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TAMBOURIN

MORCEAU CARACTÉRISTIQUE.

POUR PIANO.

Op. 201.

JOACHIM RAFF.

Allegro molto vivace ($\text{♩} = 152$)

PIANO.

The musical score for 'Tambourin' by Joachim Raff, Op. 201, is presented in five systems. The first system begins with a piano (*p*) dynamic. The second system continues with piano (*p*) dynamics. The third system features piano (*p*) dynamics. The fourth system has fortissimo piano (*fp*) dynamics. The fifth system has fortissimo (*f*) and piano (*p*) dynamics. The score includes treble and bass clefs, a key signature of one flat, and various musical notations such as slurs, ties, and dynamic markings.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords in the treble and a melodic line in the bass.

Second system of musical notation. The treble staff contains a melodic line with slurs and dynamic markings *f* and *fp*. The bass staff provides harmonic support with chords.

Third system of musical notation. The treble staff features a melodic line with slurs and dynamic markings *fp*, *f*, and *p*. The bass staff continues with harmonic accompaniment.

Fourth system of musical notation. The treble staff has a melodic line with slurs. The bass staff features a melodic line with slurs and a final cadence.

Fifth system of musical notation. The treble staff contains a melodic line with slurs and accents. The bass staff has a melodic line with slurs and accents.

Sixth system of musical notation. The treble staff contains a melodic line with slurs and accents. The bass staff has a melodic line with slurs and accents.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains mostly whole and half notes, with some rests. Vertical lines with 'v' marks are placed below the bass staff, indicating fingerings or accents.

ou bien.

The second system continues the bass line from the first system. It features a series of whole and half notes with some rests. Vertical lines with 'v' marks are present below the staff.

The third system features a treble staff with a melodic line of eighth and sixteenth notes. The bass staff contains chords, primarily triads and dyads, with dynamic markings of *f* and *p* alternating between measures.

The fourth system continues the melodic line in the treble staff and the chordal accompaniment in the bass staff. Dynamic markings of *mf* and *f* are used.

The fifth system features a treble staff with a melodic line and a bass staff with chords. Dynamic markings include *mf* and *p dolcemente*. Pedal markings 'Ped.' and asterisks '*' are present below the bass staff.

The sixth system continues the melodic line in the treble staff and the chordal accompaniment in the bass staff. Pedal markings 'Ped.' and asterisks '*' are used throughout the system.

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The first system features a treble staff with chords and a bass staff with a melodic line. Dynamics include *fp*. The second system has a treble staff with chords and a bass staff with a melodic line, marked with *f* and *p*. A first ending bracket with a repeat sign is present, followed by a second ending. The third system continues the melodic line in the treble staff and chords in the bass staff, with a first ending and second ending. The fourth system features a treble staff with a melodic line and a bass staff with chords, marked with *f*. The fifth system has a treble staff with a melodic line and a bass staff with chords, marked with *f*. The sixth system has a treble staff with a melodic line and a bass staff with chords, marked with *p*. The piece concludes with a final chord in the bass staff.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the treble clef and a bass line in the bass clef. A dynamic marking of *f* (forte) is present in the final measure.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. An 8-measure rest is indicated by a dashed line with the number '8' above it in the treble clef.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the treble clef and a bass line in the bass clef. Pedal markings ('Ped.') and asterisks (*) are used to indicate specific performance techniques.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the treble clef and a bass line in the bass clef. Pedal markings ('Ped.') and asterisks (*) are used to indicate specific performance techniques.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the treble clef and a bass line in the bass clef. Dynamic markings of *fz* (forzando) are present in the treble clef.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the treble clef and a bass line in the bass clef. Dynamic markings of *fz* (forzando) are present in the treble clef.

First system of musical notation, consisting of two staves. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides harmonic accompaniment with chords and single notes. A dynamic marking of *fz* is present in the second measure.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with eighth-note patterns. The lower staff continues the harmonic accompaniment. Dynamic markings of *fz* are present in the first, second, and third measures.

Third system of musical notation, consisting of two staves. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides harmonic accompaniment with chords and single notes. A dynamic marking of *fz* is present in the first measure.

Fourth system of musical notation, consisting of two staves. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides harmonic accompaniment with chords and single notes. Dynamic markings of *fz* are present in the first, second, and third measures.

Fifth system of musical notation, consisting of two staves. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides harmonic accompaniment with chords and single notes. Dynamic markings of *fz* are present in the first, second, and third measures.

Sixth system of musical notation, consisting of two staves. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides harmonic accompaniment with chords and single notes. Dynamic markings of *fz* are present in the first, second, and third measures.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth-note patterns in the right hand and a steady bass line in the left hand. Dynamic markings include *f* and *p*.

Second system of musical notation, continuing the piece with similar eighth-note textures. Dynamic markings include *f*, *p*, and *mf*.

Third system of musical notation, featuring a prominent triplet of eighth notes in the right hand. Dynamic markings include *ff*. A dashed line with the number 8 indicates a repeat or continuation.

Fourth system of musical notation, showing a melodic line in the right hand with dynamic markings *f* and *mf*. A dashed line with the number 8 is present.

Fifth system of musical notation, featuring a complex right-hand part with triplets and dynamic markings *f* and *p*.

Sixth system of musical notation, concluding the page with a melodic line in the right hand and a bass line in the left hand. It includes the instruction *crescen do.* and *Ped.* (pedal). Dynamic marking *f* is also present.

Musical notation for the first system, featuring a treble and bass staff. The treble staff begins with a sequence of eighth notes, followed by a measure with a circled ornament. The bass staff provides a steady accompaniment. The dynamic marking is *p* and the instruction is *p murmurando.*

Musical notation for the second system. The treble staff contains the vocal line with the syllable *cre -*. The piano accompaniment continues in the bass staff.

Musical notation for the third system. The treble staff contains the vocal line with the syllables *scen - do.*. The piano accompaniment continues in the bass staff.

Musical notation for the fourth system. The treble staff features a melodic flourish starting with a forte dynamic marking *f*. The bass staff continues with the piano accompaniment.

Musical notation for the fifth system, concluding the piece. It features dynamic markings *p* and *f*. The treble staff has some notes with accents (^).



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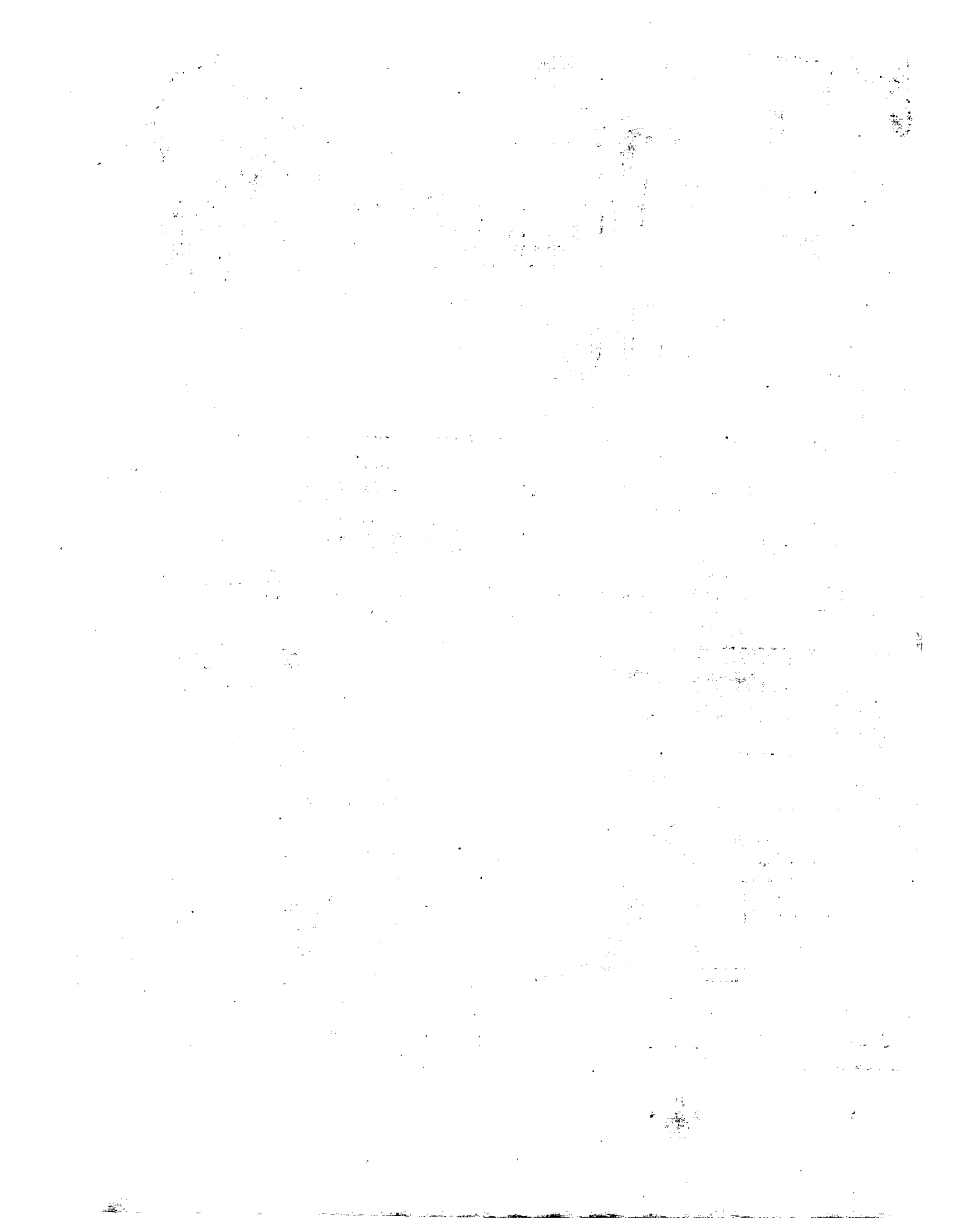
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