

Concerto grosso C moll N^o III.

Aufführungsrecht
vorbehalten.

(Op. 6, N^o 3. 1712.)

T = Tutti
S = Solo

Violino I. Solo.

Archangelo Corelli (1653-1713).

Für den praktischen Gebrauch bearbeitet von A. Schering.

Largo. $\text{♩} = 80.$

f *p* *f* *p* *mf*

f *p* *mf* *p*

f *mf* *p*

f *mf* *f*

Adagio. *rit.* *Srit.*

p *p*

Allegro. $\text{♩} = 176.$

f *sf* *mf*

p

f *dim.*

p *cresc.* *f* *sf*

dim.

Violino I. Solo.

Musical score for Violino I. Solo, page 2. The score is written in G major (one sharp) and 4/4 time. It features ten numbered measures (5-14) and includes various musical notations such as dynamics, articulation, and tempo changes.

Measures 5-14 are marked with circled numbers 5 through 10. The score includes the following markings:

- Measure 5:** *p*, *cresc.*, *f*
- Measure 6:** *f*, *S*, *sf*, *mf*
- Measure 7:** *p*, *cresc.*
- Measure 8:** *f*
- Measure 9:** *rit.*, *Adagio.*, *mf*, *ff*, *Grave.*, *p*, *T*, *Vivace.*, *f*, *più f*
- Measure 10:** *ff*, *mf*, *cresc.*
- Measure 11:** *ff*, *f*, *mf*
- Measure 12:** *dim.*, *p*, *p*, *mf*

The score also includes various musical notations such as *S* (Sforzando), *T* (Tutti), *tr* (trill), *dim.* (diminuendo), and *p* (piano).

Violino I. Solo.

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Violino I. Solo.

Allegro. $\text{♩} = 144.$

Measures 11 and 12 are circled.

Dynamics: *cresc.*, *f*, *mf*, *p*, *rit.*

Articulations: *T* (Tutti), *S* (Sforzando), *>* (Accent)