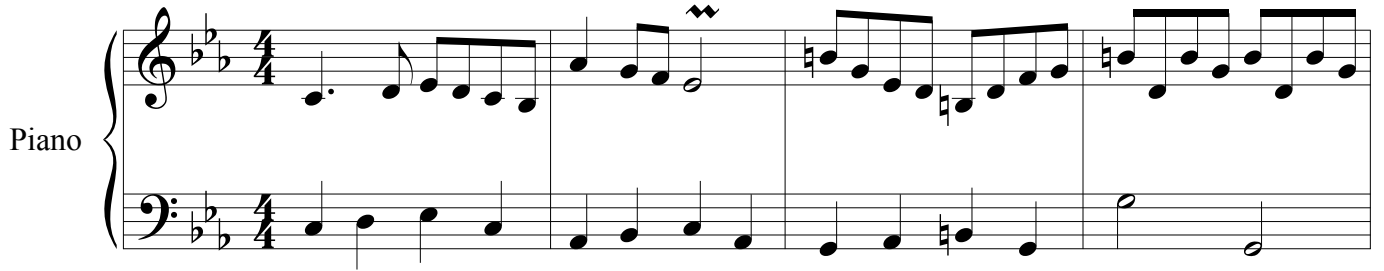


# Tantum Ergo

Aria di Bassi in C minore  
Alejandro Díaz

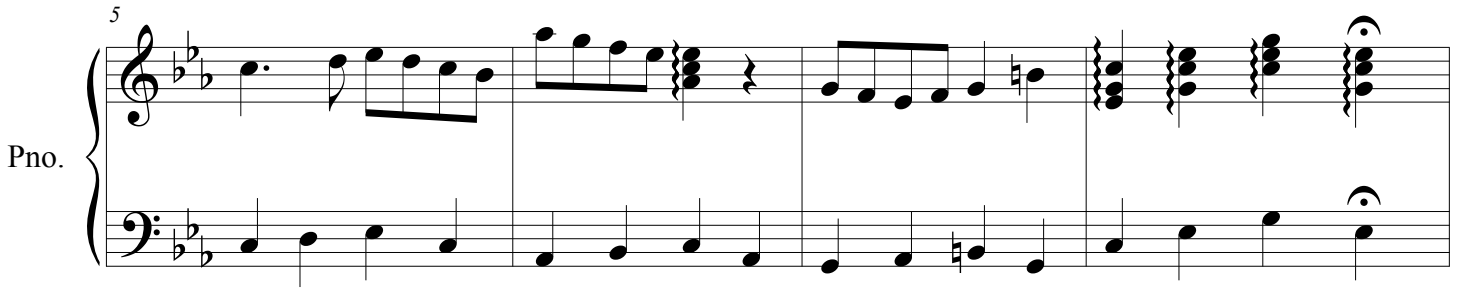
Adagio

Piano



Measures 1-4 of the piano introduction. The music is in C minor, 4/4 time, and Adagio. The right hand features a melodic line with a trill on the second measure, while the left hand provides a steady bass accompaniment.

Pno.



Measures 5-8 of the piano accompaniment. The right hand has a more active melodic line with some chords, while the left hand continues with a simple bass line.

B

Tan tum Er go Sa cra men — tum. Ve ne re mur Cer nu i.

Pno.



Measures 9-12. The bass line (B) carries the vocal melody with lyrics: "Tan tum Er go Sa cra men — tum. Ve ne re mur Cer nu i." The piano accompaniment (Pno.) continues with a consistent bass line and a melodic line in the right hand.

B

Et An ti quam Do cu men tum, No vo Ce dant Ri tu i.

Pno.



Measures 13-16. The bass line (B) carries the vocal melody with lyrics: "Et An ti quam Do cu men tum, No vo Ce dant Ri tu i." The piano accompaniment (Pno.) continues with a consistent bass line and a melodic line in the right hand.

B

17

Praes tet Fi des Su pple me tum. Sen suum De fec tu

Pno.

B

21

i. Ge ni to ri, Ge ni to que. La us et Iu bi la

*meno mosso*

Pno.

B

26

tio. Sa lus, Ho nor,

*meno mosso*

Pno.

Tantum Ergo

31

B

Vir tus Quo que. Sit et Be ne dic ti o. Pro ce den ti Ab U tro que Com par Sit Lau da ti

Pno.

36

B

o. A — men, A — men.

Pno.