

SONATA in F

for Two Oboes, Strings & Continuo

Cello

I

Johann Christoph Pepusch (1667-1752)

Arr. Michel Rondeau

Largo $\text{♩} = 80$

6

12

18

24

30

36

42

48

54

Cello

II

Johann Christoph Pepusch (1667-1752)

Arr. Michel Rondeau

Allegro ♩ = 105

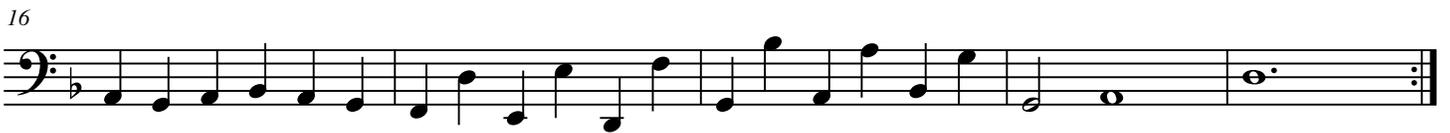
The musical score is written for a Cello in bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of ♩ = 105. The score consists of nine staves of music, each beginning with a measure number (5, 10, 15, 20, 25, 30, 35, 40, 45). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the final staff.

III

Cello

Adagio $\text{♩} = 75$

Johann Christoph Pepusch
Arr. Michel Rondeau



IV

Cello

Johann Christoph Pepusch (1667-1752)
Arr. Michel Rondeau

Allegro $\text{♩} = 100$

2

9

17

2

25

32

39

47