

Il Barbiere di Siviglia

Galanteria Teatrale

Versione per quintetto d'archi curata da
Gabriele Bellomia per il M^o Maurizio Simeoli

Raffaele Galli Op.83

All^o con brio

Viola

The musical score for the Viola part, titled "All^o con brio", spans measures 1 to 51. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into systems of five staves each. Measure numbers 6, 12, 18, 24, 30, 38, 45, and 51 are indicated at the start of their respective systems. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *ff* (fortissimo) at measures 1, 6, 18, 24, and 30, and *p* (piano) at measures 12, 38, 45, and 51. There are also markings for *f* (forte) at measures 18 and 24. The tempo/style marking "All^o con brio" is at the top, and "Andante maestoso" is at measure 30. The score includes articulation marks like accents (>) and slurs. The word "arco" (arco) is written above the staff at measures 45 and 51, and "pizz." (pizzicato) is written above the staff at measures 30, 45, and 51. The score ends with a double bar line at measure 51.

6

12

18

24

30

38

45

51

ff

p

f

f

ff

p

pizz.

arco

pizz.

arco

pizz.

pp

Andante maestoso

57

pizz.

arco

f

64

All° con brio

8va

p

ff

70

Andante sostenuto

pizz.

arco

pp

77

pizz.

arco

mp

89

pp

94

Più mosso

pp

98

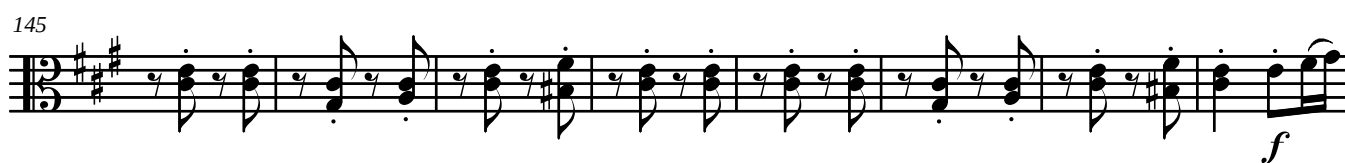
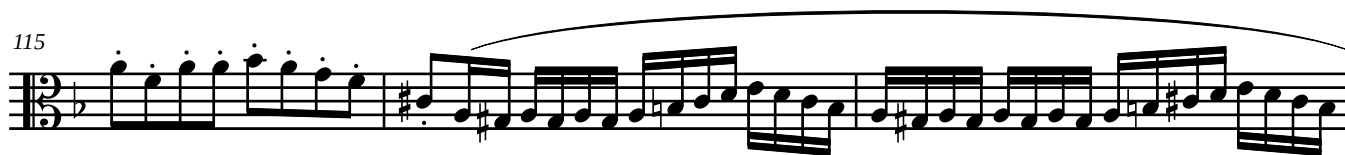
102

106

110

cadenza flauto

112 Allegro Assai



153

p *f* *tr*

163

p *f* *p*

173

pp

183

pp

192

ff *p* *pp* *tr*

201

f

211

rit. *Più mosso*

pp

220

p

229

f

238

p *f*

249

p