

Digitação de  
Edson Lopes  
1997

# Don Perez Freire

Tango

Agustin Barrios  
(1885-1944)

Moderato ♩ = 116

The musical score is written for guitar in 2/4 time, key of D major (two sharps). It consists of five systems of music. Each system includes a treble clef staff with a key signature of two sharps and a 2/4 time signature. The score is annotated with guitar-specific notation: fret numbers (0-5), string numbers (1-6), and fingerings (1-4). Chord changes are indicated by letters above the staff: C7, C5, C2, C9, C7, C9, C7, C4, C9, and C7. The score includes various rhythmic patterns such as eighth and sixteenth notes, triplets, and rests. Some notes are marked with a 'p' for piano. The piece concludes with an 'arm.' (armatura) marking and the number 12, indicating the final fret position.

Don Perez Freire (BARRIOS)

24  $\phi$ 2 **C9** **C7** **C4**

29  $\phi$ 7 **C7**  $\phi$ 7 **C5** **C9**  $\phi$ 5

34  $\phi$  *D.S. al*  $\phi$

39  $\phi$ 7

44 **C5** **C7**

49  $\phi$ 7  $\phi$ 5