

STILL AS THE NIGHT

(STILL WIE DIE NACHT)

CARL BOHM, Op. 327, No. 27
Arranged by Karl Rissland

VIOLIN

Calmato *rit.*

mp molto espress.

a tempo 0 3

mp sempre molto espress. *f* *mf*

rit. *a tempo* 1

mp cresc. molto

f *molto espress.*

dim. *poco rit.* *a tempo* *p* *cresc.* *f*

poco rit. *a tempo* SOLO

mf molto espress.

rit. *a tempo* 1 *Più mosso* *ff*

fff

rit. *a tempo*

p

rit. molto *ff* *fff* *pp*

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VIOLONCELLO

Calmato

SOLO a tempo

a tempo

poco rit.

a tempo

poco rit.

a tempo

rit.

a tempo

più mosso

dim.

sempre dim.

rit.

a tempo

rit. molto

AT DAWNING

VIOLONCELLO

CHARLES WAKEFIELD CADMAN

Arranged by Karl Rissland

Andante

Solo

rit.

a tempo

mf espress. *mp* *espress.*

espress. *mf espress.* *Viol.*

cresc. *f* *meno f* *a tempo Piano* *rit.* *più f molto espr.* *Solo*

f *f* *ten.* *espress.*

Cad. Viol. *rubato* *molto rit.* *espress.* *a tempo* *espress. mf molto espress.*

With greatest expression *ff* *fff* *Viol.*

molto rit. a tempo *rit.* *pp* *espress.* *ppp* *pp* *pppp*

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VIOLIN *Calmato* *mp molto espress.* *riten.*

'CELLO *p* *riten.*

PIANO *Calmato* *p espress.* *riten.*

a tempo *sempre molto espress.* *mp* *a tempo SOLO* *mf molto espress.*

a tempo *p* *espress.* *mf*

rit. *a tempo* *mp cresc. molto*

rit. *a tempo* *mp calmato e cresc.*

rit. *a tempo* *p calmato e cresc.*

rit. *a tempo* *mp cresc. molto*

rit. *a tempo* *mp calmato e cresc.*

rit. *a tempo* *p calmato e cresc.*

musical score system 1, featuring treble and bass staves with piano accompaniment. The piano part includes chords and arpeggios. Dynamics include *f* and *molto espress.*

musical score system 2, featuring treble and bass staves with piano accompaniment. Dynamics include *dim.*, *mp*, and *pp*.

musical score system 3, featuring treble and bass staves with piano accompaniment. Dynamics include *poco rit.*, *a tempo*, *cresc.*, *f*, *pp molto espress.*, and *marcato*. The piano part includes chords and arpeggios. At the bottom, there are markings: *ped.*, ***, *ped.*, ***.

a tempo SOLO
mf molto espress.
a tempo
mf
a tempo
espress.
mf
 Ped. * Ped. * Ped. * Ped. *

mf *rit.* *a tempo*
mf *rit.* *a tempo*
espress. *rit.* *a tempo*
p *molto espress.*
 Ped. * Ped. * Ped. *

più mosso *ff*
più mosso *ff*
più mosso
f *ff*
 Ped. * *V* *V* *V* *V* *V* *V*

musical score system 1, featuring piano and violin parts. The piano part includes a complex chordal texture in the right hand and a melodic line in the left hand. The violin part has a melodic line with slurs and accents. The tempo marking *molto espress.* is present.

musical score system 2, continuing the piano and violin parts. It includes dynamic markings such as *p*, *rit.*, *a tempo*, *dim.*, and *sempre dim.*. An 8-measure rest is indicated in the violin part.

musical score system 3, featuring piano and violin parts. It includes dynamic markings such as *rit. molto*, *ff*, *fff*, and *pp*. The piano part has a complex texture with many notes, and the violin part has a melodic line with slurs and accents.