

(The Complete Suites)

BANCHETTO MUSICALE

for Brass Quintet

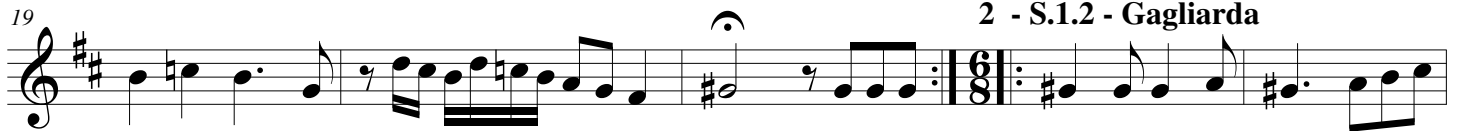
(Suite 1 - 4)

Trumpet in Bb 2

Johann Hermann Schein (1586 - 1630)

Arr. Michel Rondeau

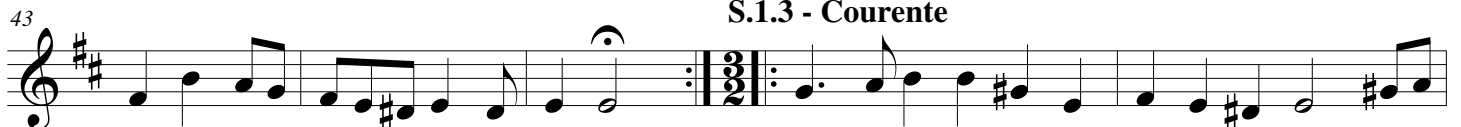
Suite 1.1 - Padouana



2 - S.1.2 - Gagliarda



S.1.3 - Courente



2 Schein - BANCHETTO MUSICALE - Suite 1-4 - Bb Trumpet 2

48

Musical staff 48-51: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and quarter notes, ending with a double bar line and repeat sign.

52

4 - S.1.4 - Allemande

Musical staff 52-56: Treble clef, key signature of two sharps. Staff 52-53 contains a melodic line with a fermata over the final note. Staff 54-56 contains a 4-measure section with a 4/4 time signature, followed by a repeat sign.

57

Musical staff 57-63: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, ending with a double bar line and repeat sign.

64

Musical staff 64-69: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, ending with a double bar line and repeat sign.

70

Tripla

Musical staff 70-76: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, ending with a 3-measure section with a 3/8 time signature and a repeat sign.

77

Play 1X only

Musical staff 77-87: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, ending with a double bar line and repeat sign.

88

Play 1X only

Musical staff 88-97: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, ending with a 2-measure section with a 2/2 time signature and a repeat sign.

98

Suite 2.1 - Padouana

Musical staff 98-102: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, starting with a 3-measure section with a 3/2 time signature and a repeat sign.

103

Musical staff 103-108: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, ending with a double bar line and repeat sign.

109

Musical staff 109-114: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, ending with a double bar line and repeat sign.

114

S.2.2 - Gagliarda

119

126

133

140

S.2.3 - Courente

148

155

S.2.4 - Allemande

Play 1X only

161

Play 1X only

168

Play 1X only

174

Schein - BANCHETTO MUSICALE - Suite 1-4 - Bb Trumpet 2

Tripla
Play IX only

179

186 *Play IX only* *Play IX only*

195 **Suite 3.1 - Padouana**

202

208

214

219 **S.3.2 - Gagliarda**

224

231

238 **S.3.3 - Courente**

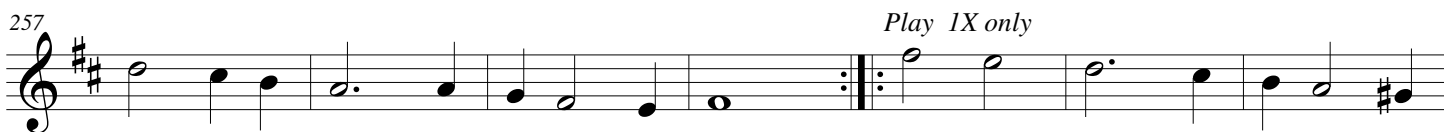
245



251 **S.3.4 - Allemande**



257 *Play IX only*



264 **Tripla Play IX only**



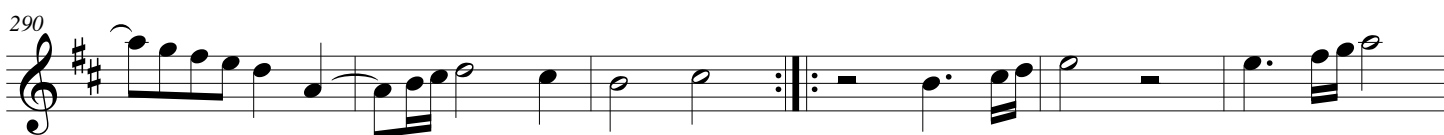
273 *Play IX only*



285 **Suite 4.1 - Padouana**



290



296



302



307 **S.4.2 - Gagliarda**



314

322

329

337 **S.4.3 - Courente**

344

350 **S.4.4 - Allemande**
Play 1X only

356 *Play 1X only*

366 **Tripla**
Play 1X only

377 *Play 1X only*

388 *Play 1x & 2X*

(The Complete Suites)
BANCHETTO MUSICALE

For Brass Quintet
Suite 5 - 8

Trumpet in Bb 2

Johann Hermann Schein (1586 - 1630)
Arr. Michel Rondeau

Suite 5.1 - Padouana ♩ = 90

First line of musical notation for Suite 5.1 - Padouana, measures 1-5. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody begins with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a half note B4.

Second line of musical notation for Suite 5.1 - Padouana, measures 6-10. Measure 6 starts with a quarter note G4. Measure 10 ends with a double bar line and repeat dots.

Third line of musical notation for Suite 5.1 - Padouana, measures 11-15. Measure 11 starts with a quarter note G4. Measure 15 ends with a double bar line and repeat dots.

Fourth line of musical notation for Suite 5.1 - Padouana, measures 16-19. Measure 16 starts with a double bar line and repeat dots. Measure 19 ends with a double bar line and repeat dots.

Fifth line of musical notation for Suite 5.1 - Padouana, measures 20-23. Measure 20 starts with a quarter rest. Measure 23 ends with a double bar line and repeat dots.

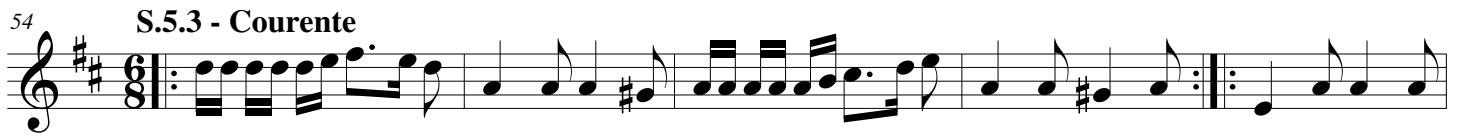
Sixth line of musical notation for Suite 5.2 - Gagliarda, measures 24-31. The key signature is two sharps (F# and C#), and the time signature is 3/8. Measure 24 starts with a double bar line and repeat dots. Measure 31 ends with a double bar line and repeat dots.

Seventh line of musical notation for Suite 5.2 - Gagliarda, measures 32-38. Measure 32 starts with a quarter note G4. Measure 38 ends with a double bar line and repeat dots.

Eighth line of musical notation for Suite 5.2 - Gagliarda, measures 39-45. Measure 39 starts with a quarter note G4. Measure 45 ends with a double bar line and repeat dots.

Ninth line of musical notation for Suite 5.2 - Gagliarda, measures 46-52. Measure 46 starts with a quarter note G4. Measure 52 ends with a double bar line and repeat dots.

54 S.5.3 - Courente



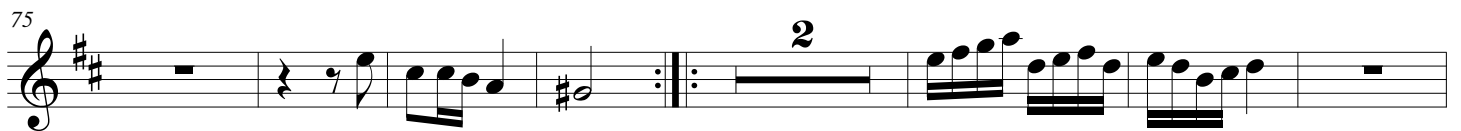
59



63 S.5.4 - Allemande



75



84 Tripla



95



106 Suite 6.1 - Padouana



114



119



124



130 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

137

141 **S.6.2 - Gagliarda**

148

155

162 **S.6.3 - Courente**

168

174

181 **S.6.4 - Allemande**
Play 1X

189

195 **Tripla Play 1X**

2

205 **Suite 7.1 - Padouana**

211

216

221

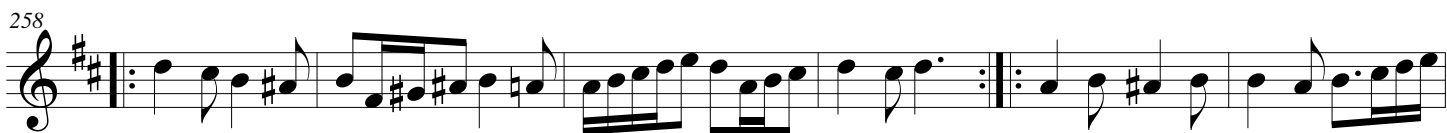
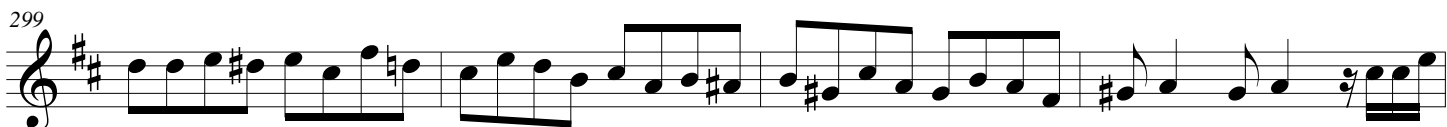
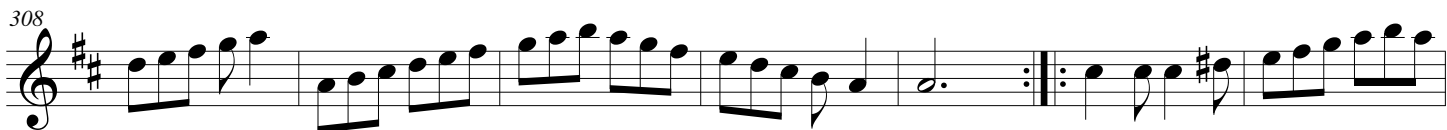
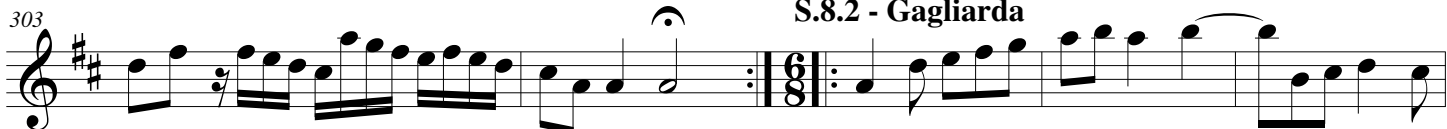
225 **S.7.2 - Gagliarda**

230

237

244

252 **S.7.3 - Courente**

**S.7.4 - Allemande****Tripla
Play 1X****Suite 8.1 - Padouana****S.8.2 - Gagliarda**

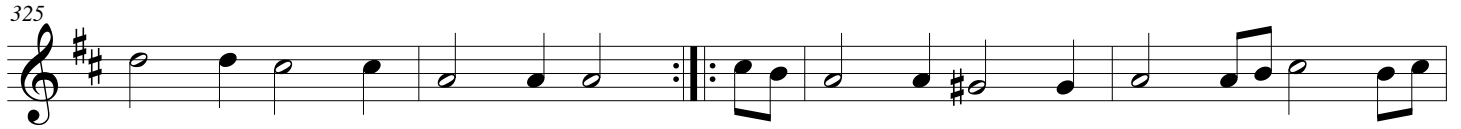
315



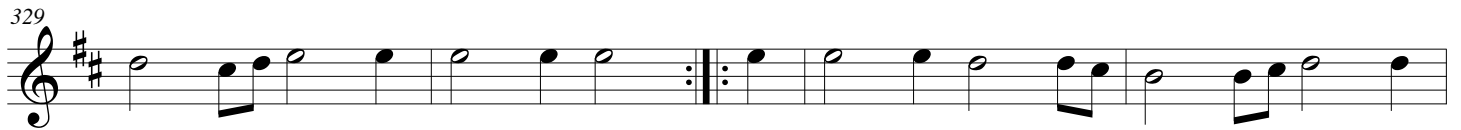
S.8.3 - Courente



325



329



333

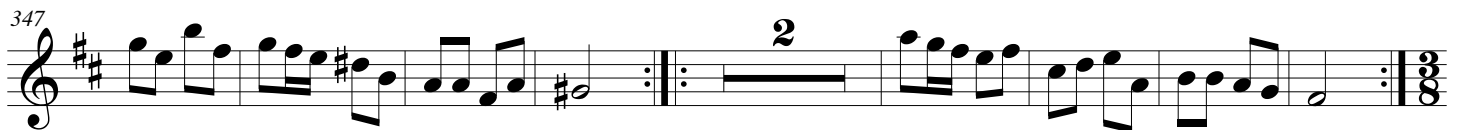


S.8.4 - Allemande

337



347

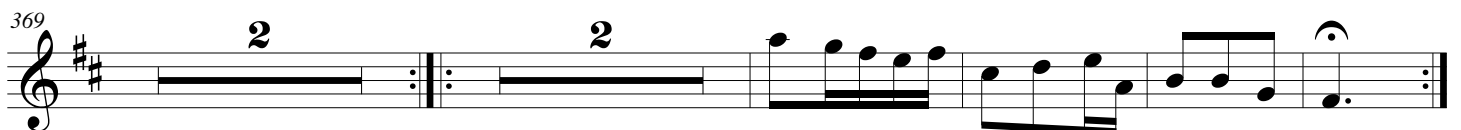


Tripla

357



369



(complete Suites)
BANCHETTO MUSICALE
for Brass Quintet
(Suite 9 - 12)

Trumpet in Bb 2

Johann Hermann Schein (1586-1630)

Arr. Michel Rondeau

Suite 9.1 - Padouana ♩ = 120

Musical notation for Suite 9.1 - Padouana, measures 1-16. The piece is in 4/4 time with a key signature of one sharp (F#). It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 11 includes a triplet of eighth notes.

Musical notation for Suite 9.2 - Gagliarda, measures 17-41. The piece is in 3/4 time with a key signature of one sharp (F#). It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 22 includes a triplet of eighth notes. Measure 41 ends with a double bar line and repeat sign.

Musical notation for Suite 9.3 - Courente, measures 42-46. The piece is in 6/8 time with a key signature of one sharp (F#). It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 46 ends with a double bar line and repeat sign.

Schein - BANCHETTO MUSICALE - Suite 9-12 - Bb trumpet 2

54

S.9.4. - Allemande
Play 1X

59

66

Play 1X

Play 1X

76

Tripla
Play 1X

Play 1X

Play 1X

86

Suite 10.1 - Padouana

92

97

103

S.10.2 - Gagliarda

110

121

132 S.10.3 - Courente

Musical notation for S.10.3 - Courente, measures 132-137. The piece is in G major and 3/4 time. It features a melodic line with eighth and sixteenth notes, including a repeat sign at the end of the first phrase.

Musical notation for S.10.3 - Courente, measures 138-143. The piece continues with a melodic line in G major, 3/4 time, ending with a repeat sign.

S.120.4 - Allemande

Musical notation for S.120.4 - Allemande, measures 144-152. The piece is in G major and 2/4 time. It features a melodic line with a repeat sign and a fermata over a dotted half note.

Musical notation for S.120.4 - Allemande, measures 153-161. The piece continues with a melodic line in G major, 2/4 time, including a triplets section and a repeat sign.

Musical notation for S.120.4 - Allemande, measures 162-177. The piece continues with a melodic line in G major, 2/4 time, featuring a 4-measure rest and a repeat sign.

Suite 11.1 - Padouana

Musical notation for Suite 11.1 - Padouana, measures 178-184. The piece is in G major and 4/4 time. It features a melodic line with a repeat sign and a fermata over a dotted half note.

Musical notation for Suite 11.1 - Padouana, measures 185-190. The piece continues with a melodic line in G major, 4/4 time, featuring a repeat sign.

Musical notation for Suite 11.1 - Padouana, measures 191-195. The piece continues with a melodic line in G major, 4/4 time, featuring a repeat sign.

Musical notation for Suite 11.1 - Padouana, measures 196-200. The piece continues with a melodic line in G major, 4/4 time, ending with a repeat sign.

S.11.2 - Gagliarda

Musical notation for S.11.2 - Gagliarda, measures 201-206. The piece is in G major and 3/8 time. It features a melodic line with a repeat sign.

210

220

S.11.3 - Courente

228

235

241

S.11.4 - Allemande

253

Tripla

265

S.12.1 - Padouana

275

281

286

S.12.2 - Gagliarda

292

299

306

313

S.12.3 - Courente

320

326

332

S.12.4 - Allemande

341

341

(Complete suites)
BANCHETTO MUSICALE

for Brass Quintet

Suite 13 - 16

Trumpet in Bb 2

Johann Hermann Schein (1586-1630)

Arr. Michel Rondeau

Suite 13.1 - Padouana ♩ = 100



S.13.3 - Courente



S.13.4 - Allemande

59

66

74

82

Tripla

93

107

Suite 14.1 - Padouana

114

119

124

129 S.14.2 - Gagliardia

135

146 S.14.3 - Courente

153

157

S.14.4 - Allemande

3

170

Tripla

184

193 Suite 15.1 - Padouana

199

Musical staff 199-203: Treble clef, key signature of two sharps (F# and C#). Measure 199 starts with a whole note G4. Measure 200 has a repeat sign. Measure 201 has a 7/8 time signature. Measure 202 has a 7/8 time signature. Measure 203 has a 7/8 time signature.

204

Musical staff 204-208: Treble clef, key signature of two sharps. Measure 204 has a 7/8 time signature. Measure 205 has a 7/8 time signature. Measure 206 has a 7/8 time signature. Measure 207 has a 7/8 time signature. Measure 208 has a 7/8 time signature.

209

Musical staff 209-213: Treble clef, key signature of two sharps. Measure 209 has a 7/8 time signature. Measure 210 has a 7/8 time signature. Measure 211 has a 7/8 time signature. Measure 212 has a 7/8 time signature. Measure 213 has a 7/8 time signature.

214 **S.15.2 - Gagliarda**

Musical staff 214-218: Treble clef, key signature of two sharps. Measure 214 has a 3/8 time signature. Measure 215 has a 3/8 time signature. Measure 216 has a 3/8 time signature. Measure 217 has a 3/8 time signature. Measure 218 has a 3/8 time signature.

219 **S.15.3 - Courente**

Musical staff 219-227: Treble clef, key signature of two sharps. Measure 219 has a 3/8 time signature. Measure 220 has a 3/8 time signature. Measure 221 has a 3/8 time signature. Measure 222 has a 3/8 time signature. Measure 223 has a 3/8 time signature. Measure 224 has a 3/8 time signature. Measure 225 has a 3/8 time signature. Measure 226 has a 3/8 time signature. Measure 227 has a 3/8 time signature.

228

Musical staff 228-233: Treble clef, key signature of two sharps. Measure 228 has a 3/8 time signature. Measure 229 has a 3/8 time signature. Measure 230 has a 3/8 time signature. Measure 231 has a 3/8 time signature. Measure 232 has a 3/8 time signature. Measure 233 has a 3/8 time signature.

234 **S.15.4 - Allemande**

Musical staff 234-240: Treble clef, key signature of two sharps. Measure 234 has a 2/4 time signature. Measure 235 has a 2/4 time signature. Measure 236 has a 2/4 time signature. Measure 237 has a 2/4 time signature. Measure 238 has a 2/4 time signature. Measure 239 has a 2/4 time signature. Measure 240 has a 2/4 time signature.

241

Musical staff 241-248: Treble clef, key signature of two sharps. Measure 241 has a 2/4 time signature. Measure 242 has a 2/4 time signature. Measure 243 has a 2/4 time signature. Measure 244 has a 2/4 time signature. Measure 245 has a 2/4 time signature. Measure 246 has a 2/4 time signature. Measure 247 has a 2/4 time signature. Measure 248 has a 2/4 time signature.

249 **Tripla**

Musical staff 249-260: Treble clef, key signature of two sharps. Measure 249 has a 3/8 time signature. Measure 250 has a 3/8 time signature. Measure 251 has a 3/8 time signature. Measure 252 has a 3/8 time signature. Measure 253 has a 3/8 time signature. Measure 254 has a 3/8 time signature. Measure 255 has a 3/8 time signature. Measure 256 has a 3/8 time signature. Measure 257 has a 3/8 time signature. Measure 258 has a 3/8 time signature. Measure 259 has a 3/8 time signature. Measure 260 has a 3/8 time signature.

261

Musical staff 261-266: Treble clef, key signature of two sharps. Measure 261 has a 4/4 time signature. Measure 262 has a 4/4 time signature. Measure 263 has a 4/4 time signature. Measure 264 has a 4/4 time signature. Measure 265 has a 4/4 time signature. Measure 266 has a 4/4 time signature.

273 Suite 16.1 - Padouana

Musical staff 273-277: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with some rests.

Musical staff 278-282: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a double bar line and repeat sign.

Musical staff 283-287: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a double bar line and repeat sign.

Musical staff 288-291: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a double bar line and repeat sign.

Musical staff 292-296: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a double bar line and repeat sign.

S.16.2 - Gagliardia

Musical staff 297-302: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a double bar line and repeat sign.

Musical staff 303-309: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a double bar line and repeat sign.

Musical staff 310-316: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a double bar line and repeat sign.

S.16.3 - Courente

Musical staff 317-323: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a double bar line and repeat sign.

Musical staff 324-329: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a double bar line and repeat sign.

330 S.16.4 - Allemande

Musical notation for measures 330-336. Measure 330 starts with a repeat sign. The key signature has two sharps (F# and C#). The piece changes to 2/4 time at measure 336.

337

Musical notation for measures 337-345. Measure 337 starts with a repeat sign. The notation includes sixteenth-note patterns.

346 Tripla

Musical notation for measures 346-355. Measure 346 starts with a repeat sign. The piece changes to 3/8 time at measure 346. A '2' is written above the final measure.

356

Musical notation for measures 356-364. Measure 356 starts with a repeat sign. A '2' is written above the final measure.

(Complete Suites)

BANCHETTO MUSICALE

for Brass Quintet

Suite 17-20

Johann Hermann Schein (1586-1630)

Arr. Michel Rondeau

Trumpet 2 in Bb

Suite 17.1 - Padouana

Musical score for Suite 17.1 - Padouana, measures 1-16. The piece is in G major and 4/4 time. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 11 includes a tempo marking $\text{♩} = \text{♩}$. Measure 17 includes a time signature change to 3/4.

S.17.2 - Gagliarda

Musical score for S.17.2 - Gagliarda, measures 17-33. The piece is in G major and 3/4 time. It features a rhythmic melody with eighth and sixteenth notes. Measure 21 includes a time signature change to 3/4.

S.17.3 - Courente

Musical score for S.17.3 - Courente, measures 34-52. The piece is in G major and 6/8 time. It features a rhythmic melody with eighth and sixteenth notes. Measure 41 includes a time signature change to 6/8.

S.17.4 - Allemande

59

67

75

83

93

Suite 18.1 - Padouana

98

104

109

115

S.18.2 - Gagliarda

122

129

S.18.3 - Courente

136

141

145

S.18.4 - Allemande

149

158

167

Suite 19.1 - Padouana

175

180

186

191

Schein - BANCHETTO MUSICALE Suite 17-20 - Bb Trumpet 2

199 **S.19.2 - Gagliarda**

206

214

222

229 **S.19.3 - Courente**

235

241 **S.19.4 - Allemande**

249

260 **Tripla**

273 **Suite 20.1 - Padouana**

280

286

291

301

311 **S.20.2 - Gagliarda**

319 **S.20.3 - Courente**

324

328

331 **S.20.4 - Allemande**

341 **Tripla**

349