

CLIVERER

# Happy Home Circle.

A COLLECTION OF

## Popular Pieces

FOR

### VIOLIN & PIANO

BY

# CHA'S. W. A. THOMAS.

- |                                |           |   |                                       |          |    |
|--------------------------------|-----------|---|---------------------------------------|----------|----|
| 1. Secret love Waltz.....      | RESCH.    | 6 | 2. Allegro from William Tell....      | ROSSINI. | 4  |
| 3. Charity.....                | ROSSINI.  | 3 | 4. Heart Bowed down. (Bohemian Girl.) | BALFE.   | 3½ |
| 5. Träumerei.....              | SCHUMANN. | 3 | 6. When the Swallows homeward fly..   | ABT.     | 3  |
| 7. Jolly Brothers Galop.....   | BUDIK.    | 4 | 8. Serenade.....                      | TITTLE.  | 5  |
| 9. Fatinitza March.....        | SUPPÉ.    | 5 | 10. Evening Chimes... (Adagio.).....  |          | 5  |
| 11. Swedish Wedding March..... |           | 5 | 12. London Bridge.....                | MOLLOY.  | 5  |

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NEAR FIFTH AVENUE.

# THE HEART BOWED DOWN.

HAPPY HOME CIRCLE, No. 4.

Arr. by C. W. A. THOMAS.

Larghetto cantabile.

The first system of musical notation consists of three staves. The top staff is a single treble clef with a common time signature (C) and a dynamic marking of *mf*. It contains a melodic line with a triplet of eighth notes. The middle and bottom staves are grand staff notation (treble and bass clefs) with a common time signature (C) and a dynamic marking of *mf*. They contain a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line with occasional rests marked with an 'x'.

The second system of musical notation continues the piece. The top staff features a melodic line with a triplet of eighth notes. The middle and bottom staves continue the piano accompaniment with eighth-note patterns and bass line notes.

The third system of musical notation continues the piece. The top staff features a melodic line with a triplet of eighth notes. The middle and bottom staves continue the piano accompaniment with eighth-note patterns and bass line notes.

The fourth system of musical notation continues the piece. The top staff features a melodic line with a triplet of eighth notes. The middle and bottom staves continue the piano accompaniment with eighth-note patterns and bass line notes.

This musical score consists of six systems, each with a vocal line and piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The vocal line is in a single treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system shows a vocal line with a few notes and a piano accompaniment with a steady eighth-note pattern. The second system continues this pattern. The third system introduces a 'rallent.' marking above the vocal line. The fourth system features a 'pp' (pianissimo) marking in the piano part. The fifth system shows a vocal line with a slur and a piano accompaniment with a steady eighth-note pattern. The sixth system concludes the page with a vocal line and piano accompaniment.

The first system of music features a vocal line in the upper staff with a melodic line and a fermata over a note. Below it, a piano accompaniment consists of two staves. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a bass line with some rests. A dynamic marking 'p' is present in the second measure.

The second system continues the vocal and piano parts. The vocal line has a melodic phrase with a fermata. The piano accompaniment maintains its rhythmic texture, with the right hand playing eighth notes and the left hand providing a steady bass line.

The third system shows the vocal line with a melodic phrase and a fermata. The piano accompaniment features a more complex right-hand part with chords and eighth notes, while the left hand continues with a bass line.

The fourth system concludes the page with the vocal line and piano accompaniment. The piano part includes a triplet in the right hand and a final bass line in the left hand.

# THE HEART BOWED DOWN.

HAPPY HOME CIRCLE. No. 4.

Arr. by C. W. A. THOMAS.

VIOLIN.

Larghetto cantabile.

The image shows a single-staff violin score for the piece "The Heart Bowed Down." The score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *mf* and the tempo instruction "Larghetto cantabile." The first four staves contain the initial melody, featuring several triplet figures and a crescendo hairpin. The fifth staff is marked "rallent." and includes a decrescendo hairpin. The final two staves conclude the piece with a *mf* dynamic and a final triplet figure. The score includes various musical notations such as slurs, accents, and dynamic markings.