

# FES-C

Score

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Flute

Oboe

Clarinet in B $\flat$

Bassoon

Trumpet in B $\flat$

Horn in F

Trombone

Tuba

Cymbals

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

$\bullet = III$

*mf*

*mf*

*mf*

*div.*

*p*

*div.*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

This musical score page, titled "FES-C" and numbered "2", features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.), all marked with *mf* dynamics. The brass section consists of B♭ Trumpets (B♭ Tpt.), Horns (Hn.), Trombones (Tbn.), and Tuba, with dynamics ranging from *p* to *mf*. Percussion includes Cymbals (Cym.) and Timpani (Timp.), with the latter marked *p* and *mp*. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all marked with *mf*. The score includes dynamic markings such as *p*, *mf*, and *mp*, as well as performance instructions like *mf* with an accent (>) and *a2* (second octave). The notation is spread across multiple staves, with some instruments having rests or specific rhythmic patterns.

19

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Tbn.

Tuba

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f marcato*

*mf*

*f marcato*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

This page of the musical score, titled "FES-C", contains measures 26 through 32. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Trumpets (B♭ Tpt.), Horns (Hn.), Trombones (Tbn.), Tuba, Cymbals (Cym.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns and melodic lines. The Flute and Oboe parts have long, flowing lines with many slurs. The Bass Clarinet and Bassoon parts have more rhythmic, eighth-note patterns. The Trumpets, Horns, Trombones, and Tuba parts are primarily sustained notes, often with dynamic markings like *f* or *mf*. The Cymbals and Timpani parts provide rhythmic accompaniment. The Violin I and II parts have long, sustained notes with slurs. The Viola, Violoncello, and Contrabass parts also feature long, sustained notes with slurs.

33

Fl.

Ob.

B $\flat$  Cl.

Bsn.

33

B $\flat$  Tpt. *mf marcato* *f marcato* *mf* *f marcato*

Hn. *mf marcato* *f marcato* *mf* *f marcato*

Tbn.

Tuba

33

Cym.

33

Timp. *mf* *mp*

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Fl. *ff*

Ob. *ff*

B $\flat$  Cl. *ff*

Bsn. *ff*

B $\flat$  Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Tuba *ff*

Cym. *ff*

41

Timp. *mf* *ff*

41

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *f*

Cb. *ff* *f*

48

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Tbn.

Tuba

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

52

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

Cym.

52

Timp.

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

Detailed description of the musical score: The score is for page 8, measures 52-54. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measures 52 and 53 are mostly rests for the woodwind and brass sections. In measure 54, the strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes. The Violin II part has a dynamic marking of *f* (forte) starting in measure 54. The Viola part has a complex rhythmic pattern with many beamed notes. The Cymbal part has a simple pattern of two notes per measure.



55

Fl.

Ob.

B $\flat$  Cl.

Bsn.

55

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

55

Cym.

55

Timp.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

59

Cym.

59

Timp.

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Tbn.

Tuba

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* marcato

*f*

*ff* marcato

*ff* marcato

*ff*

*f*

*ff* marcato

*ff*

*f*

*ff* marcato



75

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Hn. *molto espressivo*

Tbn.

Tuba

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. poco a poco

83

Fl.

Ob.

B♭ Cl.

Bsn.

*mf*

83

B♭ Tpt.

Hn.

Tbn.

Tuba

*mf*

83

Cym.

83

Timp.

*mf*

83

Vln. I

Vln. II

Vla.

Vc.

Cb.



This musical score page, titled "FES-C" and numbered "16", contains the following parts and markings:

- Flute (Fl.):** Starts with a dynamic marking of *mf* and a *dolce* instruction. The score shows a melodic line in the final measure.
- Oboe (Ob.):** Starts with a dynamic marking of *mf* and a *dolce* instruction. The score shows a melodic line with a triplet of eighth notes in the final measure.
- Bass Clarinet (B♭ Cl.):** Starts with a dynamic marking of *mf* and a *dolce* instruction. The score shows a sustained note in the final measure.
- Bassoon (Bsn.):** Starts with a dynamic marking of *mf* and a *dolce* instruction. The score shows a melodic line with a triplet of eighth notes in the final measure.
- B♭ Trumpet (B♭ Tpt.):** Starts with a dynamic marking of *mf* and a *dolce* instruction. The score shows a melodic line in the final measure.
- Horn (Hn.):** Starts with a dynamic marking of *mf* and a *dolce* instruction. The score shows a sustained note in the final measure.
- Trombone (Tbn.):** Starts with a dynamic marking of *mf* and a *dolce* instruction. The score shows a sustained note in the final measure.
- Tuba:** Starts with a dynamic marking of *mf* and a *dolce* instruction. The score shows a sustained note in the final measure.
- Cymbal (Cym.):** Indicated by a double bar line and a dynamic marking of *mf*.
- Timpani (Timp.):** Starts with a dynamic marking of *mp* and a *dolce* instruction. The score shows a melodic line with a triplet of eighth notes in the final measure.
- Violin I (Vln. I):** Starts with a dynamic marking of *mf* and a *dolce* instruction. The score shows a melodic line in the final measure.
- Violin II (Vln. II):** Starts with a dynamic marking of *mf* and a *dolce* instruction. The score shows a melodic line in the final measure.
- Viola (Vla.):** Starts with a dynamic marking of *mf* and a *dolce* instruction. The score shows a melodic line in the final measure.
- Violoncello (Vc.):** Starts with a dynamic marking of *mf* and a *dolce* instruction. The score shows a melodic line in the final measure.
- Double Bass (Cb.):** Starts with a dynamic marking of *mf* and a *dolce* instruction. The score shows a melodic line in the final measure.





115

Fl. *mf*

Ob. *mf* 3

B♭ Cl. *mf* 3

Bsn. *mf* 3

B♭ Tpt. *mf*

Hn. *mf*

Tbn. *mf* 3

Tuba *mf*

Cym. 115

Timp. *mp* 3

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb. *arco* *mf*

122

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

122

B♭ Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Tuba *mp*

122

Cym. —

122

Timp. *p* 3 3 3 3 3

122

Vln. I *mp*

Vln. II *mp* *mf sfz*

Vla. *mp*

Vc. *mp* *mf sfz*

Cb. *mp* *mf sfz*

131

Fl. *mp*

Ob. *mp*

B $\flat$  Cl. *p*

Bsn. *mp*

B $\flat$  Tpt. *p* *cresc.* *mp*

Hn. *p* *cresc.* *mp*

Tbn. *p*

Tuba *p*

Cym. 131

Timp. 131 *p*

Vln. I *mf sfz*

Vln. II

Vla. *mf sfz*

Vc.

Cb.

This musical score page covers measures 141 through 146. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 141-146, starting with a *mf* dynamic and a *mf* accent. The part features a melodic line with some rests.
- Oboe (Ob.):** Measures 141-146, starting with a *mf* dynamic and a *mf* accent. The part features a melodic line with some rests.
- Bass Clarinet (B♭ Cl.):** Measures 141-146, starting with a *mf* dynamic and a *mf* accent. The part features a melodic line with some rests.
- Bassoon (Bsn.):** Measures 141-146, starting with a *mf* dynamic and a *mf* accent. The part features a melodic line with some rests.
- B♭ Trumpet (B♭ Tpt.):** Measures 141-146, starting with a *mf* dynamic and a *mf* accent. The part features a melodic line with some rests. A *marcato* marking is present above measure 144.
- Horn (Hn.):** Measures 141-146, starting with a *mf* dynamic and a *mf* accent. The part features a melodic line with some rests. A *marcato* marking is present above measure 144.
- Trombone (Tbn.):** Measures 141-146, starting with a *mf* dynamic and a *mf* accent. The part features a melodic line with some rests.
- Tuba:** Measures 141-146, starting with a *mf* dynamic and a *mf* accent. The part features a melodic line with some rests.
- Cymbal (Cym.):** Measures 141-146, indicated by a double bar line, suggesting a rest or specific playing technique.
- Timpani (Timp.):** Measures 141-146, starting with a *mp* dynamic. The part features a rhythmic pattern. A *marcato* marking is present above measure 144.
- Violin I (Vln. I):** Measures 141-146, starting with a *mp* dynamic. The part features a melodic line. A *marcato* marking is present above measure 144.
- Violin II (Vln. II):** Measures 141-146, starting with a *mp* dynamic. The part features a melodic line. A *marcato* marking is present above measure 144.
- Viola (Vla.):** Measures 141-146, starting with a *mp* dynamic. The part features a melodic line. A *marcato* marking is present above measure 144.
- Violoncello (Vc.):** Measures 141-146, starting with a *mp* dynamic. The part features a melodic line. A *marcato* marking is present above measure 144.
- Contrabass (Cb.):** Measures 141-146, starting with a *mp* dynamic. The part features a melodic line. A *marcato* marking is present above measure 144.

149

Fl.

Ob.

B♭ Cl.

Bsn.

149

marcato

B♭ Tpt.

149

marcato

Hn.

Tbn.

Tuba

149

Cym.

149

Timp.

149

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpets, Horns, Trombones, Tuba) are in the upper half, while the percussion (Cymbals, Timpani) and string section (Violins, Viola, Violoncello, Contrabass) are in the lower half. The score includes dynamic markings such as *f*, *mf*, and *mp*, and performance instructions like *marcato*. The key signature is B-flat major, and the time signature is 4/4. The page number 22 and rehearsal mark FES-C are at the top.

156

Fl.

Ob.

B♭ Cl.

Bsn.

156

B♭ Tpt.

Hn.

Tbn.

Tuba

156

Cym.

156

Timp.

156

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f marcato* *mf*

*f marcato* *mf*

*mf* *mp*

Detailed description: This is a page of a musical score for a concert band or orchestra, labeled 'FES-C' and page number '23'. The score covers measures 156 through 163. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Trumpet in B-flat (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Cymbal (Cym.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score features various musical notations including notes, rests, and dynamic markings. The woodwinds and strings play sustained notes, while the brass instruments have more active parts. The timpani part includes a rhythmic pattern of eighth notes. Dynamic markings include *f marcato* (forte, marked), *mf* (mezzo-forte), and *mp* (mezzo-piano). The page number '156' is repeated at the beginning of each system.

Musical score for FES-C, page 24, measures 164-171. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpets (B♭ Tpt.), Horns (Hn.), Trombones (Tbn.), Tuba, Cymbals (Cym.), Timpani (Timp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 164-171 are marked with a dynamic of *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings like *f marcato* and *mp* (mezzo-piano).

Key features of the score include:

- Flute (Fl.):** Melodic line with a slur over measures 164-166 and a final *ff* dynamic.
- Oboe (Ob.):** Melodic line with a slur over measures 164-166 and a final *ff* dynamic.
- Clarinet (Cl.):** Melodic line with a slur over measures 164-166 and a final *ff* dynamic.
- Bassoon (Bsn.):** Melodic line with a slur over measures 164-166 and a final *ff* dynamic.
- Trumpets (B♭ Tpt.):** Melodic line with a slur over measures 164-166 and a final *ff* dynamic. Includes markings for *f marcato* and *mp*.
- Horns (Hn.):** Melodic line with a slur over measures 164-166 and a final *ff* dynamic. Includes markings for *f marcato* and *mp*.
- Trombones (Tbn.):** Melodic line with a slur over measures 164-166 and a final *ff* dynamic.
- Tuba:** Melodic line with a slur over measures 164-166 and a final *ff* dynamic.
- Cymbals (Cym.):** Rested throughout the measures.
- Timpani (Timp.):** Rhythmic accompaniment with a *mf* (mezzo-forte) dynamic.
- Violins (Vln. I, Vln. II):** Harmonic accompaniment with a final *ff* dynamic.
- Viola (Vla.):** Harmonic accompaniment with a final *ff* dynamic.
- Violoncello (Vc.):** Harmonic accompaniment with a final *ff* dynamic.
- Contrabass (Cb.):** Harmonic accompaniment with a final *ff* dynamic.



