

# Behold, ye despisers

COMPOSED BY

HORATIO W. PARKER.

## THE MUSICAL TIMES.

ANTHEMS, CHORALS, AND HYMNS, PRICE 5C. EACH.

444	A day in Thy courts. . . . . Sir G. A. Macfarren	494	Christ come obedient. . . . . J. F. Bridge	297	Hark! the herald angels sing Mendelssohn
166*	Adeste Fideles (O come, all ye faithful)	141	Christ being raised (Easter) . . . . . S. Webbe	76 & 77	Have mercy, O Lord. . . . . Mozart
156	Ditto (English and Latin words)	194	Christ being raised (do.) . . . . . Sir G. Elvey	186	Hear, holy Power. . . . . Auber
80	Again my mournful sighs. . . . . Battishill	229	Christ is risen (do.) . . . . . Sir G. Elvey	504	Hearken, O Lord. . . . . A. C. Mackenzie
121	A Grace (Give thanks to God) V. Novello	325	Christ is risen ? (do.) . . . . . E. H. Thorne	417	Hearken unto me, my people A. Sullivan
303	A Hymn of Faith. . . . . Edited by J. Barnby	169	Christ our Passover (do.) . . . . . Sir J. Goss	625	Hearken unto me, ye that. . . . . M. B. Foster
37	Alla Trinita beata (For these and all Thy)	529	Christ our Passover (do.) . . . . . B. Tours	555	Hear me when I call. . . . . King Hall
17	All people that on earth. . . . . Tallis	170	Come, Holy Ghost (s. & cho.) T. Attwood	32 & 33	Hear my prayer, O God. . . . . Kent
695	All people that on earth. . . . . J. E. West	125	Come, Holy Ghost. . . . . Douland	2	Hear my prayer, O Lord. . . . . Winter
129	Almighty and everlasting God. . . . . Gibbons	536	Come now, and let us reason. . . . . R. Briant	213	Hear the voice and prayer J. L. Hopkins
200	Almighty and merciful God. . . . . Sir J. Goss	235	Come unto Me. . . . . J. S. Smith	337	Hear us, O Saviour. . . . . M. Hauptmann
27	And He shall purify. . . . . Handel	592	Come, weary Pilgrims, come. . . . . F. Tozer	4	Hear what God the Lord. . . . . V. Novello
560	And the angel said unto her. . . . . King Hall	673	Come, ye children. . . . . H. M. Higgs	88	He comes, ordained of yore. . . . . W. Jackson
225	Arise, shine (Christmas). . . . . Sir G. Elvey	693	Come, ye lofty. . . . . H. Elliot Button	361	He in tears that soweth. . . . . Dr. Hiller
539	Ascribe unto the Lord. . . . . Hugh Blair	320	Comfort, O Lord. . . . . Dr. Croft	349	He is risen (Easter). . . . . H. Gadsby
601	As it began to dawn. . . . . Myles B. Foster	603	Crossing the Bar. . . . . H. H. Woodward	157	Here shall soft charity. . . . . Dr. Boyce
175	As pants the hart. . . . . Spohr	61	Cry aloud and shout. . . . . Croft	74	Holiest, breathe (Italian Chorale)
265	As we have borne (Easter). . . . . J. Barnby	290	Daughters of Jerusalem. . . . . Sir G. Elvey	501	Holiest, breathe. . . . . G. C. Martin
386	Ave Maria. . . . . Franz Abt	390	Daughters of Zion. . . . . Mendelssohn	240	Holy, Holy, Holy, Lord God. . . . . J. Bishop
190	Ave Verum (Jesu, Word of God). . . . . Mozart	192	Deus misereatur. . . . . E. Mammatt	458	Holy Spirit, come, O come. . . . . G. C. Martin
578	Ditto . . . . . W. S. Hoyte	269	Doth not wisdom cry? . . . . . R. Haking	392	Hosanna in the highest (Advent) Stainer
339	Ditto . . . . . Gounod	228	Drive far from us the mortal foe V. Novello	107	How beautiful upon. . . . . R. A. Smith
509	Awake, put on strength. . . . . Alice Borton	465	Drop down, ye heavens. . . . . J. Barnby	224	How dear are Thy counsels. . . . . Dr. Croft
576	Awake up, my glory (Easter). . . . . J. Barnby	39	Easter Hymn. . . . . Arr. by V. Novello	247	How goodly are Thy tents. . . . . Ouseley
584	Awake up, my glory. . . . . Battison Haynes	217	Enter not into judgment. . . . . T. Attwood	954	How lovely are Thy dwellings. . . . . Spohr
153	Before Jehovah's awful throne M. Madan	233	Envy! eldest born of hell! (Saul) Handel	290	Hymns for Easter. . . . . Calkin & J. Barnby
178	Behold, I bring you good tidings. . . . . Goss	682	Except the Lord build the house	48	Hymnus Eucharisticus. . . . . Dr. Rogers
133	Behold, I bring you glad tidings. . . . . Croce			423	I am Alpha and Omega (Trinity) J. Stainer
274	Behold, I bring you glad tidings. . . . . Smith	554	Far from my heavenly home Ch. Vincent	600	I did call upon the Lord. . . . . Frank L. Moir
90	Behold, I bring you glad tidings. Vittoria	473	Fear not, O Land. . . . . Chas. H. Lloyd	638	If I go not away. . . . . T. Adams
185	Behold, how good and joyful. . . . . Dr. Clarke	6	Forgive, blest shade. . . . . Dr. Callcott	448	If we believe that Jesus died. . . . . Sir J. Gosa
74	Behold now, praise. . . . . Creighton	292	For these and all Thy mercies Lancaster	195	If ye love Me. . . . . W. H. Monk
490	Behold now, praise the Lord G. J. Bennett	574	Four Christmas Carols. . . . . J. Barnby	231	If ye love Me. . . . . Tallis
283	Behold now, praise the Lord. . . . . Dr. Rogers	597	Four Christmas Carols. . . . . Various	420	If ye love Me. . . . . Dr. C. S. Heap
589	Behold, the Angel of the Lord. . . . . B. Tours	286	Four Hymns for Christmas. . . . . Various	506	If ye love Me. . . . . Sir R. P. Stewart
665	Be merciful unto us. . . . . J. E. West	346	Four Hymns from "The Hymnary"	607	If ye then be risen. . . . . H. M. Higgs
285	Benedicite, omnia Opera. . . . . Various	479	Four Hymn Tunes. . . . . J. Barnby	120	I know that the Lord is great. . . . . Ouseley
103	Blessed are the dead. . . . . H. H. Pierson	372	Four settings of the Kyrie. . . . . Schubert	116	Incline Thine ear. . . . . Himmel
522	Blessed are the dead. . . . . C. V. Stanford	431	From all that dwell. . . . . Dr. Walmisley	304	In humble faith and holy love Dr. Garrett
312	Blessed are the merciful. . . . . Dr. H. Hiles	370	From the rising of the sun. . . . . Ouseley	98	In Jewry is God known. . . . . Dr. Clarke
696	Blessed are the poor in Spirit. . . . . H. Hiles	519	From Thy love as a Father. . . . . Ch. Gounod	25	In Judah is God known. . . . . Mendelssohn
309	Blessed are they. . . . . Berthold Tours	357	Give ear, O Lord (Ave Maria) C. Oberthür	190	In manus tuas (Like as the hart) Novello
116	Blessed are they that fear. . . . . Sir G. Elvey	503	Give peace in our time. . . . . W. H. Callcott	328	In the beginning (Christmas) G. B. Allen
110	Blessed be he (female voices). . . . . Neukomm	441	Give the King. . . . . A. H. Brown	232	In the beginning (do.) E. H. Thorne
271	Blessed be the Lord God. . . . . Dr. Nares	105	Glory be to God on high. . . . . V. Novello	565	In the end of the Sabbath. . . . . A. Carnall
310	Blessed be the Lord God. . . . . S. S. Wesley	165	Glory to God in the highest. . . . . Pergolesi	151	In the sight of the unwise. . . . . Ouseley
342	Blessed be the Lord God. . . . . Earl of Mar	665	God be merciful unto us. . . . . J. E. West	687	It came upon the midnight clear. . . . . Stainer
651	Blessed be the man. . . . . C. Harris	421	God hath appointed a day (Easter) Tours	321	It is high time (Advent). . . . . J. Barnby
426	Blessed be the name (Harvest) H. Gadsby	66	God, my King. . . . . Bach	542	It shall come to pass. . . . . B. Tours
50	Blessed is He. . . . . Dr. Nares	373	God save the noble Czar	180	I will arise (3 & 4 voices). . . . . Rev. R. Cecil
277	Blessed is He. . . . . Gounod	31	God save the Queen. . . . . V. Novello	52	I will arise. . . . . Creighton
46	Blessed is the people. . . . . V. Novello	564	God shall wipe away all tears J. T. Field	294	I will always give thanks. . . . . Calkin
259	Blessing and glory. . . . . Dr. Boyce	459	God so loved the world. . . . . Sir J. Goss	594	I will feed My flock. . . . . J. F. Bridge
161	Blest are the departed. . . . . Spohr	588	God so loved the world. . . . . J. Stainer	253	I will lay me down in peace. . . . . C. Stokes
161*	Ditto in G. . . . . Spohr	646	God that madest. . . . . C. L. Naylor	451	I will lay me down. . . . . A. C. Mackenzie
694	Bow down Thine ear. . . . . T. Attwood	654	God, Who madest. . . . . E. H. Davies	155	I will lay me down. . . . . Dr. A. H. Mann
648	Bow down Thine ear. . . . . W. Beale	35	Grant, O Lord (Collect). . . . . Mozart	518	I will lift up mine eyes. . . . . Dr. Clarke
468	Break forth into joy. . . . . J. Barnby	358	Grant to us, Lord. . . . . J. Barnby	687	I will pray the Father. . . . . G. W. Torrance
570	Break forth into joy. . . . . Oliver King	432	Grant us Thy peace. . . . . Mendelssohn	118	I will sing of mercy (3 trebles). . . . . Novello
137	But the Lord is mindful. . . . . Mendelssohn	326	Grant, we beseech Thee. . . . . H. Lauce	407	I will sing of Thy power. . . . . A. Sullivan
198	By the waters of Babylon. . . . . G. B. Allen	204	Great and marvellous. . . . . Dr. Boyce	628	I will sing unto the Lord. . . . . H. Purcell
8	Call to remembrance. . . . . Farrant	202	Hallelujah! For unto us. . . . . W. H. Monk	59	Jesu, blessed Word of God. . . . . Gounod
336	Call to remembrance (s. & cho.) V. Novello	227	Hallelujah! Hallelujah! . . . . . V. Novello	523	Jesus, give Thy servants (Ave Maris stella) . . . . . Liszt
148	Charity, "La Carità" (4 trebles) Rossini	177	Hark! the herald angels sing. . . . . Dr. Ions		

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# BEHOLD, YE DESPISERS.

Act XIII. 41.  
St. Luke XX, 38.  
1 Corinthians, XV,  
52, 54, 55, 56, 57.

AN ANTHEM FOR EASTER-TIDE,  
FOR  
BASS SOLO AND CHORUS.  
COMPOSED BY

HORATIO W. PARKER.

New York: NOVELLO, EWER & CO., and NOVELLO & CO., Limited, London.

*Moderato.* *f*

**BASS SOLO.**

Be - hold, ye des - pis - ers, and

**ORGAN.** *f Moderato.*

won - der, and per - ish: for I work a work in

your days, a work which ye shall in no wise be - lieve, though a

man de - clare it un - to you.

*ff* *Ped.*

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BEHOLD, YE DESPISERS.

**CHORUS** *f* SOPRANO.  
 Be - hold, ye des - pis - ers, and won - der, and per - ish.

*f* ALTO.  
 Be - hold, ye des - pis - ers, and won - der, and per - ish,

*f* TENOR.  
 Be - hold, ye des - pis - ers, and won - der, and per - ish,

*f* BASS.  
 Be - hold, ye des - pis - ers, and won - der, and per - ish,

Be - hold, Be - hold, Be - hold, and won - - - - der, and per - ish, Be

Be - hold, Behold, Behold, and won - - - - - der, and per - ish, Be

Behold, Behold, Be - hold, and won - der, and per - ish, Be

Be - hold, Be - hold, Behold, and won - der, and per - ish, Be

hold, won - der and per - ish!

hold, won - der and per - ish!

hold, won - der and per - ish!

hold, won - der and per - ish!

*Andante.*  
*p* SOLO.  
 God is not a God of the

*Andante.*  
*p*

BEHOLD, YE DESPISERS.

*cresc.*

dead, But of the liv - ing, for all . . . . live un - to

*cresc.*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The lyrics 'dead, But of the liv - ing, for all . . . . live un - to' are written below. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. The word 'cresc.' is written above the piano staff.

Him . . . .

CHORUS. SOPRANO.

pp God is not a God of the dead, but of the

ALTO.

pp God is not a God of the dead, but of the

TENOR.

pp God is not a God of the dead, but of the

BASS.

pp God is not a God of the dead, but of the

*ad lib.*

Detailed description: This system contains the next two staves of music. The top staff is for the Soprano part, with lyrics 'Him . . . .' and 'God is not a God of the dead, but of the'. The second staff is for the Alto part, with lyrics 'God is not a God of the dead, but of the'. The third staff is for the Tenor part, with lyrics 'God is not a God of the dead, but of the'. The fourth staff is for the Bass part, with lyrics 'God is not a God of the dead, but of the'. The piano accompaniment continues with a half note G3, followed by quarter notes A3, B3, and C4. The word 'ad lib.' is written above the piano staff.

*f*

If we be - lieve that

liv - ing, for all live un - to Him.

liv - ing, for all live un - - to Him.

liv - ing, for all live un - to Him.

liv - ing, for all live un - to Him.

*f*

*Ped.*

Detailed description: This system contains the final two staves of music. The top staff is for the Soprano part, with lyrics 'If we be - lieve that' and 'liv - ing, for all live un - to Him.'. The second staff is for the Alto part, with lyrics 'liv - ing, for all live un - - to Him.'. The third staff is for the Tenor part, with lyrics 'liv - ing, for all live un - to Him.'. The fourth staff is for the Bass part, with lyrics 'liv - ing, for all live un - to Him.'. The piano accompaniment continues with a half note G3, followed by quarter notes A3, B3, and C4. The word 'Ped.' is written below the piano staff.

BEHOLD, YE DESPISERS.

Je - sus died, and rose a - gain. . . . .

*via f*

Ev - en so them that sleep in Je - sus shall God bring with

*p* *espress.* *pp* *Ped.*

Him . . . Com - fort ye one an - oth - er with these . . .

*p* *Man.*

words :

CHORUS. *f* SOCRANO.

ALTO. *f* If we be - lieve that Je - sus died and rose a -

TENOR. *f* If we be - lieve that Je - sus died and rose a -

BASS. *f* If we be - lieve that Je - sus died and rose a -

If we be lieve that Je - sus died and rose a -

*f* *Ped.*

BEHOLD, YE DESPISERS.

*p*

gain, . . . . . E - ven so, them that sleep in

gain, . . . . . E - ven so, them that sleep in

gain, . . . . . E - ven so, them that sleep in

gain, . . . . . E - ven so, them that sleep in

*ff* *ten.* *ad lib.* *p*

*pp* *cresc.*

Je - sus shall God bring with Him, . . . . . E - ven so

*pp* *cresc.*

Je - sus shall God . . . bring with Him, E - - ven so, them that

*pp* *cresc.*

Je - sus shall God bring with Him, E - - ven so, . . .

*pp* *cresc.*

Je - sus shall God bring with Him, . . . . . E - ven so

*pp* *cresc.*

*pp* *SOLO.*

them that God is not a God of the

*dim.* *pp*

sleep, that sleep in Je - sus, shall God bring with Him.

*dim.* *pp*

them that sleep in Je - sus, shall God bring with Him,

*dim.* *pp* *pp*

BEHOLD, YE DESPISERS.

dead . . . . .

*pp*

God is not a God of the dead.

*pp*

God is not a God of the dead.

*pp*

God is not a God of the dead.

*pp*

God is not a God of the dead.

*Moderato.* *p* SOLO.

The trum - pet shall sound, The

*p* *f*

trum - pet shall sound. . . . .

CHORUS *f* *Allegro.*

SOPRANO. The trum-pet shall sound and the

ALTO. The trumpet shall sound and the

TENOR. The trumpet shall sound and the

BASS. The trum-pet shall sound and the

*Allegro.*

*f* Ped.



BEHOLD, YE DESPISERS.

dead shall be raised, in - cor - rupt - i - ble, And we shall be  
 dead shall be raised, in - cor - rupt - i - ble, And we shall be changed,  
 dead shall be raised, in - cor - rupt - i - ble, And  
 dead shall be raised, in - cor - rupt - i - ble, And we shall be changed,

changed, and we . . . and we shall be changed, The trum. pet shall sound and the  
 . . . shall be changed and we, . . . And we shall be changed, The trum - pet shall sound, and the  
 we shall be changed we . . . shall be changed, The trum - pet shall sound, and the  
 . . . shall be changed and we . . . shall be changed, The trum - pet shall sound, and the

*ff* dead shall be raised in - cor - rupt - i - ble. And we shall be  
 dead shall be raised in - cor - rupt - i - ble. In - cor - rupt - i - ble. And we shall be  
*ff* dead shall be raised in - cor - rupt - i - ble. In - cor - rupt - i - ble. And we shall be  
 dead shall be raised in - cor - rupt - i - ble. And we shall be

BEHOLD, YE DESPISERS.

changed And we shall be changed Then shall be bro't to pass the  
 changed And we shall be changed  
 changed And we shall be changed  
 changed And we shall be changed  
*ch.*

say - ing : Death is swallowed up in vic - to - ry O death where is thy  
 O death where is thy  
 O death where is thy  
 O death where is thy  
*rit. f Più lento.*  
*f Più lento.*  
*f Più lento.*  
*Full sv.*

sting? O grave where is thy vic - to - ry? The sting of death is  
 sting? O grave where is thy vic - to - ry? The sting of death is  
 sting? O grave where is thy vic - to - ry? The sting of death is  
 sting? O grave where is thy vic - to - ry? The sting of death is  
*p*

BEHOLD, YE DESPISERS.

*cresc.*

sin And the strength of sin . . . . is the law.

sin And the strength of sin . . . . is the law.

sin And the strength of sin . . . . is the law. SOLO.

sin And the strength of sin . . . . is the law. *ff* The

CHORUS. SOPRANO. *ff Allegro.*

But thanks be to God who giv - eth us the

ALTO. *ff Allegro.*

But thanks be to God who giv - eth us the

TENOR. *ff Allegro.*

But thanks be to God who giv - eth us the

BASS. *ff Allegro.*

Trum - pet shall sound, But thanks be to God who giv - eth us the

vie - to - ry Thanks be to God . . . . but thanks . . . . be to God, who

vie - to - ry Thanks be to God . . . . but thanks . . . . be to God, who

vie - to - ry Thanks be to God . . . . but thanks . . . . be to God, who

vie - to - ry But thanks be to God, be to God, who

BEHOLD, YE DESPISERS.

giv - eth us the vic - to - ry through our . . . Lord Je - - - - sus  
 giv - eth us the vic - to - ry through our Lord Je - - - - sus  
 giv - eth us the vic - to - ry through our Lord . . . Je - - - - sus  
 giv - eth us the vic - ty - ry through our Lord Je - - sus Christ, The

*ff*

*Tuba.*

Christ, But thanks be to God who giv - eth us the vic - to - ry  
 Christ, But thanks be to God who giv - eth us the vic - to - ry  
 Christ, But thanks be to God who giv - eth us the vic - to - ry  
 trum - pet shall sound, . . . The trum - pet shall sound,

*ff*  
 Through our Lord, our Lord Je - - - sus Christ, through our  
 Through our Lord, . . . our Lord . . . Je - - - sus Christ, through our  
 Through our Lord, our Lord Je - sus Christ, through our  
 Through our Lord, . . . Je - - - sus . . . Christ, through our

(10)

BEHOLD, YE DESPISERS.

*p più sostenuto.*  
Lord . . . . . Je - sus Christ, But thanks be to  
*p più sostenuto.*  
Lord . . . . . Je - - sus Christ, But thanks be to  
*p più sostenuto.*  
Lord . . . . . Je - - sus Christ, But thanks be to  
*p più sostenuto.*  
Lord . . . . . Je - - sus Christ, But thanks be to



God . . . . . who giv - eth us the vic - to - ry, . . . . . Who  
God . . . . . who giv - eth us the vic - to - ry, . . . . . Who  
God . . . . . who giv - eth us the vic - to - ry, . . . . . Who  
God . . . . . who giv - eth us the vic - to - ry, . . . . . Who



giv - eth us the vic - to - ry, through our Lord Je - sus Christ.  
giv - eth us the vic - to - ry, through our Lord Je - sus Christ.  
giv - eth us the vic - to - ry, through our Lord Je - sus Christ.  
giv - eth us the vic - to - ry, through our Lord Je - sus Christ.

