

à Sa Majesté



GUILLAUME III
ROI DES PAYS BAS

Souvenir

D'IL

TROVATORE

DE VERDI

Fantaisie de Concert

POUR

Piano

PAR

A. GORIA

Op. 79

AE

Pr. 7.⁵⁰

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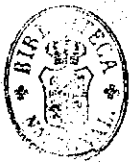
Milan, Lucca.

L. Escudier

SOUVENIRS d'IL TROVATORE

FANTASIE DE CONCERT.

A. GORIA. Op: 79.



Moderato
ma
risoluto

Grandioso

fff *sonore.*

f

ff

Ped

Ped

sempre. ff

Vivo con strepito.

rall.

fff

And.^{no} con moto.

Pausa. *pp* *legatissimo.*

espress.

cresc.

pp

8

ppp *delicato.*

con sordini.

8

p stacc.

più. f stacc.

tre corde.

Ritenuto un poco il tempo.

largamente.

Ped *

Ped *

ff

rall.

pp Legg.

p

sf senza Ped.

simile.

sf

più cresc.

sf

sf

sf
accelerando poco a poco.
sf
Ped *sf*

sf
sf
sf *cresc.*
Ped *sf*

Più vivo sempre.

8
3
3
3
3
Ped

8
stringendo *sempre e forte.*
Ped

8
fff *sans ralentir.*
Ped * Ped * Ped *

Allegretto con spirito.

la melodia ben pronunziato.

Canzone

p stacc. e deciso.

Ped * Ped * Ped * Ped

tr

pp legg.

tr

tr

sf *strepito.* *s*

Ped * Ped * Ped * Ped

pp subito. *sf*

The musical score is written for piano in 3/4 time. It consists of five systems of two staves each. The first system is marked 'p stacc. e deciso.' and includes a 'Canzone' label. The second system features trills ('tr') and a 'pp legg.' marking. The third system continues with trills. The fourth system includes a 'sf' marking and a 'strepito.' section with a dashed line and 's' marking above it. The fifth system starts with 'pp subito.' and ends with a 'sf' marking. Pedal markings ('Ped') are placed below the bass staff in several places, some with asterisks. The piece concludes with a final chord.

8

p

rit.

* Ped * Ped

a Tempo.

tr

tr

tr

piu. f

p

sf

sf

Ped * Ped * Ped * Ped *

8

f

risoluto.

p

Ped Ped * Ped * Ped

8

cresc. sempre

ff con strepito.

ff

Ped * Ped *

Scintillante.

L'Istesso tempo

ppp una corda sempre.

p

(Bien rythme.)

tre corde.

ppp una corda.

Ped

tre corde.

Ped *

The musical score consists of five systems of two staves each (treble and bass clef). The first system begins with a dynamic marking of *sf* and the instruction *risoluto.* The second system features a *Ped* marking in the bass staff. The third system includes a *sf* marking in the treble staff and a *ff* marking in the bass staff, with a *Ped* marking in the bass staff. The fourth system has a *sf* marking in the bass staff. The fifth system starts with a *sf* marking, followed by a *cresc.* instruction, then a *rall.* instruction, and ends with a *tr* (trill) marking in the treble staff. Pedal markings (*Ped*) are present in the bass staff of the first, third, and fifth systems. Asterisks (*) are placed at the end of the first, second, fourth, and fifth systems. Fingerings (1-5) and slurs are used throughout the piece.

Veloce.

ppp subito una corda.

tre corde.

sf Ped

* Ped

* Ped

sf

cresc.

ff

Ped

* Ped

Ped

*

con forza.

tr

sf stringendo.

Ped

* Ped

Ped

tr

sf

ff con strepito.

8

ff.

Pausa.

Ped *

**Larghetto
maestoso**

Sonore e grandioso.

f

Ped * Ped * *

rall.

Arall.

Ped * Ped *

a Tempo.

Ped *

8

ff martellato.

rall.

f

f

rall.

Ped *

una corda. *pp*
espressivo.

pp dolce.

pp

f

pp

sempre. p

tre corde.

ff

appoggiato.

ff

appoggiato.

ff

rall.

rall.

cres - cen - do

sempre è poco a poco

animato.

Ped * Ped * Ped * Ped * Ped * Ped * Ped *

2 Ped. * Ped * Ped * Ped *

8- 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

8- 1 5 4 3 2 1

accelerando e agitato. *strepitoso e f*

Ped * *Ped* * *Ped* *

Più mosso. *ppp e staccato.*

accelerando sempre e cresc. ***ff***

con tutta forza *molto rall.*

molto rall.

precipitato. ***f*** *furioso.*

Più lento e grandioso.

MISERERE.

Maestoso e con anima.

sempre sonore il canto.

First system of musical notation. Treble and bass staves. Includes markings: *con dolore*, *Ped*, ** Ped*, ** Ped*, ** Ped*, ** Ped*, ***. Fingerings: 8, 3, 3, 8.

Second system of musical notation. Treble and bass staves. Includes markings: *rall.*, *dim.*, *a Tempo.*, *strepitoso.*, *ff*, *ff*, *ff*, *Ped*, ** Ped*, ** Ped*, ** Ped*, ** Ped*, ** Ped*, ***. Fingerings: 7, 3, 3, 3, 3, 8, 6.

Third system of musical notation. Treble and bass staves. Includes markings: *ff*, *ff*, *ff*, *rall.*, *Ped*, ** Ped*, ** Ped*, ** Ped*, ** Ped*, ***. Fingerings: 3, 8, 3.

Fourth system of musical notation. Treble and bass staves. Includes markings: *sempre energico e sosten.*, *ff*, *ff*, *ff*, *ff*, *Ped*, ** Ped*, ** Ped*, ** Ped*, ** Ped*, *disperato.*, ***. Fingerings: 12, 8, 12, 8, 12, 6.

Fifth system of musical notation. Treble and bass staves. Includes markings: *rall.*, *molto rall.*, *ff*, *ff*, *ff*, *Ped*, ** Ped*, ** Ped*, ** Ped*, ** Ped*, ***. Fingerings: 8, 12, 12, 12, 12, 5, 4, 12, 12.

Più vivo sempre.

ppp leggierissimo.

senza Ped. poco a poco crescen do.

sempre.

p cresc.

pp subito.

sempre accelerando.

con tutta forza. *rall.*

Ped pesante. * Ped sino al fine.

fff

Fine.

