

Banchetto Musicale

Treble 1
Tr Tr A T B

Suite 18 Padouana

Johann Hermann Schein

Musical score for Suite 18 Padouana, Treble 1 part. The score is written on a single staff in treble clef, common time (C). The key signature has one sharp (F#). The score consists of six lines of music, with measure numbers 10, 16, 20, 25, 30, 35, 40, and 45 indicated above the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A five-measure rest is marked with a '5' above it. The score concludes with a double bar line and repeat dots.

10

16

20

25

30

35

40

45

Banchetto Musicale

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Treble 1
Tr Tr A T B

Suite 18 Gagliarda

5

10

15

20

25

The musical score is written for Treble 1 in 3/2 time. It consists of five staves of music. The first staff begins with a treble clef and a 3/2 time signature. The music is in G major, indicated by one sharp (F#). The score includes measure numbers 5, 10, 15, 20, and 25. The piece concludes with a double bar line and repeat dots at the end of the fifth staff.

Banchetto Musicale

Treble 1
Tr Tr A T B

Suite 18 Courente

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Banchetto Musicale

Treble
Tr A T B

Suite 18 Allemande

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Banchetto Musicale

Treble
Tr A T B

Suite 18 Tripla

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