



The Church Music Review Supplement

ANTHEMS

No.			Price
147	Abide with me (Evening).....	J. Barnby	.05
5	Alleluia! The Lord liveth (Easter).....	C. Harris	.10
131	All my heart this night rejoices (Christmas).....	F. L. Sealy	.05
118	All things come of Thee (Offertory).....	W. H. Hall	.05
132	And this is the confidence.....	F. L. Sealy	.05
79	Angels from the realms of glory (Christmas).....	S. A. Baldwin	.10
93	At midnight there was a cry (Advent).....	A. Ham	.12
29	Awake, thou that sleepest (Easter).....	A. Redhead	.10
39	Ave Verum (Lent and general).....	E. Elgar	.08
158	Behold, I bring you good tidings (Christmas).....	C. Simper	.05
75	Behold, what manner of love.....	Mark Andrews	.08
133	Behold! ye despisers (Easter).....	H. W. Parker	.12
57	Blessed angel spirits (Hymn to the Trinity) (Trinity and general).....	Tschaikowsky	.05
72	Blessed are they that do His commandments.....	D. S. Smith	.12
37	Break forth into joy (Advent and general).....	H. A. Matthews	.12
157	Break forth into joy (Advent and general).....	C. Simper	.05
74	Child Jesus comes from heavenly height (Carol-Anthem) (Christmas).....	P. C. Lutkin	.05
87	Christ our Passover (Easter).....	H. W. Parker	.12
28	Crossing the bar (Funeral).....	H. R. Shelley	.12
50	Come, Holy Ghost (Whitsuntide and general).....	Palestrina	.06
52	Comes at times a stillness.....	H. Oakeley	.05
10	Doth not wisdom cry.....	D. S. Smith	.10
18	Except the Lord build the house (Dedication).....	A. C. Edwards	.12
150	Fling wide the gates (Ascension).....	J. Stainer	.05
81	From Jesse's stock up-springing (Christmas).....	M. Praetorius	.05
53	From Sinai's crest.....	F. Dunkley	.15
152	From the throne of His Cross (Lent).....	J. Stainer	.05
104	God from on high (Christmas).....	G. W. Torrance	.12
16	God, that madest earth and heaven (Evening).....	C. L. Naylor	.05
49	Hail to the Christ (Christmas).....	J. Barnby	.12
122	Hail the morn of mystic beauty (Easter).....	R. W. Woodman	.05
134	Happy is the man.....	W. C. Macfarlane	.15
32	Hark! The sound of holy voices (All Saints and general).....	C. H. Bochau	.10
27	Have mercy upon me (Lent and general).....	J. Barnby	.05
77	He shall give His angels charge o' thee.....	T. W. Surette	.10
85	Heaven is our home.....	F. L. Sealy	.10
25	His salvation is nigh.....	A. Whiting	.12
145	How lovely is Thy dwelling place.....	J. Brahms	.05
57	Hymn to the Trinity (Trinity and general).....	Tschaikowsky	.05
83	I am the Resurrection (Easter).....	C. Demarest	.12
136	I beheld, and lo! (All Saints and general).....	H. J. Stewart	.20
19	I beheld, and lo! (first movement) (All Saints and general).....	H. J. Stewart	.10
31	I heard a voice from heaven (Funeral).....	J. S. Matthews	.05
167	I waited patiently for the Lord.....	B. Tours	.05
42	I will lift up mine eyes.....	E. Horsman	.12
11	I will lift up mine eyes.....	D. S. Smith	.10
6	I will sing of Thy power.....	P. C. Lutkin	.05
137	I will set His dominion.....	D. H. Wilson	.12
62	In the beginning (Christmas).....	Mark Andrews	.12
1	In the beginning.....	Charles Macpherson	.15
51	Is it nothing to you (Lent).....	M. B. Foster	.12
8	Lead, kindly Light.....	B. Smith	.10
138	Let God arise.....	T. W. Surette	.10
9	Let my prayer be set forth.....	G. A. Burdett	.05
103	Let your light so shine.....	H. Hadley	.10
36	Like as the hart.....	H. Clarke	.12
3	Lord, I have loved the habitation of Thy house.....	G. W. Torrance	.12
54	Lord of our life.....	J. T. Field	.12
153	Love Divine (Two-part).....	J. Stainer	.05
17	Morn's roseate hues (Easter).....	H. W. Parker	.12

(Continued)

GOD FROM ON HIGH HATH HEARD

WORDS SELECTED FROM "HYMNS A. & M.," No. 58, AND WISDOM XVIII.

COMPOSED BY

G. W. TORRANCE,
Mus. Doc.

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Andante pastorale.

ORGAN.
♩. = 54.

p

Ped.

Ped.

VERSE. *mf*

God from on high hath heard; . . .

VERSE. *mf*

God from on high hath heard; . . . Let

VERSE. *mf*

God from on high hath

VERSE. *mf*

God from on high hath heard; . . . Let

p

GOD FROM ON HIGH HATH HEARD.

Let sighs and sor - rows cease, . . . Lo! from the op' - ning heaven . . . de -

sor - rows cease, . . . Lo! from the op' - ning heaven de-scends To

heard; Let sor - rows cease, . . . Lo! from the heaven de-scends the

sor - rows cease, . . . Lo! from the heaven . . . the

scends the pro - mised Peace, To man the pro-mised Peace, . . .

man the pro - mised Peace, To man the pro - mised Peace, . . .

pro - mised Peace, the . . . pro - mised Peace, . . .

pro - mised Peace, the pro - mised Peace, . . .

God from on high hath heard; . . . Let

God from on high hath heard; . . . hath heard . . .

God from on high hath heard; . . . Let sighs and sor - rows

God from on high hath heard; . . . Let sor - rows

(2)

GOD FROM ON HIGH HATH HEARD.

f
 sor - rows cease; Lo! from the op - 'ning heaven des - cends. *dim.*
 Let sighs and sor - rows cease; from the op - 'ning heaven des - cends To *dim.*
 cease; Lo! from the op - 'ning heaven des - cends To *dim.*
 cease; Lo! from the heaven des - cends To *dim.*

Slower. *Tempo.*
pp
 the pro - mised Peace. . . .
Slower. *Tempo.*
pp
 man the pro - mised Peace. . . .
Slower. *Tempo.*
pp
 man the . . . pro - mised Peace. . . .
Slower. *Tempo.*
pp
 man the pro - mised Peace. . . .
Slower. *Tempo.*
pp
 man the pro - mised Peace. . . .

Adagio.
 While all things were in qui - et si - lence and the
 While all things were in qui - et si - lence and the
Adagio.
pp

GOD FROM ON HIGH HATH HEARD.

The Al-migh - ty Word of the
 The Al - migh - ty Word of the
 night was in the midst of her course, The Al - migh - ty Word of the
 night was in the midst of her course, The Al - migh - ty Word of the

Lord Came down from His Roy - al Throne.
 Lord Came down from His Roy - al Throne.
 Lord Came down from His Roy - al Throne.
 Lord Came down from His Roy - al Throne.

Voices alone.
 Hark! through the si - lent night,
 Hark! through the si - lent night,
 Hark! through the si - lent night,
 Hark! through the si - lent night,
Pastorale.
Tempo.
Voices alone.
pp Same time as before.

GOD FROM ON HIGH HATH HEARD.

Solo.
Hark! . . . through the si - lent night . . .

An - gel - ic voi - ces, an - gel - ic voi - ces *f*

swell, *FULL. mf* Hark! thro' the si - lent night . . . An
FULL. mf Hark! thro' the si - lent night . . . An -
FULL. mf Hark! thro' the si - lent night . . . An - gel - ic
FULL. mf Hark! thro' the si - lent night . . . An -

The musical score is written for a vocal soloist and a full choir, with piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three systems. The first system features a vocal soloist part starting with a 'Solo.' marking, followed by the lyrics 'Hark! . . . through the si - lent night . . .'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The second system introduces the full choir with the lyrics 'An - gel - ic voi - ces, an - gel - ic voi - ces' and a forte (f) dynamic marking. The third system continues the full choir part with the lyrics 'Hark! thro' the si - lent night . . . An' and a mezzo-forte (mf) dynamic marking. The piano accompaniment continues throughout, providing harmonic support for the vocal parts.

GOD FROM ON HIGH HATH HEARD.

gel - ic voi - ces swell ; . . . Their joy - ful songs pro -

gel - ic voi - ces swell ; . . . Their songs pro -

voi - ces swell ; . . . Their songs pro -

gel - ic voi - ces swell ; Their joy - ful songs pro -

claim . . . that "God is born, God is born . . . on

claim that "God is born on earth

claim that "God is born on earth

claim that "God is born . . . on earth . . .

earth to dwell." We hail Thee God, be -

to dwell." We hail Thee God, be -

to dwell." We hail Thee God, be -

to dwell." We hail Thee God, be -

GOD FROM ON HIGH HATH HEARD.

fore Whose throne The an - gels pros - trate bow, . . . We
 fore Whose throne The an - gels pros - trate bow, We hail . . .
 fore Whose throne The an - gels pros - trate bow, . . . We
 fore Whose throne The an - gels pros - trate bow, We hail Thee

hail Thee God, . . . the an - gels pros - trate
 . . . Thee God, be - fore Whose throne the an - gels pros - trate
 hail Thee God, be - fore Whose throne the an - gels pros - trate
 God, be - fore Whose throne . . . the an - gels pros - trate

Much slower. *rall.*
 bow, . . . the an - gels pros - trate bow. . . .
 bow, . . . the an - gels pros - trate bow. . . .
 bow, . . . the an - gels pros - trate bow. . . .
 bow, . . . the an - gels pros - trate bow. . . .
 bow, . . . the an - gels pros - trate bow. . . .
 bow, . . . the an - gels pros - trate bow. . . .
Much slower. *pp rall. e dim.*