

Banchetto Musicale

Alto
Tr Tr A T B

Suite 16 Padouana

Johann Hermann Schein

5

10

15

20

25

30

35

40

45

50

The musical score is written for the Alto part of Suite 16 Padouana by Johann Hermann Schein. It consists of seven staves of music, each containing measures 5 through 50. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. The score concludes with a double bar line and repeat dots at measure 50.

Banchetto Musicale

Alto
Tr Tr A T B

Suite 16 Gagliarda

Johann Hermann Schein

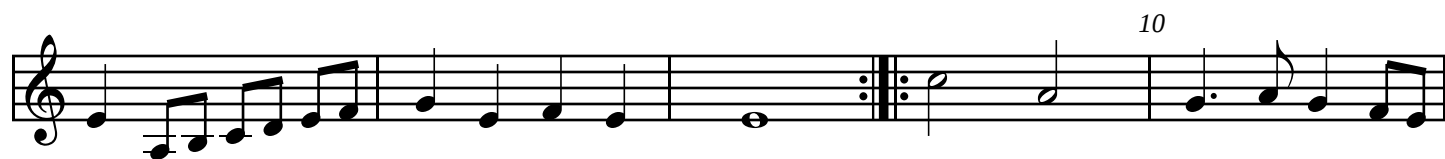


Banchetto Musicale

Alto
Tr A T B

Suite 16 Allemande

Johann Hermann Schein



Banchetto Musicale

Alto
Tr A T B

Suite 16 Tripla

Johann Hermann Schein

