

Pleyel op. 14.

Basso.

1

*Sinfonia.* *Allegro assai.*  
Mov: 1. *p* *cres.*

W. G.  
2763

# Basso.

*Fug.*

*p* *cres.*  
*f* *pp*  
*cres. f*  
*p* *f*  
*p dol.* *p* *4*  
*f* *rf* *pp* *ff*  
*ff* *p* *f*

*Andante con Sordini*  
*Gravioso.*

*pp* *sf* *sf*

*cres.*

# Basso.

First section of the musical score for Bassoon. It consists of five staves of music. The first staff begins with a dynamic marking of *cres. f* and a second ending bracket. The second staff has a *p* dynamic marking. The third staff features *cres. f*, *pp*, and *f* markings. The fourth staff includes *pp*, *f*, *cres. pp*, *p*, and *p* markings. The fifth staff has *cres. pp*, *ff*, and *p* markings, ending with the instruction *perdendosi.*

Section titled *Minuetto Allegretto*. It consists of three staves of music. The first staff is in 3/4 time and begins with a *f* dynamic marking. The second staff has a *f* marking. The third staff has a *f* marking.

Section titled *Trio*. It consists of two staves of music. The first staff is in 3/4 time and begins with a *ppicc.* marking. The second staff has a *ppicc.* marking.

Section titled *Rondo*. It consists of five staves of music. The first staff is in 2/4 time and begins with a *p* dynamic marking. The second staff has *ff*, *f*, *f*, and *p* markings. The third staff has a *ff* marking. The fourth staff has a *ppp* marking. The fifth staff has a *tenute.* marking.

# Basso.

This musical score is for the Bassoon part of a piece. It consists of 14 staves of music, all in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a *pp* (pianissimo) dynamic. The first staff features a complex, rhythmic pattern of eighth and sixteenth notes. The second staff has a *ff* (fortissimo) dynamic and includes accents. The third staff continues with *ff* dynamics and accents. The fourth staff has a *4* measure rest followed by a *ff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *ff* dynamic and includes a *Tutti* marking. The tenth staff has a *f* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *ff* dynamic. The fourteenth staff has a *f* dynamic. The score concludes with a double bar line.