

Symphony Op. 18

E. J. Robertson

Rather slow

Flute I

7

Clt

FLT 10

mf

p

20

p

mf

p

34

Obs

FLT

p

mp

cresc.

stringendo

FAST

Vlms continue

8

FLT

f

mf

50

60

70

5

Flute I 80

90 Ob & Clt etc

FLT f

100

f

f

110 29

140 Ob 3 FLT mf

cresc. f

150

Flute I

160 *mf* *mf* *p*

170 *mf* *cresc.*

180 *ff* *mf* *dim.* *Ob tr.* *FLT* *mf*

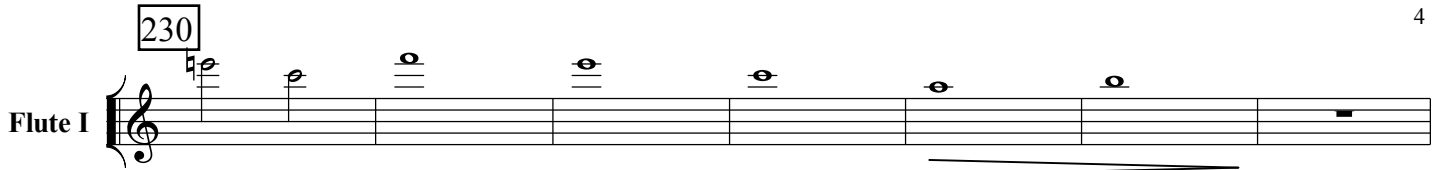
190 *p* *Ob & Clt*

210 *f*


220 *ff* *mf*

230

Flute I



240



A Clarinet cadenza leads directly into II

Slow

Flute I *Clt solo* FLT

mf

10 *cresc.* *f*

f

solo *pp* *Vlms continue*

p *pp*

30 *FLT* *mf* *f*

mf *f*

ritard. *in tempo* 53 *FLT* *Cellos & Bass* *pp*

ritard. *in tempo* *pp*

60 *Somewhat faster* *Clt* 70 *FLT* *p*

Somewhat faster *p*

80 *mf* *p* 90

mf *p*

f

f

Flute I

100

cresc. ***ff***

dim. *mf* *p* *f*

110

p *mf* *cresc.* *f*

120

f *cresc.* ***ff***

130

In original tempo for this section (Slow)

17

A violin cadenza leads directly into III

Fast

Flute I

f

10

ff *mf*

20

tr. ---

30

43

p

Flute I **25** **70** Bsn

80 FLT *f*

94 *ff*

100 *p*

cresc.

f

110 *f* solo

120

7 Ob

Flute I **FLT**

ff

140 *f*

mf

150 165 *mp* Slower 14 14 Clt Vla

180 **FLT** *pp*

203 **FLT** Hns & Cellos *pp* 15 *p* *cresc.*

210 *f* *p*

220 *p* Slowing greatly