

Concerto in Bb

for Trumpet & Piano

Trumpet in Bb

Johann Baptist Georg Neruda (c.1708-c.1780)

Cadenza & Arr. Michel Rondeau

Allegro ♩ = 100

47

f

53

p *mf*

61

p *mf*

69

f *p* *f* 36

113

mp

121

p *f* *p*

128

f *p*

136

143

f 28



Trumpet in B $\flat$

II

Johann Baptist Georg Neruda (c.1708-c.1780)

Cadenza & Arr. Michel Rondeau

Largo $\text{♩} = 100$

7

p

11

14

mf *p*

17

f Cadenza

20

f *a tempo* 5 *p*

28

mf

31

p *mf* *p* <

34

Cadenza *f* *mf*

37

f

III

Trumpet in B $\flat$

Johann Baptist Georg Neruda (c.1708-c.1780)

Cadenza & Arr. Michel Rondeau

Vivace ♩ = 120

22

f *p*

28

f *mp*

34

tr

40

3 3 3

46

3 *f* 20 *p* *tr*

71

tr *tr* *tr* *f*

77

3 3 3 *tr*

83

3 3 *p* 3 *tr*

89

3 *f* 19 *f*

113 *tr* *p* *mf*

120 *p* *mp*

127 *mf* *tr* *f*

133 *mf*

139 *p* *tr* *f* Cadenza

147 *tr*

152

155 *tr* *a tempo* 16 *f* *f*

174

Detailed description: This musical score is for the Bb Trumpet part of 'Neruda III'. It consists of nine staves of music, numbered 113 to 174. The key signature has two flats (Bb and Eb). The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). Dynamic markings include piano (p), mezzo-forte (mf), mezzo-piano (mp), and forte (f). There are also crescendo and decrescendo hairpins. A 'Cadenza' section is marked at measure 139. A repeat sign with the number 16 appears at measure 155. The piece concludes with a final double bar line at measure 174.