

Banchetto Musicale

Johann Hermann Schein

Tenor
Tr Tr A T B

Suite 16 Padouana

5

8

10

15

20

25

30

35

40

45

50

8

8

8

8

8

8

8

Banchetto Musicale

Tenor
Tr Tr A T B

Suite 16 Gagliarda

Johann Hermann Schein

5

8

10

8

8

15

8

20

8

25

Detailed description: The musical score is written for a Tenor voice part. It consists of five staves of music in 3/2 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a Gagliarda style, characterized by its 3/2 time signature. The score includes various note values, including eighth and sixteenth notes, and rests. There are repeat signs (double bar lines with dots) at measures 10 and 15. The staves are numbered 5, 8, 10, 15, and 20, indicating the measure numbers. The final measure of the fifth staff is marked with a double bar line and a repeat sign, indicating the end of the piece.

Banchetto Musicale

Tenor 2
Tr Tr T T B

Suite 16 Courente

Johann Hermann Schein

8

5

10

8

Banchetto Musicale

Tenor
Tr A T B

Suite 16 Allemande

Johann Hermann Schein

8

5

8

10

8

15

Banchetto Musicale

Tenor
Tr A T B

Suite 16 Tripla

Johann Hermann Schein

