feutre]

133 *sfz* *sfz* *sfz*

139 Cymb. susp. [bag. bois] *sfz* *ff* Cymb. susp. [bag. feutre] 26 *sfz*

170 *sfz* *sfz* *sfz*

176 Cymb. susp. [bag. bois] *ff* Cymb. susp. [bag. feutre] 26 *mf* 3

209 3 *pp*

217 *p* *sfz* 45

267 *fp* *ff*

273 5 *sf* 5 *sf*

287 *fp* *ff* *fp*

293 27 *ff* *f*

325

331

15

351

mf *f*

357

ff

362

367

Più mosso

372

377

382

388

sfzpp

394

cresc. poco a poco *ff*
Cymb. susp. [bag. feutre]

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Gr. caisse

The score is written for Percussion 3, which includes the Grande caisse (Gr. caisse) and Vibraphone (Vib.). It consists of eight staves of music. The first four staves are for the Grande caisse, and the last four are for the Vibraphone. The music is in 2/4 time and begins with a forte (ff) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as sf (sforzando) and mp (mezzo-piano). The score is numbered with measure numbers 9, 56, 70, 86, 92, 98, 104, and 112. There are also some performance instructions like '2' and '5' above certain notes, and 'Vib.' above the vibraphone part.

Musical score for Percussion 3, measures 120-314. The score is written in treble clef and includes various dynamics and articulations. Measure numbers are indicated at the start of each line: 120, 144, 161, 170, 180, 197, 206, 274, 298, 306, and 314. Dynamics include *mf*, *ff*, *p*, *sf*, and *mp*. Articulations include accents (>) and slurs. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain multiple rests, indicating complex rhythmic patterns. The score concludes with a final measure at 314, marked *mf*.

321

329

336

354

360

366

Più mosso

372

379

385

391

397

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8 Xylo
ff

7

21
ff

27

32

51
f *ff*

56
13
f

73
ff *f* *ff*

78
3 Glock.
mp

86

92

98

106

112

118

141

155

168

177

191

3 Xylo

19

9

2

7

5

9

2

7

ff

mf

p

ff

mf

p

ff

4
204

240

246

252

270

287

292

300

306

312

321 Xylo

The musical score consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff (204) features a 31-measure rest followed by a *ff* dynamic. The second staff (240) has a *ff* dynamic. The third staff (246) continues the melodic line. The fourth staff (252) includes a 14-measure rest and a *ff* dynamic. The fifth staff (270) has a 13-measure rest and a *ff* dynamic. The sixth staff (287) starts with a *f* dynamic, followed by a *ff* dynamic, and ends with a *f* dynamic. The seventh staff (292) includes a 3-measure rest, a *ff* dynamic, and a *mp* dynamic with a 'Glock.' instruction. The eighth staff (300) has a *ff* dynamic. The ninth staff (306) continues the melodic line. The tenth staff (312) has a 4-measure rest. The eleventh staff (321) is labeled 'Xylo' and starts with a *ff* dynamic.

31

ff

14

f

ff

13

f

ff

f

3

Glock.

mp

ff

4

ff

327

333

353

363

369

375

381

387

393

399

mf

f

ff

Più mosso

cresc. poco a poco

sfzpp

ff

Detailed description: This page of a musical score for Percussion 4 contains measures 327 through 400. The score is written on a single treble clef staff. It begins with measure 327, which features a series of chords with a crescendo hairpin. Measure 333 starts with a rest, followed by a 15-measure rest, then a melodic line starting on a middle C and moving up stepwise, marked *mf*. Measure 353 begins with a 5-measure rest, followed by a series of chords, including one marked *ff*. Measure 363 continues with chords and rests. Measure 369 is marked *Più mosso* and features a series of chords with a slur. Measure 375 contains several triplet patterns. Measure 381 continues with triplet patterns. Measure 387 consists of a series of chords. Measure 393 features a melodic line with a slur and a crescendo hairpin labeled *cresc. poco a poco*. Measure 399 starts with a rest, followed by a chord marked *sfzpp*, and ends with a chord marked *ff*.