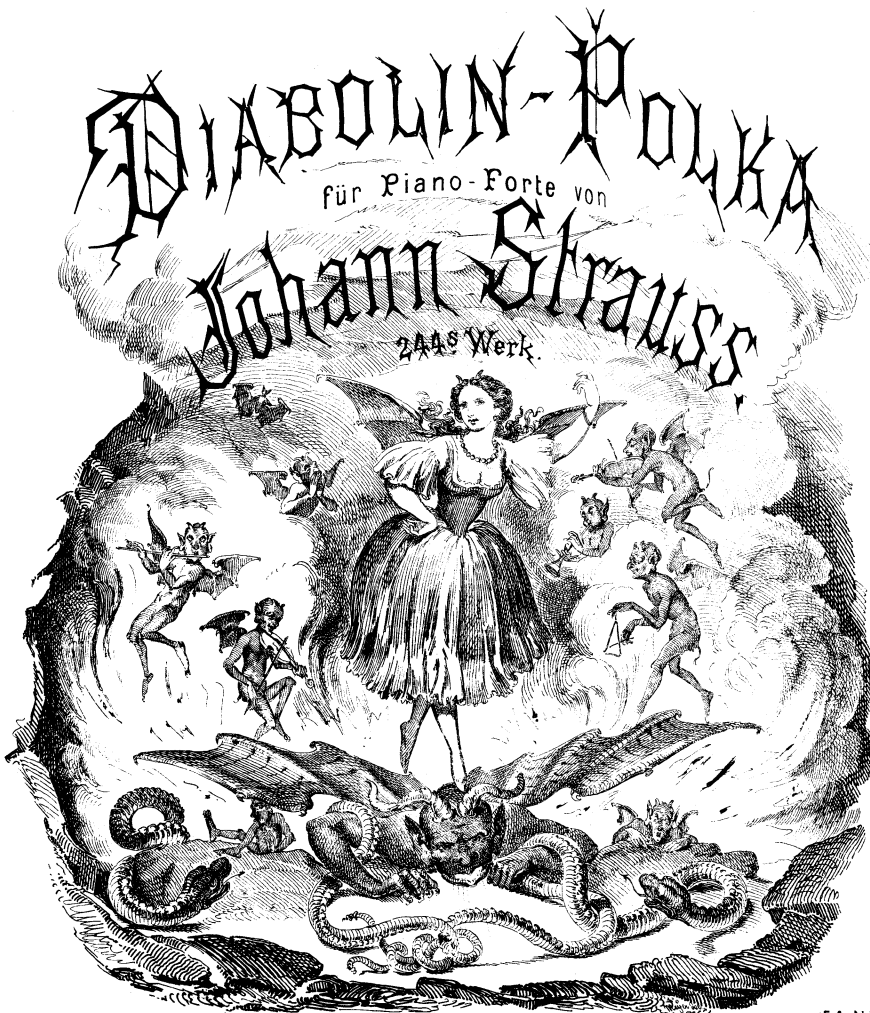




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DIABOLIN-POLKA

3

von

JOHANN STRAUSS

244^{tes} Werk

Eingang.



Polka.



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The image displays a five-system musical score for piano, written in a two-staff format (treble and bass clefs). The key signature is B-flat major (two flats). The first system consists of five measures. The second system also has five measures, with a forte (*f*) dynamic marking in the second measure and a piano (*p*) dynamic marking in the fifth measure. The third system contains five measures. The fourth system contains five measures. The fifth system contains five measures, with some measures featuring triplets (indicated by a '3' below the notes). The score concludes with a double bar line at the end of the fifth system.

Trio.

The musical score is written for piano in 2/4 time. The Trio section begins with a treble clef staff featuring a melody of eighth notes, marked with a forte (*f*) dynamic. The bass clef staff provides a harmonic accompaniment with chords and eighth notes, marked with a fortissimo (*ff*) dynamic. The Trio section consists of four measures. The first measure has a repeat sign. The second measure has a first ending bracket labeled "1ma". The third measure has a second ending bracket labeled "2da". The section concludes with a double bar line. The Finale section follows, also in 2/4 time. It begins with a treble clef staff featuring a melody of eighth notes, marked with a forte (*f*) dynamic. The bass clef staff provides a harmonic accompaniment with chords and eighth notes, marked with a fortissimo (*ff*) dynamic. The Finale section consists of four measures. The first measure has a repeat sign. The second measure has a first ending bracket labeled "1ma". The third measure has a second ending bracket labeled "2da". The section concludes with a double bar line. The final measure of the Finale section is marked with a *rit.* (ritardando) dynamic.

Finale.

p

C.H. 12,497.

First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes, including triplets. The bass clef staff features a bass line with chords and a dynamic marking of *f* (forte). The system concludes with a dynamic marking of *p* (piano).

Second system of musical notation. The treble clef staff continues the melody with eighth and sixteenth notes. The bass clef staff provides a steady accompaniment with chords and eighth notes.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the accompaniment with chords and eighth notes.

Fourth system of musical notation. The treble clef staff includes a measure with a fermata and a dynamic marking of *p* (piano). The system ends with a dynamic marking of *pp* (pianissimo) and a final chord. A marking *8a* is present above the final measure of the treble staff.

Fifth system of musical notation. The treble clef staff features a melody with eighth notes. The bass clef staff includes a measure with a fermata and a dynamic marking of *f* (forte), followed by a measure with a dynamic marking of *ff* (fortissimo). The system concludes with a final chord and a dynamic marking of *pp* (pianissimo).