

Sinfonie in Es

Symphony in E Flat Major

(Sinfonie naïve)

Allegro risoluto

Stockholm, April 1845

Flauto I, II

Oboe I, II

Clarinetto I, II  
in Sib / B

Fagotto I, II

Corno I, II  
in Fa / F

Corno III, IV  
in Mib / Es

Tromba I, II  
in Mib / Es

Trombone I

Trombone II, III

Timpani  
in Mib - Sib / Es - B

Violino I

Violino II

Viola

Violoncello

Basso

The musical score is arranged in a standard orchestral format. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Bass) are on the left, and the brass (Horns, Trumpets, Trombones, Timpani) are on the right. The score includes dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), and *pizz.* (pizzicato). There are also performance instructions like *a 2* (second ending) and *I.* (first ending). The tempo is marked *Allegro risoluto* and the location/date is *Stockholm, April 1845*.

8

Fl.

Ob.

Clar. (Sib)

Fag.

pp

Detailed description: This system contains the first five staves of the score, measures 8 through 15. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The music is in a key with two flats and a 4/4 time signature. The woodwinds play a melodic line with some rests. A dynamic marking of *pp* (pianissimo) is present at the bottom of the Bassoon staff.

Viol.

Va.

Vc.

B.

arco

arco

arco

pp

Detailed description: This system contains the last four staves of the first system, measures 8 through 15. The instruments are Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The strings play a rhythmic accompaniment. The word *arco* is written above the Violin, Viola, and Violoncello staves. A dynamic marking of *pp* is at the bottom of the Double Bass staff.

16

Fl.

Ob.

Clar. (Sib)

Fag.

pp

cresc.

cresc.

pp

cresc.

Detailed description: This system contains the first four staves of the second system, measures 16 through 23. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The woodwinds play a melodic line with some rests. Dynamic markings include *pp* at the start of the Flute and Bassoon staves, and *cresc.* (crescendo) markings in the middle of the Oboe and Clarinet staves.

Cor. (Mib)

Viol.

Va.

Vc.

B.

a 2

fp

pp

cresc.

fp

pp

cresc.

fp

pp

cresc.

fp

pp

cresc.

fp

Detailed description: This system contains the last four staves of the second system, measures 16 through 23. The instruments are Cor Anglais (Cor. (Mib)), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The strings play a rhythmic accompaniment. The Cor Anglais part starts with a dynamic marking of *fp* (fortissimo) and a *a 2* marking. The strings have dynamic markings of *pp* and *cresc.* throughout the system.

23

Fl. *I.*

Ob.

Clar. (Sib) *a 2*

Fag.

(Fa)

Cor. (Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This page of a musical score, numbered 6, covers measures 32 through 35. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl.):** Measures 32-35, starting with a dynamic of *f* and a second ending (*a 2*) in measure 33.
- Oboe (Ob.):** Measures 32-35, starting with a dynamic of *f* and a second ending (*a 2*) in measure 33.
- Clarinet (Sib) (Clar. (Sib)):** Measures 32-35, starting with a dynamic of *f* and a second ending (*a 2*) in measure 33.
- Bassoon (Fag.):** Measures 32-35, starting with a dynamic of *f* and a second ending (*a 2*) in measure 33.
- Cor (Fa) and Cor (Mib):** Measures 32-35, with the Mib part starting in measure 33 with a dynamic of *f* and a second ending (*a 2*).
- Trumpet (Mib) (Trbe. (Mib)):** Measures 32-35, starting in measure 33 with a dynamic of *f* and a second ending (*a 2*).
- Trombone (Trbni):** Measures 32-35, starting in measure 33 with a dynamic of *f*.
- Trumpet (Fa):** Measures 32-35, starting in measure 33 with a dynamic of *f*.
- Violin (Viol.):** Measures 32-35, starting with a dynamic of *f*.
- Viola (Va.):** Measures 32-35, starting with a dynamic of *f*.
- Violoncello (Vc.):** Measures 32-35, starting with a dynamic of *f*.
- Bass (B.):** Measures 32-35, starting with a dynamic of *f*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and brass parts feature complex rhythmic patterns, often with slurs and accents. The strings play a steady, rhythmic accompaniment.

37

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)  
Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a 2

I.

p

fp

III.

fp

p

p

p

fp

Fl. *p*

Ob.

Clar. (Si<sup>b</sup>)

Fag.

This block contains the woodwind section of the score. The Flute part begins with a dynamic marking of *p* and features a melodic line with a first ending bracket. The Oboe, Clarinet in B-flat, and Bassoon parts provide harmonic support with various rhythmic patterns and sustained notes.

(Fa) Cor.

(Mi<sup>b</sup>)

Trbe. (Mi<sup>b</sup>)

Trbni.

This block contains the brass section of the score. The Horns in F and B-flat play sustained notes. The Trumpets in B-flat and Trombones play a rhythmic pattern of eighth notes, with the Trombone part featuring a melodic line in the lower register.

Timp.

The Timpani part consists of a steady rhythmic pattern of eighth notes, providing a consistent pulse for the ensemble.

Viol.

Va.

Vc.

B.

*pp*

*f*

*pp*

*f*

*pp*

This block contains the string section of the score. The Violins play a melodic line with a dynamic marking of *pp*. The Violas play a similar melodic line. The Cellos and Double Basses play a rhythmic pattern of eighth notes, with dynamic markings of *f* and *pp*. The Double Bass part includes triplet markings.

51

Fl. *p poco cresc.*

Ob.

Clar. (Sib) *poco cresc.*

Fag. *p poco cresc.*

Viol. *poco cresc.*

Va. *poco cresc.*

Vc. *poco cresc.*

B. *poco cresc.*

55

Fl. *f*

Ob. *p*

Clar. (Sib) *f*

Fag. *f*

Trbni. *f*

Viol. *fpp*

Va. *fpp*

Vc. *fpp*

B. *fpp*

III.

59

Fl. *p* *p cresc.*

Ob. *p cresc.*

Clar. (Sib) *p cresc.*

Fag. *p* *p cresc.*

(Fa)  
Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol. *cresc.*

Va. *cresc.*

Vc. *cresc.*

B. *cresc.*



66

Fl. *a 2* *ff*

Ob. *a 2* *ff*

Clar. (Sib) *a 2* *ff*

Fag. *a 2* *ff*

(Fa) Cor.

(Mib) *a 2* *f*

Trbe. (Mib) *a 2* *f*

Trbni. *ff*

Timp. *f*

Viol. *ff*

Va. *ff*

Vc. *ff*

B. *ff*

72

Fl.

Ob.

Clar.  
(Sib)

Fag.

(Fa)  
Cor.

(Mi $\flat$ )

Trbe.  
(Mi $\flat$ )

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page contains measures 72 through 75. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), Bassoon (Fag.), French Horn in F (Fa) and Cor Anglais in E-flat (Mi $\flat$ ), Trumpet in B-flat (Trbe. (Mi $\flat$ )), Trombone (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The woodwinds and strings play a melodic line with triplets in measures 73 and 74. The brass instruments play a rhythmic accompaniment, with the Trombone and Timpani parts marked with a forte (sf) dynamic in measure 75. The score includes various musical notations such as slurs, ties, and dynamic markings.

77

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)

Cor.

(Mi $\flat$ )

Trbe. (Mi $\flat$ )

Trbni.

Timp.

Viol.

Va.

Vc.

B.

82

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

87

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

93

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

dim.

I.

99

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

a 2

106

Fl.

Ob.

Clar. (Si<sup>b</sup>)

Fag.

Cor. (Fa)

Cor. (Mi<sup>b</sup>)

Trbe. (Mi<sup>b</sup>)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

dim.

l.

a 2

pp

f

a 2

f

a 2

f

a 2

f

pp

f

pp

f

pp

f

pp

f

pp

f

Detailed description of the musical score: This page contains measures 106 through 110 of a symphonic work. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Si<sup>b</sup>)), and Bassoon (Fag.). The second system includes Cor Anglais (Fa) and Cor Anglais (Mi<sup>b</sup>), Trumpet in B-flat (Trbe. (Mi<sup>b</sup>)), and Trombone (Trbni.). The third system includes Timpani (Timp.). The fourth system includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The music is in a key with two flats and a 3/4 time signature. Measure 106 starts with a dynamic of *pp*. The woodwinds play melodic lines with various articulations, including slurs and accents. The strings play a rhythmic accompaniment with triplets. Dynamic markings range from *pp* to *f*. There are several *a 2* markings above notes in measures 107, 108, and 109. A *dim.* marking is present in measure 106 for the Oboe. A *l.* marking is present in measure 107 for the Clarinet. The score concludes in measure 110 with a *f* dynamic.

114

Fl. *pp*

Ob. *pp*

Clar. (Sib) *pp*

Fag. *pp*

Viol. *pp*

Va. *pp* *pizz.*

Vc. *pp* *pizz.*

B. *pp* *pizz.*

117

Fl.

Ob.

Clar. (Sib) *a 2*

Fag.

Viol.

Va.

Vc.

B.

121

This musical score page, numbered 121, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Si<sup>b</sup>)), Bassoon (Fag.), and Cor Anglais (Cor. (Fa) and (Mi<sup>b</sup>)). The brass section consists of Trumpets in B-flat (Trbni.), Trombones in B-flat (Trbe. (Mi<sup>b</sup>)), and Timpani (Timp.). The string section includes Violins (Viol.), Violas (Va.), Cellos (Vc.), and Double Basses (B.). The score is written in a key signature of two flats and a common time signature. It begins with a dynamic of *f* and transitions to *p* with a *cresc.* marking. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The Flute, Oboe, Clarinet, and Bassoon parts are marked with *f* and *p cresc.* The Cor Anglais parts are marked with *a 2* and *f*. The Trumpets and Trombones are marked with *f* and *cresc.* The Violins and Violas are marked with *cresc.* and *arco*. The Cellos and Double Basses are marked with *f* and *p cresc.* and *arco*.



125

Fl.

Ob.

Clar. (Si<sup>b</sup>)

Fag.

(Fa)

Cor.

(Mi<sup>b</sup>)

Trbe. (Mi<sup>b</sup>)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*f*

*a 2*

*pp*

Detailed description: This page of a musical score covers measures 125 to 128. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Si<sup>b</sup>)), and Bassoon (Fag.), all playing a melodic line starting with a grace note. The brass section includes Cor Anglais (Fa), Cor Anglais in B-flat (Mi<sup>b</sup>), Trumpet in B-flat (Trbe. (Mi<sup>b</sup>)), and Trombone (Trbni.), all playing a rhythmic pattern. The percussion section includes Timpani (Timp.) playing a rhythmic pattern. The string section includes Violins (Viol.), Violas (Va.), Cellos (Vc.), and Basses (B.), all playing a rhythmic pattern. Dynamics include *f* (forte) and *pp* (pianissimo). The score is written for a full orchestra.

129

Fl. *pp*

Ob. *pp* *i.*

Clar. (Sib) *pp* *i.*

Fag. *pp*

Viol.

Va.

Vc. *pp*

B. *pp*

137

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Clar. (Sib) *poco a poco cresc.*

Fag. *poco a poco cresc.*

Viol. *poco a poco cresc.*

Va. *pp* *poco a poco cresc.*

Vc. *poco a poco cresc.*

B. *poco a poco cresc.*

142

Fl.

Ob.

Clar. (Sib) *a 2*

Fag.

Cor. (Fa)

Cor. (Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

146

This musical score page, numbered 146, contains measures 146 through 149. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Si<sup>b</sup>)), Bassoon (Fag.), Cor Anglais (Fa), Cor in B-flat (Mi<sup>b</sup>), Trumpet in B-flat (Trbe. (Mi<sup>b</sup>)), Trombone (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.).

**Measures 146-147:** The woodwinds (Fl., Ob., Clar., Fag.) play a melodic line starting on a half note G<sup>b</sup> (B-flat) and moving to a half note A<sup>b</sup> (B-flat). The brass (Cor, Trbe., Trbni.) and strings (Viol., Va., Vc., B.) play a sustained half note G<sup>b</sup> (B-flat) with a forte (*ff*) dynamic. The Flute and Oboe parts include a *pp* (pianissimo) dynamic marking for a triplet of eighth notes in measure 147.

**Measures 148-149:** The woodwinds continue with a triplet of eighth notes, moving from G<sup>b</sup> (B-flat) to F<sup>b</sup> (B-flat) and then to E<sup>b</sup> (B-flat). The brass and strings continue with the sustained half note G<sup>b</sup> (B-flat) at the *ff* dynamic.

150

*Fl.*  
*ff* *pp*

*Ob.*  
*ff* *pp*

*Clar. (Sib)*  
*ff* *pp*

*Fag.*  
*ff* *pp*

*(Fa)*  
*Cor.*  
*ff*

*(Mib)*  
*ff*

*Trbe. (Mib)*

*Trbni.*  
*ff*

*Timp.*

*Viol.*  
*ff*

*Va.*  
*ff*

*Vc.*  
*ff*

*B.*  
*ff*

Detailed description: This page of a musical score, numbered 150, features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins, Viola, Violoncello, Bass) are marked with a fortissimo (*ff*) dynamic. The brass section (Horn in F, Horn in C, Trumpet in B-flat, Trombone in B-flat) is marked with a fortissimo (*ff*) dynamic. The percussion section (Timpani) is marked with a fortissimo (*ff*) dynamic. The woodwinds and strings play a melodic line with a long note in the first two measures, followed by a rhythmic pattern of eighth notes in the last two measures. The brass section plays a rhythmic pattern of eighth notes in the last two measures. The percussion section plays a rhythmic pattern of eighth notes in the last two measures.

154

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in Sib (Clar. (Sib)), and Bassoon (Fag.). Below these are the brass instruments: Cor Anglais (Fa) and Cor Anglais (Mi b), Trumpets (Trbe. (Mi b)), and Trombones (Trbni). The percussion section (Timp.) is shown as a single staff. The bottom section features the string quartet: Violins (Viol.), Violas (Va.), Cellos (Vc.), and Basses (B.).

Measures 154-156 are marked with a dynamic of *ff* (fortissimo) and a first ending bracket. The woodwinds and strings play a melodic line with triplets. The brass instruments play a sustained chord. The dynamic changes to *pp* (pianissimo) at the start of the first ending. The woodwinds and strings continue with triplets, while the brass instruments play a sustained chord. The dynamic changes to *sf* (sforzando) at the end of the first ending.

Fl. *ff* *pp*  
Ob. *ff* *pp*  
Clar. (Sib) *ff* *pp*  
Fag. *ff* *pp*  
(Fa) *ff* *pp*  
Cor. (Mi b) *ff* *pp*  
Trbe. (Mi b)  
Trbni *ff* *pp*  
Timp.  
Viol. *ff* *pp*  
Va. *ff* *pp*  
Vc. *ff* *pp* *pizz.* *sf*  
B. *ff* *pp* *pizz.* *sf*

158 simile

Fl.

Ob. simile

Clar. (Sib) simile

Fag. simile

(Fa) Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol. simile

Va. simile

Vc. simile

B. simile

sf

162

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Clar. (Sib) *poco a poco cresc.*

Fag. *pp poco a poco cresc.*

(Fa) Cor.

(Mib) *poco a poco cresc.*

Trbe. (Mib) *poco a poco cresc.*

Trbni. *poco a poco cresc.*

Timp. *poco a poco cresc.*

Viol. *poco a poco cresc.*

Va. *poco a poco cresc.*

Vc. *sfc arco poco a poco cresc.*

B. *sfc arco poco a poco cresc.*



166

This musical score page contains measures 166 through 170. The instruments and their parts are as follows:

- Fl.** (Flute): Features a melodic line with slurs and ties across measures 166-170.
- Ob.** (Oboe): Features a melodic line with slurs and ties across measures 166-170.
- Clar. (Sib)** (Clarinet in B-flat): Features a melodic line with slurs and ties across measures 166-170.
- Fag.** (Bassoon): Features a melodic line with slurs and ties across measures 166-170.
- Cor.** (Cornet):
  - (Fa)** (Cornet in F): Remains silent throughout the measures.
  - (Mib)** (Cornet in B-flat): Features a melodic line with slurs and ties across measures 166-170.
- Trbe. (Mib)** (Trumpet in B-flat): Features a melodic line with slurs and ties across measures 166-170.
- Trbni.** (Trumpets):
  - Upper staff: Features a rhythmic accompaniment with slurs and ties across measures 166-170.
  - Lower staff: Features a rhythmic accompaniment with slurs and ties across measures 166-170.
- Timp.** (Timpani): Features a rhythmic accompaniment with slurs and ties across measures 166-170.
- Viol.** (Violins):
  - Upper staff: Features a melodic line with slurs and ties across measures 166-170, ending with the instruction *fp dim.*
  - Lower staff: Features a melodic line with slurs and ties across measures 166-170, ending with the instruction *fp dim.*
- Va.** (Viola): Features a melodic line with slurs and ties across measures 166-170.
- Vc.** (Violoncello): Features a melodic line with slurs and ties across measures 166-170.
- B.** (Double Bass): Features a melodic line with slurs and ties across measures 166-170.

171

Fl. I. pp

Ob. I. pp

Fag.

Viol. pp

Va. pp

Vc. pp

B. pp

177

Fl.

Ob.

Fag. I. pp

Viol.

Va. cresc.

Vc. cresc.

B. cresc.



Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

Fl.

Ob.

Clar. (Sib)

Fag.

Trbni.

Viol.

Va.

Vc.

B.

204

Fl. *ff* *a 2*

Ob. *ff* *a 2*

Clar. (Sib) *ff* *a 2*

Fag. *ff* *a 2*

Cor. (Fa)

Cor. (Mib)

Trbe. (Mib) *ff* *a 2*

Trbni. *ff*

Timp.

Viol. *ff*

Va. *ff*

Vc. *ff*

B. *ff*

This musical score page, numbered 204, contains measures 204 through 207. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), Bassoon (Fag.), Horns in F (Cor. (Fa)) and E-flat (Cor. (Mib)), Trumpets in B-flat (Trbe. (Mib)), Trombones (Trbni.), Timpani (Timp.), Violins (Viol.), Violas (Va.), Violas/Celli (Vc.), and Basses (B.). The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first three measures (204-206) feature a dynamic of *ff* (fortissimo) and a marking of *a 2* (accents on the first two notes of the phrase). The woodwinds and strings play a rhythmic pattern of eighth notes. In measure 207, there is a change in dynamics and articulation, with *ff* and *a 2* markings appearing on the Clarinet, Trumpets, and Trombones. The strings continue with their rhythmic pattern.

208

Fl.

Ob.

Clar.  
(Sib)

Fag.

(Fa)

Cor.

(Mib)

Trbe.  
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Musical notation for Flute (Fl.), Oboe (Ob.), Clarinet (Sib), and Bassoon (Fag.). The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and accents. The Bassoon part includes a triplet marked 'a 2 3'.

Musical notation for Horns (Fa, Mib), Trumpets (Trbe. Mib), and Trombones (Trbni.). The Horns and Trumpets parts are mostly rests. The Trombone part features a rhythmic accompaniment with slurs.

Musical notation for Timpani (Timp.), showing a series of rests.

Musical notation for Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The Violin and Viola parts feature melodic lines with slurs. The Vc. and B. parts feature a rhythmic accompaniment with slurs.

212

Fl.

Ob.

Clar.  
(Si<sup>b</sup>)

Fag.

(Fa)  
Cor.

(Mi<sup>b</sup>)

Trbe.  
(Mi<sup>b</sup>)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*a 2*

*ff*

*a 2*

*ff*

*a 2*

*ff*

216

Fl.

Ob.

Clar.  
(Sib)

Fag. *a 2*

(Fa)  
Cor.

(Mib)

Trbe.  
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This page of a musical score contains measures 216 through 220. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.) with a second part marked 'a 2'. The brass section includes French Horns (Fa) and Cor Anglais (Mib), Trumpets (Trbe. (Mib)), and Trombones (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violins (Viol.), Violas (Va.), Cellos (Vc.), and Double Basses (B.). The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained chords. The Flute and Oboe parts are identical, as are the Clarinet and Bassoon parts. The French Horns and Cor Anglais play a similar sustained pattern. The Trumpets and Trombones play a rhythmic eighth-note pattern. The Timpani part is mostly silent. The Violins and Violas play a rhythmic eighth-note pattern. The Cellos and Double Basses play a rhythmic eighth-note pattern.



221

Viol.

Va.

Vc. e B.

dim. pp

228

Fl.

Clar. (Sib)

Fag.

Viol.

Va.

Vc. e B.

pp

I.

235

Fl.

Clar. (Sib)

Fag.

Viol.

Va.

Vc. e B.

241

This musical score page contains measures 241 through 244. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with a *cresc.* marking in measure 243.
- Oboe (Ob.):** Treble clef, playing a melodic line with a *cresc.* marking in measure 243.
- Clarinet (Clar. (Sib)):** Treble clef, playing a melodic line with a *cresc.* marking in measure 243.
- Bassoon (Fag.):** Bass clef, playing a melodic line with a *cresc.* marking in measure 243.
- Cor:** A pair of staves:
  - (Fa):** Treble clef, playing a sustained chord.
  - (Mib):** Treble clef, playing a rhythmic pattern of eighth notes with a *cresc.* marking in measure 243.
- Trumpet (Trbe. (Mib)):** Treble clef, playing a rhythmic pattern of eighth notes with a *cresc.* marking in measure 243.
- Trumpets (Trbni):** A pair of staves:
  - Upper staff: Treble clef, playing a rhythmic pattern of eighth notes with a *cresc.* marking in measure 243.
  - Lower staff: Bass clef, playing a rhythmic pattern of eighth notes with a *cresc.* marking in measure 243.
- Timpani (Timp.):** Bass clef, playing a sustained chord.
- Violin (Viol.):** A pair of staves:
  - Upper staff: Treble clef, playing a melodic line with a *cresc.* marking in measure 243.
  - Lower staff: Treble clef, playing a melodic line with a *cresc.* marking in measure 243.
- Viola (Va.):** Treble clef, playing a melodic line with a *cresc.* marking in measure 243.
- Violoncello (Vc.):** Bass clef, playing a melodic line with a *cresc.* marking in measure 243.
- Bass (B.):** Bass clef, playing a melodic line with a *cresc.* marking in measure 243.

247

Fl. *f* *a 2* *pp*

Ob. *f* *a 2* *pp* *l.*

Clar. (Sib) *f* *a 2* *pp*

Fag. *f* *pp*

Cor. (Fa) *f*

Cor. (Mib) *f*

Trbe. (Mib) *f*

Trbni. *f*

Timp. *f*

Viol. *f* *pizz.* *p*

Va. *f* *pizz.* *p*

Vc. *f* *p* *pp*

B. *f*

255

Fl. pp

Ob.

Clar. (Sib)

Fag. pp

Viol. arco pp

Va. arco pp

Vc. pp

B. pp

Detailed description: This system of musical notation covers measures 255 to 262. It includes staves for Flute, Oboe, Clarinet in B-flat, Bassoon, Violin, Viola, Violoncello, and Bass. The key signature has two flats. The Flute part starts with a dynamic of *pp* and features a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some melodic movement. The Violin and Viola parts are marked *arco* and *pp*. The Violoncello and Bass parts have a more active, rhythmic accompaniment. The system concludes with a double bar line.

263

Fl. cresc.

Ob.

Clar. (Sib) a 2

Fag. cresc.

Cor. (Mib) a 2 fp

Viol. cresc. fp

Va. cresc. fp

Vc. cresc. fp

B. cresc. fp

Detailed description: This system of musical notation covers measures 263 to 270. It includes staves for Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, Violin, Viola, Violoncello, and Bass. The key signature has two flats. The Flute part begins with a *cresc.* marking and a melodic line. The Oboe part has a melodic line with slurs. The Clarinet and Bassoon parts have melodic lines with *cresc.* markings. The Cor Anglais part enters in measure 263 with a *fp* dynamic and a melodic line. The Violin, Viola, Violoncello, and Bass parts all have *cresc.* markings and melodic lines. The system concludes with a double bar line.

269

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (Sib)), and Bassoon (Fag.). The second system includes Horns (Fa) and (Mi b), Trumpet (Trbe. (Mi b)), and Trombones (Trbni.). The third system includes Timpani (Timp.). The fourth system includes Violins (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.).

Measure 269: Flute (Fl.) and Oboe (Ob.) play a melodic line starting with a first ending bracket (l.). Clarinet (Clar. (Sib)) and Bassoon (Fag.) play a rhythmic accompaniment. Horns (Fa) and (Mi b) are silent. Trumpet (Trbe. (Mi b)) and Trombones (Trbni.) are silent. Timpani (Timp.) is silent. Violins (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.) play a melodic line.

Measure 270: Flute (Fl.) and Oboe (Ob.) continue their melodic line. Clarinet (Clar. (Sib)) and Bassoon (Fag.) continue their accompaniment. Horns (Fa) and (Mi b) remain silent. Trumpet (Trbe. (Mi b)) and Trombones (Trbni.) remain silent. Timpani (Timp.) remains silent. Violins (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.) continue their melodic line.

Measure 271: Flute (Fl.) and Oboe (Ob.) continue their melodic line. Clarinet (Clar. (Sib)) and Bassoon (Fag.) continue their accompaniment. Horns (Fa) and (Mi b) remain silent. Trumpet (Trbe. (Mi b)) and Trombones (Trbni.) remain silent. Timpani (Timp.) remains silent. Violins (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.) continue their melodic line.

Measure 272: Flute (Fl.) and Oboe (Ob.) continue their melodic line. Clarinet (Clar. (Sib)) and Bassoon (Fag.) continue their accompaniment. Horns (Fa) and (Mi b) remain silent. Trumpet (Trbe. (Mi b)) and Trombones (Trbni.) remain silent. Timpani (Timp.) remains silent. Violins (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.) continue their melodic line.

Dynamic markings include *p* (piano) and *fp* (fortissimo piano). A second ending bracket (*a 2*) is present in measures 271 and 272.

277

Fl. *f* *a 2*

Ob. *f* *a 2*

Clar. (Sib) *f* *a 2*

Fag. *f* *a 2*

(Fa) Cor.

(Mib) *f* *a 2*

Trbe. (Mib) *f* *a 2*

Trbni. *f*

Timp. *f*

Viol. *f*

Va. *f*

Vc. *f*

B. *f*

This musical score page contains measures 277 through 300. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and the brass section (Trumpets in F and B-flat, Trombones, and Timpani) all play a rhythmic pattern of eighth notes, starting with a dynamic marking of *f* (forte). The woodwinds also have an *a 2* marking, indicating a second octave. The string section (Violins, Violas, Cellos, and Double Basses) plays a similar eighth-note pattern, also starting with *f*. The score is written in a key signature of two flats and a common time signature.

282

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)  
Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*a 2*

*p*

*fp*

*I.*

*III.*

289

I.

Fl.

Ob.

Clar.  
(Sib)

Fag.

(Fa)

Cor.

(Mib)

Trbe.  
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Musical score for page 42, measures 289-294. The score includes parts for Flute, Oboe, Clarinet (Sib), Bassoon, Cor Anglais (Fa), Cor Anglais (Mib), Trumpet (Mib), Trombone, Timpani, Violin, Viola, Violoncello, and Bass. The music is in a key with two flats and a 3/4 time signature. Dynamics include p, pp, and f.



296

Fl. *p poco cresc.*

Ob.

Clar. (Sib) *poco cresc.*

Fag. *p poco cresc.*

Viol. *poco cresc.*

Va. *poco cresc.*

Vc. *poco cresc.*

B. *poco cresc.*

300

Fl. *f* I.

Ob. *p*

Clar. (Sib) *f*

Fag. *f*

Trbni. III. *f*

Viol. *fpp*

Va. *fpp*

Vc. *fpp*

B. *fpp*

304

*Fl.*  
*Ob.*  
*Clar. (Sib)*  
*Fag.*  
*Cor. (Fa)*  
*Cor. (Mib)*  
*Trbe. (Mib)*  
*Trbni.*  
*Timp.*  
*Viol.*  
*Va.*  
*Vc.*  
*B.*

*I.*  
*p*  
*p cresc.*  
*p*  
*cresc.*  
*p*  
*p cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

8

Detailed description: This page of a musical score, numbered 44, contains measures 304 through 307. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The brass section includes two Horns (Cor. (Fa) and Cor. (Mib)), Trumpet in B-flat (Trbe. (Mib)), and Trombones (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violins (Viol.), Violas (Va.), Cellos (Vc.), and Double Basses (B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features several dynamic markings: 'p' (piano) and 'p cresc.' (piano crescendo) are used in the woodwinds and bassoon parts. 'cresc.' (crescendo) is used in the strings and clarinet parts. There are first endings marked with 'I.' and a section marked with a circled '8'. The notation includes various note values, rests, and slurs.

311 8<sup>va</sup>

Fl. *ff* *a 2*

Ob. *ff* *a 2*

Clar. (Si<sup>b</sup>) *ff* *a 2*

Fag. *ff* *a 2*

(Fa) Cor.

(Mi<sup>b</sup>) *f*

Trbe. (Mi<sup>b</sup>) *f*

Trbni. *ff*

Timp. *f*

Viol. *ff*

Va. *ff*

Vc. *ff*

B. *ff*

317

Fl.

Ob.

Clar. (Si $\flat$ )

Fag.

Cor. (Fa)

Cor. (Mi $\flat$ )

Trbe. (Mi $\flat$ )

Trbni.

Timp.

Viol.

Va.

Vc.

B.

322

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)

Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*pp*

*p*

*sf*

*I.*

The musical score for page 47, measures 322-325, is arranged in a standard orchestral format. The top section includes the Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The middle section includes the Cor Anglais (Fa and Mib), Trumpet in B-flat (Trbe. (Mib)), Trombone (Trbni.), and Timpani (Timp.). The bottom section includes the Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The score is in a key signature of two flats and a 2/4 time signature. The flute and bassoon parts feature intricate sixteenth-note patterns. The oboe and clarinet parts have more rhythmic, eighth-note figures. The brass instruments (trumpet, trombone, and timpani) play a series of accented eighth notes (sf) on measures 322, 323, and 324. The strings (violin, viola, cello, and bass) play a steady eighth-note accompaniment, with dynamics ranging from piano (pp) to piano (p). The score concludes with first endings (I.) for the oboe, clarinet, and bassoon in measure 325.

327

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

332

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

338

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

344

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

350

Fl. *pp* *a 2*

Ob. *pp*

Clar. (Sib) *pp*

Fag. *pp*

(Fa) Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol. *pp*<sup>3</sup>

Va. *pp*<sup>3</sup>

Vc. *pp*<sup>3</sup>

B. *pp*<sup>3</sup>



356

Fl. *f* *pp*

Ob. *f* *pp* *pp*

Clar. (Si<sup>b</sup>) *f* *pp*

Fag. *a 2* *f* *pp*

Cor. (Fa) *a 2* *f*

Cor. (Mi<sup>b</sup>) *a 2* *f*

Trbe. (Mi<sup>b</sup>) *a 2* *f*

Trbni. *f*

Timp.

Viol. *f* *pp*

Va. *f* *pp* *pizz.*

Vc. *f* *pp* *pizz.*

B. *f* *pp* *pizz.*

Detailed description: This page of a musical score, numbered 356, contains measures 356 through 359. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Si<sup>b</sup>)), and Bassoon (Fag.). The brass section includes two Horns (Cor. (Fa) and Cor. (Mi<sup>b</sup>)), Trumpet in B-flat (Trbe. (Mi<sup>b</sup>)), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The key signature is B-flat major (two flats). The score shows a dynamic shift from fortissimo (f) to pianissimo (pp) across the measures. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The strings also play pizzicato (pizz.) in the later measures.

361

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc. e B.

365

Fl.

Ob.

Clar. (Sib)

Fag.

Cor. (Mib)

Trbni.

Viol.

Va.

Vc. e B.

*a 2*

*f f*

*p cresc.*

*a 2*

*f f*

*p cresc.*

*f f*

*p cresc.*

*f f*

*p cresc.*

*f f*

*f f*

*cresc.*

*cresc.*

*arco*

*f f*

*p cresc.*

*arco*

*f f*

*p cresc.*

369

This page of a musical score contains measures 369 through 371. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Si<sup>b</sup>)), Bassoon (Fag.), Horns in F and B-flat (Fa, Cor. (Mi<sup>b</sup>)), Trumpets in B-flat (Trbe. (Mi<sup>b</sup>)), Trombones (Trbni.), Timpani (Timp.), Violins (Viol.), Violas (Va.), Cellos (Vc.), and Basses (B.).

Measure 369 begins with a dynamic marking of *f* (forte). The woodwind and brass sections play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment. In measure 370, the horns and trumpets play a sustained chord. Measure 371 features a dynamic marking of *f* and includes the instruction *a 2*, indicating a second ending or a specific performance instruction for that measure.

372

This musical score page contains measures 372 through 375. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with grace notes.
- Oboe (Ob.):** Treble clef, playing a melodic line.
- Clarinet (Clar. (Si<sup>b</sup>)):** Treble clef, playing a melodic line.
- Bassoon (Fag.):** Bass clef, playing a melodic line.
- Cor Anglais (Fa):** Treble clef, playing a rhythmic accompaniment.
- Cor Anglais (Mi<sup>b</sup>):** Treble clef, playing a rhythmic accompaniment.
- Trumpet (Trbe. (Mi<sup>b</sup>)):** Treble clef, playing a rhythmic accompaniment.
- Trumpet (Trbni):** Bass clef, playing a rhythmic accompaniment.
- Timpani (Timp.):** Bass clef, playing a rhythmic accompaniment.
- Violins (Viol.):** Treble clef, playing a melodic line with *pp* dynamics and articulation marks (4 and 3).
- Violas (Va.):** Bass clef, playing a melodic line with *pp* dynamics.
- Violoncello (Vc.):** Bass clef, playing a melodic line with *pp* dynamics.
- Bass (B.):** Bass clef, playing a melodic line.

378

Fl. *pp* *a 2* poco a poco

Ob. *pp* *a 2* poco a poco

Clar. (Sib) *pp* *a 2* poco a poco

Fag. *pp* *a 2* poco a poco

Viol. *pp* poco a poco cresc.

Va. poco a poco cresc.

Vc. poco a poco

B. *pp* poco a poco

386

Fl. *cresc.*

Ob. *cresc.*

Clar. (Sib) *cresc.*

Fag. *cresc.*

Viol. *cresc.*

Va. *cresc.*

Vc. *cresc.*

B. *cresc.*

389

Fl.  
Ob.  
Clar. (Sib)  
Fag.  
(Fa)  
Cor.  
(Mi)  
Trbe. (Mi)  
Trbni.  
Timp.  
Viol.  
Va.  
Vc. e B.

395

Viol.  
Va.  
Vc. e B.

Im Autograph vermerkt Berwald nach dem Schlußstrich: „403 Takte / Das Allegro spielt ungef: 10 Min.“ – In the autograph, after the double bar, Berwald indicates: 403 bars. The Allegro plays ca. 10 min.

Adagio

*Flauto I, II*

*Oboe I, II*

*Clarinetto I, II  
in La / A*

*Fagotto I, II*

*Corno I, II  
in La / A*

*Corno III, IV  
in Re / D*

*Tromba I, II  
in Re / D*

*Trombone I*

*Trombone II, III*

*Timpani  
in Re-La / D-A*

*Violino I*

*Violino II*

*Viola*

*Violoncello*

*Basso*

*p*

*ppp*

*p*

*p*

This page of a musical score, numbered 58, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor. (La)), Cor Anglais (Cor. (Re)), Trumpet in Re (Trbe. (Re)), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It begins with a measure number of 8. The woodwinds and strings play melodic lines with various dynamics, including *p* (piano) and *ppp* (pianissimo). The brass instruments have rests for most of the page, with the Cor. (Re) part featuring a melodic line starting in measure 11, marked with *p* and *III.* (third ending).



This page of a musical score, numbered 15, contains measures 1 through 8. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Measures 1-2 contain a melodic line with eighth notes and a dotted quarter note. Measures 3-8 are rests.
- Oboe (Ob.):** Measures 1-8 are rests.
- Clarinet (La):** Measures 1-2 contain a melodic line with eighth notes and a dotted quarter note. Measures 3-8 are rests.
- Bassoon (Fag.):** Measures 1-2 contain a melodic line with eighth notes and a dotted quarter note. Measures 3-8 are rests.
- Cor (La):** Measures 1-8 are rests.
- Cor (Re):** Measures 1-8 are rests.
- Trumpet (Trbe. (Re)):** Measures 1-8 are rests.
- Trombone (Trbni.):** Measures 1-8 are rests.
- Timpani (Timp.):** Measures 1-8 are rests.
- Violin (Viol.):** Measures 1-2 are rests. Measures 3-8 feature a melodic line starting with a *pp* dynamic marking, consisting of eighth notes and quarter notes with slurs.
- Viola (Va.):** Measures 1-2 are rests. Measures 3-8 feature a melodic line starting with a *pp* dynamic marking, consisting of quarter notes and eighth notes with slurs.
- Violoncello (Vc.):** Measures 1-2 are rests. Measures 3-8 feature a melodic line starting with a *pp* dynamic marking, consisting of quarter notes and eighth notes with slurs.
- Bass (B.):** Measures 1-8 feature a bass line with quarter notes and eighth notes, including a *pp* dynamic marking in measure 3.

The image displays a page of a musical score for a symphony orchestra, specifically page 23. The score is arranged in a vertical stack of staves, with instrument abbreviations on the left and musical notation on the right. The instruments included are:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clar. (La)** (Clarinete La)
- Fag.** (Fagote)
- Cor.** (Corni) - with sub-staves for *(La)* and *(Re)*
- Trbe. (Re)** (Trombeta Re)
- Trbni.** (Tromboni) - with sub-staves for *(La)* and *(Re)*
- Timp.** (Timpales)
- Viol.** (Violini) - with sub-staves for *(I)* and *(II)*
- Va.** (Viola)
- Vc.** (Violoncello)
- B.** (Bassi)

The score begins at measure 23. The music is in the key of G major, as indicated by the two sharps (F# and C#) in the key signature. The tempo is marked with a common time signature (C). The dynamics are marked with *mf* (mezzo-forte) throughout. Various musical notations are present, including eighth notes, quarter notes, and half notes, often with slurs and accents. The *a 2* marking appears in several places, likely indicating a second ending or a specific articulation. The overall texture is a complex interweaving of melodic lines and rhythmic patterns across the ensemble.

30

Fl. *ppp*

Ob. *a 2 ppp*

Clar. (La) *ppp*

Fag. *ppp*

Cor. (La) *a 2 mf ppp*

Cor. (Re) *a 2 ppp*

Trbe. (Re) *ppp*

Trbni. *ppp*

Timp. *ppp*

Viol. *ppp*

Va. *ppp* *marcato*

Vc. *ppp*

B. *ppp*

Detailed description: This page of a musical score covers measures 30 through 34. The instrumentation includes Flute, Oboe, Clarinet (La), Bassoon, Cor Anglais (La and Re), Trumpet (Re), Trombones (Tenor and Bass), Timpani, Violins, Violas, Cellos, and Basses. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support. The dynamic markings are consistently *ppp* (pianissimo) for most parts, with a *mf* (mezzo-forte) marking for the Cor Anglais in measure 31. The *marcato* marking appears in the Viola and Violin parts in measure 34. The page number '30' is located at the top left of the first staff.

36

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

musical score for measures 36-39. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a rhythmic pattern of eighth notes with chords. The strings (Violin, Viola, Violoncello, Bass) play a similar rhythmic pattern in the lower registers. Dynamics include *marc.* (marcato) for the strings in measures 37 and 38. An *a 2* marking is present in the Clarinet part in measure 39.

40

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

musical score for measures 40-43. The woodwinds play chords and melodic fragments. The strings play a rhythmic accompaniment. Dynamics include *ppp* (pianissimo) for the woodwinds and strings in measures 40-41, and *marc.* (marcato) for the strings in measures 42 and 43.

45

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc. e B.

I.

cresc.

51

Fl.

Ob.

Clar. (La)

Fag.

(La) Cor.

(Re) Cor.

Trbni.

Viol.

Va.

Vc. e B.

a 2

cresc.

f

pp

f

a 2

f

a 2

f

cresc.

f

p

f

p

f

p

56

Fl.

Ob.

Clar.  
(La)

Fag.

(La)  
Cor.

(Re)

Trbni.

Viol.

Va.

Vc. e B.

p

f

a2

I.

p

f

a2

p

f

p

f

f

p

f

f

p

f

p

60

Fl.

Ob.

Clar.  
(La)

Fag.

Viol.

Va.

Vc. e B.

pp

I.

p

p

p

f

f

f

f

f

f

f

f

f

f

64 *a 2*

Fl. *cresc.*

Ob. *cresc.*

Clar. (La) *cresc.*

Fag. *cresc.*

Cor. (La) *pp*

Viol. *cresc.* *pp*

Va. *cresc.* *pp*

Vc. e B. *cresc.* *pp*

Detailed description: This system of musical notation covers measures 64 to 68. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), Bassoon (Fag.), Cor Anglais in La (Cor. (La)), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The woodwinds and strings are marked with a crescendo (cresc.) starting at measure 64. The Cor Anglais and string parts are marked with piano-piano (pp) dynamics. The music includes various rhythmic patterns and melodic lines, with some notes beamed together.

69

Fl. *pp*

Clar. (La) *pp*

Cor. (La)

Viol.

Va.

Vc. e B.

Detailed description: This system of musical notation covers measures 69 to 73. It features staves for Flute (Fl.), Clarinet in La (Clar. (La)), Cor Anglais in La (Cor. (La)), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The Flute and Clarinet parts are marked with piano-piano (pp) dynamics. The Cor Anglais part is present but lacks a dynamic marking. The Violin, Viola, and Double Bass parts continue with melodic and rhythmic development. The music includes various rhythmic patterns and melodic lines, with some notes beamed together.

71

Fl.

Clar.  
(La)

Cor.  
(La)

Timp.

Viol.

Va.

Vc. e B.

pp

74 I.

Fl.

Ob.

Clar.  
(La)

Fag.

(La)  
Cor.

(Re)  
Cor.

Viol.

Va.

Vc. e B.

ppp

p

III.



79

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

marcato

83

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

marcato

p marcato



95

Fl.

Ob.

Clar. (La)

Fag.

Cor. (La)

Cor. (Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*f*

*a 2*

*ppp*

101

Fl.

Ob.

Clar. (La)

Fag.

Cor. (La)

Cor. (Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

I.

pizz.

arco

poco rit.

attacca Scherzo

Im Autograph vermerkt Berwald nach dem Schlußstrich: „108 Takte / Das Adagio spielt ungef: 9  $\frac{1}{2}$  Min.“ – In the autograph, after the final double bar, Berwald indicates: 108 bars. The Adagio plays ca. 9  $\frac{1}{2}$  min. Vgl. Vorwort – Cf. Preface

Scherzo. Allegro molto

Flauto I, II  
Oboe I, II  
Clarinetto I, II in Si<sup>b</sup>/B  
Fagotto I, II  
Corno I, II in Mi<sup>b</sup>/Es  
Corno III, IV in Si<sup>b</sup>/B  
Violino I  
Violino II  
Viola  
Violoncello  
Basso

1.  
p  
p  
a 2  
p  
p  
p  
p

10  
Viol.  
Va.  
Vc.  
B.

simile

18

Fl. *fp*  
Ob. *fp*  
Clar. (Sib) *fp*  
Fag. *fp*  
Cor. (Sib) *fp*  
Viol. *fp*  
Va. *fp*  
Vc. *fp*  
B. *fp*

*a 2*

Detailed description: This system of musical notation covers measures 18 through 26. It features staves for Flute, Oboe, Clarinet (Soprano), Bassoon, Cor Anglais, Violin, Viola, Violoncello, and Bass. The music is in a minor key, indicated by one flat. Measures 18-26 show a sustained melodic line in the strings and woodwinds, with a dynamic marking of *fp* (fortissimo piano) starting at measure 27. A first ending bracket labeled 'a 2' is present at the end of the system.

27

Fl. *ppp*  
Ob. *ppp*  
Clar. (Sib) *ppp*  
Fag. *ppp*  
Viol. *pp*  
Va. *pp*  
Vc. *pp*  
B. *pp*

Detailed description: This system covers measures 27 through 35. It features the same instruments as the previous system. The dynamics are significantly reduced, with woodwinds playing *ppp* (pianissimo) and strings playing *pp* (pianissimo). The music consists of rapid sixteenth-note passages in the woodwinds and sustained chords in the strings.

36 *a 2* *simile*

Fl. *fp* *ppp* *simile*

Ob. *ppp* *simile*

Clar. (Sib) *a 2* *fp* *ppp* *simile*

Fag. *fp* *ppp* *simile*

Cor. (Sib) *fp*

Viol. *fp* *pp*

Va. *fp* *pp*

Vc. e B. *fp* *pp*

45 *a 2*

Fl. *ff marc.*

Ob. *fp* *a 2* *ff*

Clar. (Sib) *fp* *ff*

Fag. *fp* *ff*

Cor. (Sib) *fp* *ff*

Viol. *fp* *ff marc.*

Va. *fp* *ff*

Vc. e B. *fp* *ff*

54

Fl.

Ob.

Clar. (Sib)

Fag.

Cor. (Sib)

Viol.

Va.

Vc.

B.

61

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.



69

Fl. *a 2*

Ob. *p*

Clar. (Sib) *p*

Fag. *p*

Viol. *pp*

Va. *pp*

Vc. *pp*

B. *pp*

78

Fl.

Ob.

Clar. (Sib)

Fag. *a 2*

Viol.

Va.

Vc.

B.

85 a 2

Musical score for measures 85-93. The score is in B-flat major and 4/4 time. It features woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), strings (Violin, Viola, Violoncello, Bass), and a double bass line. The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and rhythmic patterns. A first ending bracket is present at the end of the section.

94

Musical score for measures 94-102. This section continues the woodwind and string parts from the previous system. The woodwinds play a more active melodic line, while the strings continue their harmonic accompaniment. The score concludes with a final cadence.

103

Fl.

Ob.

Clar. (Sib)

Fag.

*p*

*a 2*

*p*

*p*

*simile*

Viol.

Va.

Vc.

B.

112

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

122

*a 2*

Fl. *fp* *ppp*

Ob. *ppp*

Clar. (Sib) *fp* *ppp*

Fag. *fp* *ppp*

Cor. (Mib) *a 2* *fp*

Viol. *fp* *pp*

Va. *fp* *pp*

Vc. *fp* *pp*

B. *fp* *pp*

131

Fl. *fp*

Ob. *fp*

Clar. (Sib) *a 2* *fp*

Fag. *fp*

Cor. (Mib) *fp*

Viol. *fp*

Va. *fp*

Vc. e B. *fp*

141

Fl. ppp

Ob. ppp

Clar. (Sib) ppp

Fag. ppp

(Mib) Cor. fp

(Sib) Cor. fp

Viol. pp

Va. pp

Vc. e B. pp

a 2

fp

151

Fl. ff marc.

Ob. ff

Clar. (Sib) ff

Fag. ff

(Mib) Cor. ff

(Sib) Cor. ff

Viol. ff marc.

Va. ff

Vc. e B. ff

a 2

fp

p

161

Fl. I. p f a 2

Ob. p f

Clar. (Sib) p f

Fag. I. p f a 2

(Mib) Cor. f

(Sib) f

Viol. f

Va. f

Vc. e B. f

Fine

169

Trio

Fl. I. pp

Ob. pp

Clar. (Sib) a 2 pp

Fag. pp

Viol. pp

Va. pp

Vc. pp

B. pp

181

Fl. I. cresc. pp

Ob. I. cresc. pp

Clar. (Sib) cresc. pp

Fag. cresc. pp

Viol. cresc. pp

Va. cresc. pp

Vc. cresc. pp

B. cresc. pp

191

Fl. pp

Ob. pp

Clar. (Sib) a 2 pp

Fag. I. pp

Viol. pp

Va. pp

Vc. pp

B. pp

Da capo Scherzo senza repetizione

Im Autograph vermerkt Berwald nach dem Schlußstrich: „200 Takte – Spielt ungef: 5 Minuten“ – In the autograph, after the double bar, Berwald indicates: 200 bars – Plays ca. 5 minutes.

FINALE

Allegro vivace

*a 2*

Flauto I, II

Oboe I, II

Clarinetto I, II  
in Sib/ B

Fagotto I, II

Corno I, II  
in Fa/ F

Corno III, IV  
in Mi<sup>b</sup>/ Es

Tromba I, II  
in Mi<sup>b</sup>/ Es

Trombone I

Trombone II, III

Timpani  
in Mi<sup>b</sup>- Sib/ Es - B

Violino I

Violino II

Viola

Violoncello

Basso

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Cornets, Trumpets, Trombones) are grouped together in the upper half of the page. The string section (Violins I & II, Viola, Violoncello, and Bass) is in the lower half. The percussion part (Timpani) is positioned between the brass and strings. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro vivace' and the dynamic is 'ff' (fortissimo). The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, while the strings play a more melodic line with dynamic markings of 'ff' and 'p' (piano). The score is written for two flutes, two oboes, two clarinets in B-flat, two bassoons, two cornets in F, two trumpets in E-flat, three trombones, timpani in B-flat, E-flat, and B, and a string quartet with a double bass.



This page of a musical score includes the following parts and markings:

- Fl.**: Flute, starting with a *s* (sordano) marking. Dynamics include *pp* and first endings (*I.*).
- Ob.**: Oboe, starting with a first ending (*I.*). Dynamics include *fp* and *pp*.
- Clar. (Sib)**: Clarinet in B-flat, dynamics include *pp*.
- Fag.**: Bassoon, dynamics include *fp* and *pp*.
- Cor.**: Horns, including parts for *(Fa)* and *(Mib)*. Dynamics include *pp*, *a 2*, and first endings (*I.*).
- Trbe. (Mib)**: Trumpet in B-flat, dynamics include *pp*.
- Trbni.**: Trombones, no specific markings.
- Timp.**: Timpani, dynamics include *pp*.
- Viol.**: Violins, dynamics include *fp* and *pp*.
- Va.**: Violas, dynamics include *fp* and *pp*.
- Vc.**: Violoncello, dynamics include *fp* and *pp*.
- B.**: Bass, dynamics include *fp* and *pp*.

17

Fl. *pp* poco cresc. *ff* *pp*

Ob. *pp* poco cresc. *ff* *pp*

Clar. (Sib) poco cresc. *ff*

Fag. poco cresc. *ff*

(Fa) *pp* poco cresc. *ff*

Cor. (Mib) *pp* poco cresc. *ff* III. *pp*

Trbe. (Mib) *ff*

Trbni. *ff*

Timp. *ff*

Viol. *pizz.* *arco* *ff* *pp*

Va. *pizz.* *arco* *ff* *pp*

Vc. *pizz.* *arco* *ff* *pp*

B. *pizz.* *arco* *ff* *pp*

*a 2*

Detailed description: This page of a musical score, numbered 84, contains measures 17 through 20. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), Bassoon (Fag.), Horn in F (Fa), Cor Anglais (Cor. (Mib)), Trumpet in B-flat (Trbe. (Mib)), Trombone (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 17 begins with a dynamic of *pp* and a *poco cresc.* instruction for the woodwinds. Measures 18 and 19 feature a *ff* dynamic for the woodwinds and strings. Measure 20 includes a *pp* dynamic for the woodwinds and strings, and a *III.* marking for the Cor Anglais. The woodwinds and strings play sustained notes with various articulations like *pizz.* and *arco*. The percussion part (Timp.) has a *ff* dynamic. The strings (Viol., Va., Vc., B.) play a rhythmic pattern with *pizz.* and *arco* markings, and dynamics of *ff* and *pp*. A *a 2* marking is present above the woodwind staves in measures 18 and 19.

26

Fl.

Ob.

Clar.  
(Sib)

Fag.

pp

(Fa)

Cor.

(Mi)

Trbe.  
(Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

35

Fl. *a 2* *cresc.* *ff* *pp*

Ob. *a 2* *pp cresc.* *ff*

Clar. (Sib) *a 2* *pp cresc.* *ff* *pp*

Fag. *cresc.* *ff* *pp*

(Fa)  
Cor.  
(Mib)

Trbe. (Mib)

Trbni. *cresc.* *ff*

Timp.

Viol. *cresc.* *ff* *pp*

Va. *cresc.* *ff* *pp*

Vc. *cresc.* *ff* *pp*

B. *cresc.* *ff* *pp*

44

Fl. *ff*

Ob. *ff*

Clar. (Si<sup>b</sup>) *ff*

Fag. *ff*

(Fa) *a 2* *ff*

Cor. (Mi<sup>b</sup>) *a 2* *ff*

Trbe. (Mi<sup>b</sup>) *ff*

Trbni. *ff*

Timp.

Viol. *ff* *p* *ff* *p*

Va. *ff* *p* *ff* *p*

Vc. *ff* *p* *ff* *p*

B. *ff* *p* *ff* *p*

53

*Fl.* *pp*

*Ob.* *fp* *pp*

*Clar. (Sib)* *pp*

*Fag.* *fp* *pp*

*(Fa)*

*Cor. (Mib)* *a 2* *pp*

*Trbe. (Mib)* *1.* *pp*

*Trbni.*

*Timp.* *pp*

*Viol.* *fp* *pp*

*Va.* *fp* *pp*

*Vc.* *fp* *pp*

*B.* *fp* *pp*

Detailed description: This page of a musical score, numbered 88, covers measures 53 through 57. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The brass section includes French Horn (Fa), Cor Anglais (Cor. (Mib)), Trumpet in B-flat (Trbe. (Mib)), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 53 with a dynamic of *fp* (fortissimo piano). The Flute and Oboe parts feature melodic lines with slurs and accents, with the Flute marked *pp* (pianissimo) and the Oboe marked *fp* and *pp*. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines, also marked *pp*. The French Horn and Trumpet parts have melodic lines, with the Horn marked *a 2* and *pp*, and the Trumpet marked *1.* and *pp*. The Trombone and Timpani parts are mostly silent or provide rhythmic accompaniment. The string section consists of five parts (Violin I, Violin II, Viola, Violoncello, and Double Bass), all marked *fp* and *pp*. The score concludes at measure 57.

61 *pp* poco cresc. *a 2* *ff* *pp* *ff* *pp* *ff* *pp*

Fl.

*pp* poco cresc. *ff* *pp* *ff* *pp*

Ob.

poco cresc. *ff* *ff* *pp*

Clar. (Sib)

poco cresc. *ff* *ff* *pp*

Fag. *ff* *ff*

(Fa) *pp* poco cresc. *ff* *ff*

Cor.

(Mi<sup>b</sup>) *ff* *ff*

Trbo. (Mi<sup>b</sup>) *ff* *ff*

Trbni. *ff* *ff*

Timp. *ff* *ff*

*pizz.* *arco* *ff* *pp* *ff* *pp*

Viol.

*pizz.* *arco* *ff* *pp* *ff* *pp*

*pizz.* *arco* *ff* *pp* *ff* *pp*

Va.

*pizz.* *arco* *ff* *pp* *ff* *pp*

*pizz.* *arco* *ff* *pp* *ff* *pp*

Vc.

*pizz.* *arco* *ff* *pp* *ff* *pp*

*pizz.* *arco* *ff* *pp* *ff* *pp*

B.

72

Fl.

Ob.

Clar.  
(Sib)

Fag.

i.  
pp

i.  
pp

(Fa)

Cor.

(Mib)

Trbe.  
(Mib)

Trbni.

p

Timp.

Viol.

Va.

Vc.

B.

*simile*

*simile*

*simile*

pizz.

pizz.



78

Fl.

Ob.

Clar.  
(Sib)

Fag.

cresc.

pp

pp cresc.

(Fa)

Cor.

(Mi<sup>b</sup>)

Trbe.  
(Mi<sup>b</sup>)

Trbni.

cresc.

Timp.

Viol.

Va.

Vc.

B.

84

Fl.

Ob.

Clar.  
(Sib)

Fag.

(Fa)  
Cor.

(Mib)

Trbe.  
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*f*

*ff*

*a 2*

*arco*

91

Fl.

Ob.

Clar. (Sib)

Fag.

Woodwind section score for measures 91-93. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The Clarinet (Sib) and Bassoon (Fag.) parts provide harmonic support with chords and moving lines. Dynamics include *b* and *a 2*.

(Fa) Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Brass and percussion section score for measures 91-93. The Cor Anglais (Fa) and Trombone (Trbni.) parts have sustained notes. The Trombone (Trbe. Mib) and Trumpet (Trbni.) parts have rhythmic patterns. The Timpani (Timp.) part is mostly silent.

Viol.

Va.

Vc.

B.

String section score for measures 91-93. The Violin (Viol.) and Viola (Va.) parts have melodic lines. The Violoncello (Vc.) and Double Bass (B.) parts provide harmonic support. Dynamics include *p*, *fp*, and *pizz.*

97

Fl. *pp*

Clar. (Si<sup>7</sup>) *pp*

Fag. *pp*

Viol.

Va.

Vc.

B.

102

Fl. *pp*

Ob. *pp*

Clar. (Si<sup>b</sup>) *pp*

Fag. *pp*

Fl. *pp* *a 2*

Ob. *pp*

Clar. (Si<sup>b</sup>) *pp*

Fag. *pp*

Cor. (Fa) *p*

Viol. *con grazia* *marcato*

Va.

Vc.

B. *arco*

Cor. (Fa) *p*

Viol. *con grazia* *marcato*

Va.

Vc.

B. *arco*

110

Viol. marc. marc. marc. marc.

Va.

Vc.

B.

119 I, con grazia

Fl. p

Ob. con grazia p

Clar. (Sib) a 2 p

Fag. p

Viol. p

Va. p

Vc. pizz. p

B. pizz. p

124

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc. e B.

130

Fl.

Ob.

Clar. (Sib)

Fag.

Trbni.

Timp.

Viol.

Va.

Vc. e B.

ppp

ppp

ppp

ppp

ppp

ppp arco

136

Fl.

Ob.

Clar. (Sib)

Fag.

Trbni.

Timp.

Viol.

Va.

Vc. e B.

dim.

dim.

dim.

dim.

142

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

a 2

sf

a 2

sf

148

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc. e B.

*sf*

*p*

*sf*

*p*

*sf*

*sf*

*p*

*div.*

*pizz.*

153

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc. e B.

*p*

*a 2*

*sf*

*sf*

*p*

*p*



158

Fl.

Ob.

Clar.  
(Sib)

Fag.

Viol.

Va.

Vc. e B.

*sf* *sf* *p*

*arco*

*sf* *sf* *p*

163

Fl.

Ob.

Clar.  
(Sib)

Fag.

(Fa)  
Cor.

(Mib)

Trbni.

Viol.

Va.

Vc. e B.

*f* *f* *f* *f*

*a 2*

*ff* *a 2*

*ff*

*ff*

*f*

This page of a musical score, numbered 170, contains measures 1 through 6. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Features a melodic line with grace notes and slurs.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- Clarinet (Sib) (Clar. (Sib)):** Provides harmonic support with chords and a melodic line starting in measure 2.
- Bassoon (Fag.):** Provides harmonic support with chords and a melodic line starting in measure 2.
- Cor (Fa) and Cor (Mi b):** Horns playing sustained notes and chords.
- Trumpet (Mi b) (Trbe. (Mi b)):** Horns playing sustained notes and chords.
- Trombone (Mi b) (Trbni. (Mi b)):** Horns playing sustained notes and chords.
- Trumpet (Fa) (Trbe. (Fa)):** Horns playing sustained notes and chords.
- Trombone (Fa) (Trbni. (Fa)):** Horns playing sustained notes and chords.
- Timpani (Timp.):** Shows a steady rhythmic pattern.
- Violin (Viol.):** Two staves with a complex, rhythmic melodic line.
- Viola (Va.):** Single staff with a complex, rhythmic melodic line.
- Violoncello (Vc.):** Single staff with a complex, rhythmic melodic line.
- Bass (B.):** Single staff with a complex, rhythmic melodic line.

Key musical features include the use of *a 2* (second octave) markings for the Clarinet and Bassoon in measures 2 and 3, and various slurs and grace notes throughout the woodwind parts.

176

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)

Cor.

(Mi b)

Trbe. (Mi b)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*a 2*

*f*

186

Fl. *pp*

Ob. *pp*

Clar. (Sib) *pp*

Fag. *pp*

This block contains the woodwind staves for measures 186 through 192. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). Each instrument part begins with a *pp* dynamic marking. The notation shows various rests and melodic fragments across the measures.

Viol. *pp*

Va. *pp*

Vc. *pp*

B. *pp*

This block contains the string staves for measures 186 through 192, including Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The *pp* dynamic marking is present at the start of the section. The Violin and Viola parts feature intricate sixteenth-note patterns, while the Cello and Bass parts play sustained, low-frequency notes.

193

Fl. *pp*

Ob.

Clar. (Sib) *pp*

Fag.

This block contains the woodwind staves for measures 193 through 198. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The Flute and Clarinet parts have *pp* markings. The notation shows more active melodic lines for the Flute and Clarinet compared to the previous section.

Viol.

Va.

Vc.

B.

This block contains the string staves for measures 193 through 198, including Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The Violin and Viola parts continue with their sixteenth-note patterns, while the Cello and Bass parts provide a steady harmonic foundation with sustained notes.

Fl.

Ob.

pp

Clar. (Sib)

Fag.

pp

Viol.

Va.

Vc.

B.

205

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

210

I.

Fl.

Ob.

Clar. (Sib)

Fag.

fpp

(Fa)

Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

III.

ff

ff

Viol.

Va.

Vc.

B.

fpp

217

Fl. *f* *pp*

Ob. *f* *pp*

Clar. (Si $\flat$ ) *f*

Fag. *fpp*

Cor. (Fa) *fpp*

Cor. (Mi $\flat$ )

Trbe. (Mi $\flat$ )

Trbni. *ff*

Timp.

Viol. *fpp*

Va. *ff* *pp* *ff* *pp*

Vc. *fpp*

B. *fpp*

*I.*

Detailed description: This page of a musical score covers measures 217 to 220. The woodwind section (Flute, Oboe, Clarinet in Si-flat, Bassoon) features melodic lines with dynamic markings of *f* and *pp*. The brass section includes Cor Anglais (Fa and Mi-flat), Trumpet in Mi-flat, and Trombones (Tenor and Bass), with dynamic markings of *ff* and *fpp*. The string section (Violins, Violas, Cellos, Basses) provides harmonic support with *fpp* dynamics. A first ending bracket labeled 'I.' spans measures 218 and 219. The score is in a key signature of two flats and a 2/2 time signature.

Fl. *a 2*  
*pp*

Ob. *pp*

Clar. (Sib) *pp*

Fag. *pp*

Cor. (Fa)

Viol. *ppp*

Va. *ppp*

Vc. *ppp*

B. *ppp*

Fl. *a 2*

Ob.

Clar. (Sib) *a 2*

Fag.

Viol.

Va.

Vc.

B.



236

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

div.

242

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

pizz.

pizz.

248

Fl.

Ob.

Clar. (Si $\flat$ )

Fag.

Viol.

Va.

Vc.

B.

255

Fl.

Clar. (Si $\flat$ )

Viol.

Va.

Vc.

B.

265

Fl.

Clar. (Sib)

Fag.

Va.

Vc.

B.

pp

I.

277

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

pp

I.

a 2

Viol.

Va.

Vc.

B.

288

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

297

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

305

Fl. poco a poco cresc.

Ob. *pp* poco a poco cresc.

Clar. (Sib) *a 2* poco a poco cresc.

Fag. poco a poco cresc.

Trbni. II, III *a 2* *pp* poco a poco cresc.

Viol. poco a poco cresc.

Va. poco a poco cresc.

Vc. e B. poco a poco cresc.

313

Fl.

Ob.

Clar. (Si<sup>b</sup>)

Fag.

Trbni. II, III

Viol.

Va.

Vc. e B.

Fl.

Ob.

Clar. (Si b)

Fag.

(Fa)  
Cor.

(Mi b)

Trbe. (Mi b)

Trbni.

Timp.

Viol.

Va. div. arco

Vc.

B.

*a 2*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*div. arco*

327

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)  
Cor.

(Mi<sup>b</sup>)

Trbe. (Mi<sup>b</sup>)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

334

Fl. *a 2*

Ob. *a 2*

Clar. (Sib) *a 2*

Fag. *a 2*

(Fa) Cor.

(Mib) Cor.

Trbe. (Mib)

Trbni.

Timp.

Viol. *f p*

Va. *fp*

Vc. *fp*

B. *f p pizz.*



Fl.

Ob.  
I.  
p

Clar.  
(Sib)  
p

Fag.  
I.  
p

(Fa)  
Cor.

(Mi b)  
Cor.

Trbe.  
(Mi b)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Detailed description: This page of a musical score, marked with rehearsal number 341, features a woodwind section with active parts for Flute, Oboe (First), Clarinet in B-flat, and Bassoon (First). The Oboe, Clarinet, and Bassoon parts begin with a piano (*p*) dynamic and a first ending bracket. The string section, including Violin, Viola, Violoncello, and Bass, provides harmonic support with sustained notes and melodic lines. The brass section, consisting of Cor Anglais (Fa and Mi b), Trumpet (Mi b), and Trombone, remains silent throughout this section. The percussion part for Timpani is also silent. The score is written in a key signature of two flats and a common time signature.

346

Fl. *p*

Ob.

Clar. (Sib)

Fag. *p*

Viol. *con grazia*  
*marcato*

Va.

Vc.

B. *arco*

Detailed description: This block contains the musical score for measures 346 through 353. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), Bassoon (Fag.), and Violin (Viol.). The Flute and Bassoon parts begin with a piano (*p*) dynamic and play a series of sixteenth-note runs. The Oboe and Clarinet parts have more melodic lines. The Violin part is marked *con grazia* and *marcato*. The Viola (Va.), Violoncello (Vc.), and Bass (B.) parts provide harmonic support, with the Bass part marked *arco*.

354

Ob. I.

Cor. (Fa) I. *p*

Viol. *marc.*

Va.

Vc.

B.

Detailed description: This block contains the musical score for measures 354 through 357. It features five staves: Oboe (Ob.), Cor Anglais (Cor. (Fa)), Violin (Viol.), Viola (Va.), and Bass (B.). The Oboe and Cor Anglais parts have first endings (I.) and are marked *p*. The Violin part is marked *marc.* (marcato) and features a rhythmic pattern of eighth notes. The Viola, Violoncello, and Bass parts provide harmonic support with sustained notes.

363 *con grazia*

*I.*

Fl. *p*  
*con grazia*

Ob.

Clar. (Sib) *a 2 P*  
*p*

Fag. *p*

Cor. (Fa) *p*

Viol. *p*

Va. *p*

Vc. e B. *pizz.*  
*p*

369

Fl.

Ob.

Clar. (Sib)

Fag. *p*

Cor. (Fa)

Viol.

Va.

Vc. e B.

This musical score page contains measures 375 through 378. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key signature of two flats. Part begins with a *ppp* dynamic and a *b* (flat) marking. It features a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, key signature of two flats. Part begins with a *ppp* dynamic and an *a 2* marking. It plays a sustained, low-register line.
- Clar. (Si<sup>b</sup>)** (Clarinet in B-flat): Treble clef, key signature of two flats. Part begins with a *ppp* dynamic. It plays a sustained, low-register line.
- Fag.** (Bassoon): Bass clef, key signature of two flats. Part begins with a *ppp* dynamic. It plays a sustained, low-register line.
- Cor.** (Cor Anglais): Treble clef, key signature of two flats. Part begins with a *ppp* dynamic. It plays a sustained, low-register line.
- Trbe. (Mi<sup>b</sup>)** (Trumpet in B-flat): Treble clef, key signature of two flats. Part begins with a *ppp* dynamic and an *a 2* marking. It plays a sustained, low-register line.
- Trbni.** (Trumpets): Bass clef, key signature of two flats. Part begins with a *ppp* dynamic. It plays a sustained, low-register line.
- Timp.** (Timpani): Bass clef, key signature of two flats. Part begins with a *ppp* dynamic and a *tr* (trill) marking. It plays a sustained, low-register line.
- Viol.** (Violins): Treble clef, key signature of two flats. Part begins with a *ppp* dynamic. It plays a melodic line with slurs and accents.
- Va.** (Violas): Treble clef, key signature of two flats. Part begins with a *ppp* dynamic. It plays a melodic line with slurs and accents.
- Vc.** (Violoncello): Bass clef, key signature of two flats. Part begins with a *ppp* dynamic and an *arco* marking. It plays a sustained, low-register line.
- B.** (Double Bass): Bass clef, key signature of two flats. Part begins with a *ppp* dynamic and an *arco* marking. It plays a sustained, low-register line.

381

Fl.

Ob.

Clar.  
(Si<sup>b</sup>)

Fag.

(Fa)

Cor.

(Mi<sup>b</sup>)

Trbe.  
(Mi<sup>b</sup>)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Musical staves for Flute (Fl.), Oboe (Ob.), Clarinet (Si<sup>b</sup>), and Bassoon (Fag.). The Flute part features a melodic line with a slur over the first two measures. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some movement in the first two measures.

Musical staves for Cor Anglais (Fa), Cor Anglais (Mi<sup>b</sup>), Trumpet (Trbe. Mi<sup>b</sup>), and Trombone (Trbni.). The Cor Anglais parts are mostly sustained notes. The Trumpet and Trombone parts have a rhythmic pattern in the first two measures, followed by sustained notes.

Musical staff for Timpani (Timp.). It features a trill in the first measure, followed by a sustained note.

Musical staves for Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The Violin part has a melodic line with a slur and a *dim.* marking. The Viola part has a rhythmic pattern in the first two measures, followed by a melodic line with a *dim.* marking. The Violoncello and Double Bass parts have sustained notes with a *dim.* marking.

388

Viol.

Va.

Vc.

B.

393

Viol. I

cresc.

Più mosso

399

Fl.

Ob.

Clar. (Si<sup>b</sup>)

Fag.

Cor. (Mi<sup>b</sup>)

Trbe. (Mi<sup>b</sup>)

Trbni.

Viol.

Va.

Vc. e B.

407

Fl.

Ob.

Clar.  
(Si<sup>b</sup>)

Fag.

(Fa)  
Cor.

(Mi<sup>b</sup>)

Trbe.  
(Mi<sup>b</sup>)

Trbni.

Timp.

*a 2*

*ff*

Viol.

Va.

Vc.

B.

This page of a musical score, numbered 415, features a full orchestral arrangement. The instruments are organized into several systems:

- Flute (Fl.)**: Top staff, treble clef, with dynamic markings *ppv* and *ppv*.
- Oboe (Ob.)**: Second staff, treble clef, with dynamic markings *ppv* and *ppv*.
- Clarinet (Clar. Sib)**: Third staff, treble clef, with dynamic markings *ppv* and *ppv*.
- Bassoon (Fag.)**: Fourth staff, bass clef, with dynamic markings *ppv* and *ppv*, and a performance instruction *a 2*.
- Cor (Cornets)**: Fifth and sixth staves, treble clef, with parts for (Fa) and (Mib).
- Trbe. (Mib)**: Seventh staff, treble clef, with a dynamic marking *ff*.
- Trbni. (Trombones)**: Eighth and ninth staves, bass clef.
- Timp. (Timpani)**: Tenth staff, bass clef, with a dynamic marking *ff* and a trill (*tr*) in the final measure.
- Viol. (Violins)**: Eleventh and twelfth staves, treble clef, with dynamic markings *ppv* and *ppv*.
- Va. (Viola)**: Thirteenth staff, alto clef, with dynamic markings *ppv* and *ppv*.
- Vc. (Violoncello)**: Fourteenth staff, bass clef, with dynamic markings *ppv* and *ppv*.
- B. (Bass)**: Fifteenth staff, bass clef, with dynamic markings *ppv* and *ppv*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*ppv*, *ff*) throughout the piece.



Fl.  
Ob.  
Clar. (Sib)  
Fag.

Woodwind section score for Flute, Oboe, Clarinet in B-flat, and Bassoon. The music is in 3/4 time with a key signature of two flats. The Flute and Oboe parts feature melodic lines with grace notes and slurs. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns.

(Fa)  
Cor.  
(Mib)  
Trbe. (Mib)  
Trbni.  
Timp.

Brass and Percussion section score. It includes parts for Horns (F and B-flat), Trumpets in B-flat, Trombones in B-flat, and Timpani. The Horns and Trombones play sustained chords and melodic fragments, often marked with *a 2*. The Trumpets play rhythmic patterns. The Timpani part features a steady rhythmic accompaniment with a trill-like flourish.

Viol.  
Va.  
Vc.  
B.

String section score for Violins, Violas, Cellos, and Double Basses. The Violins play a melodic line with grace notes. The Violas, Cellos, and Double Basses provide a harmonic and rhythmic foundation with sustained chords and rhythmic patterns.

435

This musical score page, numbered 124, contains measures 435 through 440. The instrumentation includes:

- Flute (Fl.):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Oboe (Ob.):** Treble clef, playing a similar melodic line to the flute.
- Clarinet in B-flat (Clar. (Sib)):** Treble clef, playing a melodic line.
- Bassoon (Fag.):** Bass clef, playing a melodic line.
- Cor Anglais (Fa):** Treble clef, playing a sustained note.
- Cor Anglais (Mib):** Treble clef, playing a melodic line.
- Trumpet in B-flat (Trbe. (Mib)):** Treble clef, playing a melodic line.
- Trumpets (Trbni):** Treble clef, playing a melodic line.
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern.
- Violin (Viol.):** Treble clef, playing a melodic line.
- Viola (Va.):** Treble clef, playing a melodic line.
- Violoncello (Vc.):** Bass clef, playing a melodic line.
- Bass (B.):** Bass clef, playing a melodic line.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a melodic line. The percussion part is a simple rhythmic pattern.

443

This page of a musical score, numbered 125, contains measures 443 through 452. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl.** (Flute): Treble clef, playing a melodic line with various articulations.
- Ob.** (Oboe): Treble clef, playing a melodic line.
- Clar. (Sib)** (Clarinet in B-flat): Treble clef, playing a melodic line.
- Fag.** (Bassoon): Bass clef, playing a melodic line.
- Cor.** (Cornets): Two staves, (Fa) in treble clef and (Mib) in treble clef. The (Mib) part includes a *ff* dynamic marking.
- Trbe. (Mib)** (Trumpet in B-flat): Treble clef, playing a melodic line.
- Trbni.** (Trumpets): Two staves, (Fa) in treble clef and (Mib) in bass clef.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- Viol.** (Violins): Two staves, both in treble clef.
- Va.** (Viola): Treble clef.
- Vc.** (Violoncello): Bass clef.
- B.** (Bass): Bass clef.

The score features a variety of musical notations, including slurs, accents, and dynamic markings such as *ff*. The key signature is B-flat major, and the time signature is 4/4.

453

Fl.

Ob.

Clar.  
(Si b)

Fag.

(Fa)  
Cor.

(Mi b)

Trbe.  
(Mi b)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*a 2*

*a 2*

*tr*

Detailed description: This page of a musical score, numbered 126, covers measures 453 to 458. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Si b)), and Bassoon (Fag.). The brass section consists of Cor in F major (Fa), Cor in B-flat major (Mi b), Trumpet in B-flat (Trbe. (Mi b)), and Trombone (Trbni.). The percussion part features Timpani (Timp.) with a trill effect. The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The key signature is B-flat major, and the time signature is 3/4. The score shows various musical notations such as slurs, ties, and dynamic markings like *a 2*. The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion provide rhythmic support.

Fl.  
Ob.  
Clar. (Si<sup>b</sup>)  
Fag.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Si<sup>b</sup>), and Bassoon (Fag.). The instruments are arranged in four staves. The Flute and Oboe parts are in the treble clef, while the Clarinet and Bassoon parts are in the bass clef. The key signature is two flats (B-flat and E-flat). The music features a melodic line with eighth and sixteenth notes, and some rests.

(Fa)  
Cor.  
(Mi<sup>b</sup>)  
Trbe. (Mi<sup>b</sup>)  
Trbni.

Musical score for Horns (Fa and Mi<sup>b</sup>), Trumpets (Trbe. Mi<sup>b</sup>), and Trombones (Trbni.). The Horns and Trumpets parts are in the treble clef, while the Trombones part is in the bass clef. The key signature is two flats. The Horns and Trumpets parts feature a melodic line with eighth notes, while the Trombones part provides harmonic support with chords and single notes.

Timp.

Musical score for Timpani (Timp.). The part is in the bass clef and features a rhythmic pattern of eighth notes, with a trill-like flourish at the beginning.

Viol.  
Va.  
Vc.  
B.

Musical score for Violins (Viol.), Violas (Va.), Cellos (Vc.), and Double Basses (B.). The Violins and Violas parts are in the treble clef, while the Cellos and Double Basses parts are in the bass clef. The key signature is two flats. The Violins and Violas parts feature a melodic line with eighth notes, while the Cellos and Double Basses parts provide harmonic support with chords and single notes.

471

Fl.

Ob.

Clar.  
(Sib)

Fag.

(Fa)  
Cor.  
(Mib)

Trbe.  
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Detailed description: This page of a musical score covers measures 471 to 479. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The brass section includes two Horns (Fa and Mib), Trumpet in B-flat (Trbe. (Mib)), and Trombones (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violins (Viol.), Violas (Va.), Cellos (Vc.), and Basses (B.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex pattern of quarter and eighth notes. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

Im Autograph vermerkt Berwald nach dem Schlußstrich: „479 Takte / Das Finale spielt ungef: 7 Min: / und die ganze Sinfonie / ungef: 32 Minuten“  
 In the autograph, after the final double bar, Berwald indicates: 479 bars. The Finale plays ca. 7 min. and the whole symphony ca. 32 minutes.